

# ANNUAL REPORT 2010/11



Published by the Heritage Council of Victoria,  
Melbourne, September 2011. Also published at  
[www.heritage.vic.gov.au](http://www.heritage.vic.gov.au)

Design: Mauhaus

©State of Victoria, Heritage Council of Victoria  
2011.

This publication is copyright. No part may be  
reproduced by any process except in accordance  
with the provisions of the *Copyright Act 1968*.

ASSN 1441 4856 (print), 1835 2227 (online)

For more information contact the Heritage  
Council on 03 8644 8800

#### ***DISCLAIMER***

This publication may be of assistance to you but  
the State of Victoria and its employees do not  
guarantee that the publication is without flaw of  
any kind or is wholly appropriate for your  
particular purposes and therefore disclaims all  
liability for any error, loss or other consequence  
which may arise from you relying on any  
information in this publication.

*FRONT COVER: University of Ballarat and Ballarat City Council  
partnered with the congregation of St Nicholas Church to use  
the restoration of the church as a heritage education project  
with community open days, photographic and video recording  
of the works and student bricklayers working on the project.*

*Image courtesy the City of Ballarat.*

# Contents

## *Heritage Council Annual Report 2010-2011*

<i>From the Chair</i>	4
<i>Overview of HC Role</i>	6
<b>1 OBJECTIVES AND PERFORMANCE</b>	<b>7</b>
<b>2 ADVISING THE MINISTER</b>	<b>8</b>
<b>3 VICTORIAN HERITAGE REGISTER</b>	<b>11</b>
<b>4 PROMOTING VICTORIA'S CULTURAL HERITAGE</b>	<b>16</b>
<b>5 PERMITS AND CONSENTS</b>	<b>18</b>
<b>6 RESEARCH</b>	<b>21</b>
<b>7 ADVICE AND LIAISON</b>	<b>23</b>
<b>8 HERITAGE FUND</b>	<b>26</b>
<b>9 STATE OF CULTURAL HERITAGE</b>	<b>28</b>
<b>10 HERITAGE COUNCIL</b>	<b>30</b>
<b>11 FINANCE</b>	<b>35</b>



# Message from the Chair



Chair Daryl Jackson AO.



Above: Planning Minister Matthew Guy presents the inaugural Ray Tonkin Award to Bendigo heritage stalwart Dennis O'Hoy.

This year the Heritage Council chose to visit two regional cities which originally owed their development to the goldrush but have since become vibrant provincial centres in their own right.

Ballarat and Bendigo both unashamedly embrace their heritage as key to their past and present appeal, but have many other strings to their bows.

Today they are busy centres of commerce, education, sport and art, and act as key service centres for the surrounding rural settlements.

The heritage attractions of the two cities – linked by the major Mount Alexander goldfields in between – are largely based on gold and the widespread and often lavish buildings its discovery brought, but these are enriched by top class local arts, food and wine attractions.

Well laid-out streetscapes and gardens, art galleries and specialist attractions and museums, supported by a range of quality accommodation and well serviced retail centres are complemented by an ever-growing calendar of events and activities.

Both centres clearly demonstrate the value of our heritage to tourism when well-packaged to inform, entertain and educate the visitor and coupled with a diversity of services, hospitality and accommodation.

In Ballarat, a blue heritage plaque was presented to the recently registered Botanic Gardens and the

Council inspected a number of heritage buildings and the Avenue of Honour, as well as looking at adaptive re-use and infill projects. We also inspected work at St Nicholas Church – not only has the church undergone appropriate restoration work, replacing inappropriate cement mortar repairs, but the project has been used to help train young tradespeople at Ballarat TAFE and to educate the public with a series of open days and a video of the works.

In Bendigo, the Council made stops at the Golden Dragon Museum which highlights the role of the Chinese in settling the area, Bendigo Pottery, the gasworks and Fortuna Villa, an eclectic mansion located in what was once the centre of its owner's gold workings, which is now looking for a new use.

## Awards

While unrelated to our visits, both centres were involved in Awards presented by the Heritage Council this year.

The City of Ballarat and community received the Heritage Council award in recognition of the city's outstanding and innovative heritage strategy. The Strategy, 'Preserving Ballarat's Heritage', is a model for other local governments to promote understanding, knowledge and appreciation of heritage through community engagement.

Bendigo Trust stalwart Denis O'Hoy received the inaugural Ray Tonkin Award for volunteer service

to heritage for his 40 plus years involvement with the myriad of projects which today come under the care of the Trust.

We have been delighted with the growing popularity of Melbourne Open House of which the Heritage Council is the heritage sponsor. In July 2009 the program moved to a two-day event and continued to attract 65,000 visitors to enjoy Melbourne buildings old and new. Seven of the top 10 were heritage listed places, while sustainable buildings and rooftop gardens were also popular drawcards.

The Open House program and its associated speaker series help highlight our important built heritage, adaptive re-use, good design and quality urban planning.

During the year both the former Planning Minister and I appeared on Channel 31's Sacred Spaces, in episodes featuring the State Library and the South Yarra Robin Boyd House respectively. The Heritage Council is also a long term sponsor of this program, one of the very few television programs to highlight our rich built heritage.

Of course Grand Designs Australia also focuses on innovative design and we were delighted its host, award winning architect, Peter Maddison agreed to be our keynote speaker for our third annual Heritage Address, another event to generate debate and appreciation of the role of heritage in architecture, design, planning and sustainability.



Above: Heritage Council member Bill Logan presents a blue plaque for the Ballarat Botanical Gardens to Cr Samantha McIntosh of the City of Ballarat.



Above right: The Heritage Council visits the Ballarat Tramway Museum on its annual trip.

Right: Heritage advisor Bryan Benson, heritage coordinator Susan Fayad, Cr Samantha Smith and Mayor Craig Fletcher from the City of Ballarat with Heritage Council chair Daryl Jackson at the presentation of the Heritage Council award to Ballarat.



## Council Members

We welcomed five new members for the 2010-2011 year:

- Anita Smith, Archaeologist member
- Ursula de Jong, National Trust member
- Oona Nicholson, Alternate Archaeologist member
- Don Kerr, Alternate Engineer/Builder member
- Bryn Davies, Alternate National Trust member

Ken MacLeod, an alternate member for the past three years, became the Engineer/Building member.

On behalf of Council I express my special thanks to alternate Heritage Council member Gaye McKenzie, who retired in June 2011. Her strategic and statutory planning expertise and

involvement in many hearings made a valuable contribution to our deliberations.

And with some significant changes to our Advisory Committee membership from 1 July, I'd also like to express appreciation for the considerable and valuable contribution of all our advisory committee members, especially such long serving members as Roy Hardcastle on the Industrial/Engineering Committee, Helen Page and Paul Fox on the Landscape Committee who have now retired.

## Finances

In accordance with the Financial Management Act 1994, I am pleased to present the Report of Operations for the Heritage Council of Victoria for the year ending 30 June 2011.

*Daryl Jackson*

DARYL JACKSON AO  
Chair



Above: Keynote Speaker Peter Maddison (right) with MC Phillip Goad at the 2011 Heritage Address.

# Heritage Council

## The Statutory role of the Heritage Council of Victoria

The Heritage Council has the following statutory functions, as set out in Section 8 of the *Heritage Act 1995*:

- to advise the Minister on the state of Victoria's cultural heritage resources and on any steps necessary to protect and conserve them;
- to promote public understanding of Victoria's cultural heritage and develop and conduct community information and education programs;
- to develop, revise and publish from time to time the assessment criteria to be used in considering the cultural heritage significance of places and objects and determining whether those places or objects warrant inclusion in the Heritage Register;
- to add places or objects to the Heritage Register;
- to remove places or objects from the Heritage Register, or to amend the registration of an object or place;
- to hear appeals against decisions of the Executive Director relating to permits and applications for permits for undertakings or works affecting a registered place or registered object;
- to advise government departments and agencies and municipal councils on matters relating to the protection and conservation of places and objects of cultural heritage significance;
- to advise the Minister administering the Planning and Environment Act 1987, on proposed amendments to planning schemes which may affect the protection or conservation of places and objects of cultural heritage significance;
- to liaise with other bodies responsible for matters relating to the protection, conservation, management and promotion of Victoria's cultural heritage;

### ***OUR STATUTORY ROLE - IN SUMMARY***

- **ADVISING THE MINISTER FOR PLANNING on Victoria's cultural heritage**
  - **Determining which places and objects are included on the VICTORIAN HERITAGE REGISTER**
  - **PROMOTING public understanding of Victoria's cultural heritage**
  - **Hearing APPEALS against permit decisions of the Executive Director**
  - **Initiating and undertaking RESEARCH**
  - **ADVICE AND LIAISON to assist other bodies responsible for Victoria's heritage**
- to initiate and undertake programs of research related to the identification, conservation or interpretation of Victoria's cultural heritage;
  - to report annually to the Minister on –
    - (i) the carrying out of its functions under the (Heritage) Act; and
    - (ii) the state of Victoria's cultural heritage; and
    - (iii) the operation of this (Heritage) Act;
  - to provide the Minister annually with a business plan of its proposed works and operations for the next year; and
  - to carry out any other functions conferred on the Heritage Council under this Act or any other Act.



# 1.

## Objectives and Performance

### *Key achievements*

The Heritage Council of Victoria, in fulfilling its core responsibilities during 2010-11, achieved the following outcomes:

#### **PROMOTION**

- Developed adaptive reuse walking tour for State of Design.
- Produced screensaver based on Framework of Historical Themes.
- Reprinted *What House is That?* booklet on housing styles.
- Developed educational material to encourage wider use of the Framework of Historical Themes with History Teachers Association of Victoria.
- Supported the increasingly successful Melbourne Open House as heritage sponsor.
- Presented inaugural Ray Tonkin Award to Bendigo Trust stalwart Denis O'Hoy.
- Jack Loney award presented to prolific shipwreck finder Peter Taylor.
- Awarded City of Ballarat and community the Heritage Council award.
- Hosted third annual Heritage Address with Grand Designs Australia host Peter Maddison as keynote speaker.

#### **ADVISING THE MINISTER**

- Recommended 15 Heritage grants totalling \$1.2 million for the conservation of places and objects.
- Recommended grant funding of almost \$400,000 for local government heritage advisory services and a further \$190,000 for heritage studies.
- Provided input to the National Wind Farm Development Guidelines.

#### **RESEARCH**

- Received completed Heritage and Sustainability Project on residential properties and draft on commercial properties.
- Completed pilot project on Migration heritage.
- Bridges studies which will complete all bridge types in state, nearing completion.
- Draft study of tramway heritage places and systems complete.
- Research into StreetArt in inner Melbourne areas to inform management strategy.

#### **ADVICE AND LIAISON**

- Oversaw conservation works for Murtoa stick shed.
- Supported Victoria's lead role in a range of national projects including sustainability, support to Local Government and data collection standards.
- Completed review of Guidelines for Changes to Places of Worship.

#### **PRIORITIES**

In meeting its stated priorities for the year, the Heritage Council demonstrated innovation by:

1. Delivering policy advice on emerging issues such as the recognition and management of cultural landscapes and urban areas
2. Contributing to a review of heritage legislation
3. Developing a strategic policy response to heritage at risk
4. Implementing at a State level the UNESCO Underwater Cultural Heritage Convention UNESCO World Heritage Convention and the associated Intergovernmental Agreements
5. Assisting the delivery of Cooperative National Heritage Agenda Projects (leading a number of the projects including Data Standard Collections (since transferred to the Commonwealth), Heritage Trades and Professional Training Heritage and Sustainability: Domestic buildings and Heritage and Sustainability: Commercial buildings
6. Contributing to policy development to achieve good design in heritage outcomes – a series of case studies can be found on the DPCD website
7. Reviewing early registrations and nominations including the reduction in the backlog of unassessed nominations. Thirty-seven long standing nominations were assessed and 13 places included in the VHR and nine recommended for LG HO
8. Promoting and implementing the Victorian Government Cultural Heritage Asset Management Principles, with the fourth annual forum attracting more than 50 participants.

## 2.

# Advising the Minister for Planning

*One of the Heritage Council's key roles is to advise the Minister for Planning on the State of Victoria's cultural heritage resources and any steps necessary to protect and conserve them.*

In particular, it recommended projects to the Minister for Planning for funding through Victoria's Heritage Grants program for the conservation of places and objects as well as funding to local councils for heritage studies and to subsidise heritage advisor services.

### 2.1 VICTORIA'S HERITAGE GRANTS

Fifteen projects were recommended to the Minister for Planning to share \$1.2 million in funding through Victoria's Heritage Grants program. These grants provide assistance for the conservation of places and objects.

The grant funding was supplemented by an additional \$500,000 from the Victorian Property Fund (VPF), part of a \$2 million allocation over four years.

The VPF, administered by Consumer Affairs Victoria (CAV) under the *Estate Agents Act 1980*, holds the deposits from all property transactions in Victoria. The excess interest generated is used for a number of specific purposes set out in the Act, which was amended in 2004 to include projects which protect 'Victoria's natural and architectural heritage'.

The objectives of Victoria's Heritage Grants 2010-11 program were:

- To support communities in their efforts to retain and creatively use heritage places and objects to promote community identity and cohesion
- To establish partnerships to share responsibility for heritage conservation and provide financial and technical support for owners and managers of heritage places and objects
- To increase community awareness, knowledge and understanding about heritage in the community

- To help local government identify, protect, manage and interpret heritage places and objects
- To enhance community appreciation of cultural diversity through interpretation.

The grants, from \$20,000 to \$250,000, have been awarded for the repair and conservation of heritage places and objects



*Left: The former Court House at Rochester (H1482) received a \$120,000 Heritage Grant for underpinning and repairs to the roof and services.*

*Below: Camperdown Turf Club Grandstand (H2093) was awarded a \$220,000 Heritage Grant for roofing and other works.*





## Projects

## Amount

### Place, Interpretation and Objects Works 2010/11:

### \$ Amount of Grant

#### **Bendigo, White Hills Botanic Gardens [VHR-H1915]**

Restoration and repairs to historic timber picnic shelter \$80,000

#### **Bessiebelle, Sheep wash Restoration [VHR-H2033]**

Restoration and reconstruction of sheep wash structure \$90,000

#### **Camperdown, Turf Club Grandstand [VHR-H2093]**

Provision of a new roof including bracing gutters and downpipes \$220,000

#### **Clunes, Former Free Lending Library [HO775]**

Structural repairs \$40,000

#### **Echuca, Red Gum Memorial Archway [VHR-H1092]**

Structural works and repairs \$78,000

#### **Ferny Creek Recreational Reserve Log Cabin [HO145]**

Repairs and underpinning works \$23,000

#### **Maryborough Railway Station [VHR-H1577]**

Design and installation of interpretive panels \$20,000

#### **Merrigum Hall [HO28]**

Repairs and restoration works \$78,000

#### **Morwell, Dredger 21 [VHR-H2130]**

Preservation works \$10,000

#### **Rochester, Former Court House [VHR-H1482]**

Underpinning and slate roof, electrical, plumbing and paving repairs \$120,000

#### **St Andrews Community Centre [HO20]**

Restoration and refurbishment of the former teachers residence and original school room \$200,000

#### **Statewide, National Trust's Significant Tree Register**

Development of an iPhone App of the National Trust's significant Tree Register in Victoria \$24,000

#### **Stawell, Former Shire Offices Stage 2 [HO12]**

External repair works \$120,000

#### **Talbot Free Library [HO208]**

Urgent repairs to brick walls \$27,000

#### **Wallan, Mechanics Institute/Public Hall [HO211]**

Repair works to the roof, gutters, downpipes, weatherboards and brick walls and restore early paint scheme \$70,000

### **Total Projects funded by Victoria's Heritage Grants 2010/11**

**\$1,200,000**

NB: VHR H0462 – Indicates that the property is listed on the Victorian Heritage Register

H015 – Indicates that the property is protected with a local council Heritage Overlay

#### **Local Government**

In addition, five local councils received funding for heritage studies, while 50 received grants for heritage advisor services.

Funding totalled \$190,000 in grants to local government for the completion of heritage studies. Projects to receive funding in 2010-11 were:

- Ballarat City Council - \$40,000 to undertake a heritage study of the Sebastopol area of the City.
- Corangamite Shire Council - \$50,000 to assist with the continued documentation of heritage places.
- Horsham Rural City Council - \$40,000 to commence a heritage study.
- Murrindindi Shire Council - \$30,000 to assist with the completion of the heritage study.
- Strathbogie Shire Council - \$30,000 to assist with the completion of the heritage study.

## 2.2

### **WORLD HERITAGE ENVIRONS AREA STRATEGY PLAN**

The Royal Exhibition Building and Carlton Gardens was inscribed on the United Nations Educational, Scientific and Cultural Organisation (UNESCO) World Heritage List on 1 July 2004, becoming Australia's first built heritage site to be recognised by UNESCO.

The Management Plan for the World Heritage Environs Area surrounding the Royal Exhibition Building and Carlton Gardens gazetted in November 2009 was adopted by the World Heritage Committee at its 34th session in Brasilia, Brazil held 25 July – 3 August 2010.

The World Heritage Environs Area acts as a 'buffer zone' for the Royal Exhibition Building and Carlton Gardens to protect the World Heritage values of the site. It does not include the World Heritage site itself.

In June 2011 a draft Management Plan for the Royal Exhibition Building and Carlton Gardens World Heritage site was released for public comment.

The Heritage Act (Vic) 1995 provides for the preparation of a World Heritage Management Plan for listed places. A Steering Committee appointed by the Minister under the Heritage Act is charged with the responsibility of preparing this plan.

A draft World Heritage Management Plan was released in June 2011 for public comment and submissions invited.

The draft Plan includes four attachments:

- Royal Exhibition and Carlton Gardens, Carlton, Conservation Management Plan (October 2007, updated June 2008) prepared by Lovell Chen for Heritage Victoria.
- Carlton Gardens Master Plan (May 2005) prepared by the City of Melbourne.

- Royal Exhibition Building and Exhibition Reserve Master Plan (February 2007) prepared by Museum Victoria and endorsed by Museums Board of Victoria.
- World Heritage Environs Area Strategy Plan: Royal Exhibition Building and Carlton Gardens (2009) prepared by Lovell Chen for the Executive Director (Heritage Victoria), modified by the Heritage Council of Victoria and approved with amendments by the Minister for Planning.

Following receipt of written and verbal submissions at a hearing in September, the Steering Committee will review the plan which will be submitted to the Minister for Planning for approval.

*Below: A draft management plan for the Royal Exhibition Building and Carlton Gardens World Heritage site has been released for comment.*



# 3. Victorian Heritage Register

*The Victorian Heritage Register provides the State's highest level of legal protection for our cultural heritage. The Heritage Council determines which places and objects are of cultural heritage significance to the State and warrant inclusion in the Register.*

## 3.1

### ASSESSMENTS

When a place or object is nominated for the Register, Heritage Victoria undertakes a thorough assessment of its cultural heritage significance. The Executive Director, Heritage Victoria, publishes a recommendation on the nomination, followed by a 60-day period for public submissions.

The Heritage Council then assesses the nomination and considers any submissions before making the final decision. A hearing is held if requested by interested parties. The Heritage Council can decide to include the place or object on the Victorian Heritage Register, refer it to the relevant local council to provide appropriate protection or recommend no heritage protection. State heritage protection includes permit requirements for works or alterations to places and objects.

### ASSESSMENTS IN 2010-2011

#### NOMINATIONS RECEIVED

62

#### EXECUTIVE DIRECTOR RECOMMENDATIONS FOR ADDITION TO THE REGISTER

43

#### EXECUTIVE DIRECTOR RECOMMENDATIONS FOR INCLUSION IN PLANNING SCHEME

29

#### EXECUTIVE DIRECTOR RECOMMENDATIONS FOR NO HERITAGE PROTECTION

0

#### INTERIM PROTECTION ORDERS ISSUED BY THE EXECUTIVE DIRECTOR

1

#### INTERIM PROTECTION ORDERS ISSUED BY THE HERITAGE COUNCIL

1

#### RECOMMENDATIONS THAT REQUIRED A 2010-11 HERITAGE COUNCIL HEARING

13

#### RECOMMENDATIONS THAT REQUIRED A 2010-11 HERITAGE COUNCIL MEETING

0

### HERITAGE COUNCIL DETERMINATIONS

#### ADDITIONS TO THE REGISTER

44

#### AMENDMENTS TO EXISTING REGISTRATIONS

0

#### REMOVALS FROM REGISTER

0

#### REFERRALS TO RELEVANT PLANNING AUTHORITY FOR INCLUSION IN PLANNING SCHEME

26

## 3.2

### THE REGISTER ONLINE

The Victorian Heritage Database Online is well established as a vital resource for anyone wishing to research places and objects in the Victorian Heritage Register, the Register of places and objects recognised as being of significance to the state.

The Victorian Heritage Database Online includes all the original content of the Victorian Heritage Register and the Victorian Heritage Inventory (all known historic archaeological sites). Seventeen councils and the National Trust have also made information on their listings available through the online database.

In the long term, this initiative will see state and local government heritage information available on the one searchable online database. To date, 74 of Victoria's 79 councils have digitised their data and included it on the Heritage Record Management Electronic System (HERMES) database, among a

total 80 organisations utilising HERMES to manage heritage information.

With a grant from the Commonwealth government, development work has begun on an iPhone App which will make the data available to users to identify nearby sites on the VHR and develop their own walking tours.

**Find out more about places and objects on the Victorian Heritage Database at [www.heritage.vic.gov.au](http://www.heritage.vic.gov.au).**

## 3.3

### CERTIFICATES

Heritage certificates are used mainly by the conveyancing industry to reveal whether a property is affected by the Heritage Act in any way.

In 2010-2011, the first complete financial year since moving to the online system for certificates:

- 6569 (an average of 547 per month) certificates were issued
- 656 (an average of 55 per month or 10%) were affected by the Heritage Act (or had a Hermes record)

The online system, developed in a partnership with Land Victoria, Department of Sustainability and Environment, has dramatically reduced the amount of time and resources required for the task and improved compilation of statistics.

The web based service allows the applicant to identify the property, pay for a certificate using a credit card and, in most cases, to retrieve the certificate within seconds. The maximum delay of one business day is a substantial improvement over the previous turnaround period.





#### **ATHENAEUM**

28-36 Ocean Beach Road, Sorrento

**H2227**

*Added September 2010*

This building was constructed in 1894 for local entrepreneur Isaac Bensilum as a multi-purpose entertainment venue for this popular seaside resort. Films were screened in this theatre from the 1920s.



#### **AVENUE OF HONOUR**

Bacchus Marsh Road, Bacchus Marsh

**H2238**

*Added August 2010*

Planted in 1918, this largely intact avenue is a combination of 281 Dutch and Huntington elms planted in pairs. The 2.9 km Avenue of Honour is the second largest in Victoria.



#### **BALLARAT BOTANICAL GARDENS**

Gillies Street and Wendouree Parade, Lake Wendouree

**H2252**

*Added September 2010*

Developed from 1858, Ballarat Botanical Gardens are one of Victoria's most significant regional botanic gardens, retaining a gardenesque style characterised by mature trees, bedding plants, statuary, historic and contemporary architecture.



#### **BAND ROTUNDA**

Neill Street (Western Highway) and Havelock Street, Beaufort

**H2253**

*Added August 2010*

Designed by the Ballarat architects Clegg & Miller and built in 1903 this rotunda, which had a weighbridge office in the base, was one of the first memorials erected in Victoria to the memory of the late Queen Victoria.



#### **BARWON HEADS GOLF CLUB CLUBHOUSE**

Golf Links Road, Barwon Heads

**H2258**

*Added October 2010*

This California Bungalow style clubhouse was built in 1923-4 as Australia's first private residential country club. It was designed by the architects Klingender & Hamilton with additions in 1996-8 designed by Neil McGlashan.



#### **BENALLA BOTANICAL GARDENS**

Bridge Street, West Benalla

**H2260**

*Added December 2010*

Alfred Sangwell was appointed as the first curator to design and lay out the site in 1886-7, combining a recreation oval with an ornamental garden featuring a formal entrance, curved paths, open lawns and specimen trees.



#### **CAMPERDOWN BOTANIC GARDENS AND ARBORETUM**

220 Park Road, Camperdown

**H2256**

*Added June 2011*

Designed in 1870 by Daniel Bunce with improvements in about 1889 by William Guilfoyle, one of Australia's greatest garden designers, these gardens are notable for the dramatic setting and include a number of significant trees.



#### **CENTURY BUILDING**

125-133 Swanston Street, Melbourne

**H2250**

*Added July 2010*

This outstanding example of the vertical Streamlined Moderne style with unusual white faience cladding was designed by the architect Marcus Barlow and built in 1939-40. It was the first fully air-conditioned office building in Victoria.



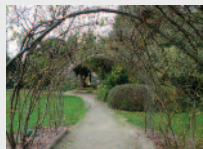
#### **COBURG DRIVE-IN**

155 Newlands Road, Coburg

**H2218**

*Added September 2010*

Originally opened in 1965, Coburg Drive is a rare surviving example of a drive-in cinema. At the height of their popularity in the 1960s, there were about 60 drive-ins in Victoria.



#### **COLAC BOTANIC GARDENS**

1-5 Fyans Street, Colac

**H2259**

*Added December 2010*

The design of the gardens evolved from the late 1870s, incorporating advice from William Guilfoyle in 1910. It retains a formal entry, carriage driveway, and an informal park layout with specimen trees in a picturesque setting.



#### **COMEDY THEATRE**

228-240 Exhibition Street, Melbourne

**H2273**

*Added March 2011*

Designed by C N Hollinshed and Albion Walkley for prominent theatre operators J C Williamson Ltd in 1928, the Comedy is an 'intimate' scaled theatre influenced by Broadway theatres of the period.



#### **CORREAGH**

70 D Rogers Road, Strathkellar

**H2269**

*Added March 2011*

Built c1855 for the Hamilton Police Magistrate, Cuthbert Fetherstonhaugh, this villa residence demonstrates the way of life of well-to-do residents of country towns in Victoria in the mid-nineteenth century.



**COTTAGES, ROYAL FREEMASONS HOMES**

313 Punt Road and 31-75 Moubay Street, Melbourne  
**H2271**

*Added March 2011*

This pair of cottages was constructed in 1910 as part of the Royal Freemasons Homes, an early charitable institution established in 1867 which provided care and almshouse accommodation for aged and needy Victorian Freemasons and their wives.



**DALYS COTTAGE,**  
460 Percydale Road,  
Percydale

**H2280**

*Added June 2011*

This cottage, constructed using vernacular techniques in the late 1860s, is an example of a residence from the selection era, when legislation was passed to promote settlement to small landholders following the gold rush.



**DRILL HALL AND GUN SHED,**

26 Bentinck Street,  
Portland

**H2245**

*Added April 2011*

Designed by the Public Works Department architect Samuel Bindley and built in 1887 for the training of volunteer militia, this is the only hall in Victoria with a gun shed used for training in the use of heavy guns.



**DROMANA DRIVE-IN**

133 Nepean Highway, Dromana

**H2219**

*Added September 2010*

Originally opened as the 'Peninsula' in 1961, this is a rare surviving example of a drive-in cinema. At the height of their popularity in the 1960s, there were about 60 drive-ins in Victoria.



**EQUITY CHAMBERS**

472 Bourke Street,  
Melbourne

**H2249**

*Added July 2010*

Designed by the architects Oakley & Parkes and built in 1930-1 for the Equity Trustees Co this Inter-war Romanesque style building is a fine example of the eclectic architecture of the period.



**FORMER BLACK EAGLE HOTEL,**

42-44 Lonsdale Street, Melbourne

**H2265**

*Added March 2011*

Built in 1850 as a pair of houses in the then-notorious Little Lon area, but used as a hotel, this is now one of the oldest buildings in the city and demonstrates the small scale of Melbourne's pre-gold rush buildings.



**FORMER COMMONWEALTH BANK**

219-225 Bourke Street, Melbourne  
**H2264**

*Added March 2011*

This outstanding modernist building was constructed in 1939-41 by the Commonwealth Government as the main Melbourne branch of the Commonwealth Bank, founded in 1911 as a government bank for the new nation.



**FORMER CORDIAL FACTORY**

8 - 12 Spring Street and 12-16 Argyle Street, Fitzroy

**H2257**

*Added October 2011*

This substantial factory was constructed in 1882 for local manufacturer Robert Harrison. Soft drinks became increasingly popular in nineteenth century Victoria because of the warm climate and the rise of the temperance movement.



**FORMER EXFORD SHEARING SHED**

1182-1250 Exford Road, Eynesbury

**H2276**

*Added May 2011*

This unusually decorative bluestone shearing shed was built in the 1850s as part of Simon Staughton's early pastoral run, Exford, and demonstrates the importance and wealth of Victoria's early wool industry.



**FORMER LEIGH SHIRE HALL AND TOLL HOUSE,**

1372 Rokewood-Shelford Road,  
Shelford

**H2274**

*Added April 2011*

This hall was designed by the Shire Engineer C Wilson and built in 1870-71 at this central location in the Shire. The toll house was built by the Shire in 1870 at Hesse on the Hamilton Highway and moved here after 1877.



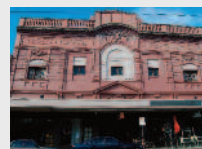
**FORMER LEIRIM HOTEL,**

128-130 Little Lonsdale Street,  
Melbourne

**H2242**

*Added December 2010*

Designed by Henry Tolhurst and built in 1888 for the Victoria Brewing Company in the then-notorious Little Lon area, this former hotel is notable for its ornate and unusually intact Boom-period facade.



**FORMER NORTHCOTE THEATRE**

212-220 High Street,  
Northcote

**H2287**

*Added June 2011*

This early purpose-built theatre of 1912 demonstrates the expansion of cinema in the suburbs from 1910 and the characteristics of early picture theatre designs, including a small foyer and a large auditorium with flat floor.



**FORMER  
ODDFELLOWS  
HOTEL**

33-39 Little Lonsdale  
Street, Melbourne

**H2266**

*Added March 2011*

Built in stages from  
c1848 to 1853 as a  
house, but used from  
c1853 as a hotel and  
later by Chinese  
cabinet makers, who  
occupied much of  
this part of  
Chinatown, this is  
now one of the  
oldest buildings in  
the city.



**FORMER SMITHS  
NURSERY,**

721 Kilmore Road,  
Riddells Creek

**H2060**

*Added April 2011*

Founded in 1863, the  
second oldest known  
plant nursery in  
Victoria retains  
plantings, drive,  
paths, remains of  
stone building and  
brick propagating  
house, display  
garden and pond,  
demonstrating the  
early use of the site.



**FORMER SURVEY  
OFFICE**

178 High Street,  
Heathcote

**H2247**

*Added July 2010*

This Georgian style  
building was  
constructed in 1854  
as an office and  
family residence for  
Phillip Chauncy,  
who was sent to the  
McIvor goldfields as  
surveyor-in-chief in  
1853 and who laid  
out the towns of  
Heathcote and  
Echuca.



**HORSHAM TOWN  
HALL**

78 Wilson Street,  
Horsham

**H2279**

*Added June 2011*

Built in 1938-9 to  
designs by the  
architect Charles  
Hollinshead, this is an  
outstanding example  
of an Inter-war  
Stripped Classical  
style municipal  
building, notable for  
its impressive Art  
Deco interiors.



**HOUSE**

17 Casselden Place,  
Melbourne

**H2267**

*Added March 2011*

This is the last of a  
row of six three-  
room worker's  
cottages built in  
1877 for John  
Casselden in the  
then-notorious Little  
Lon area, and is a  
reflection of the way  
of life of the city's  
poorer residents at  
the time.



**LORNE CINEMA**

76-80 Mountjoy  
Parade, Lorne

**H2230**

*Added July 2010*

This is a rare  
example of an intact  
pre-war country  
cinema, built in the  
Art Deco style in  
1937 and operated  
continuously since  
then. It is one of the  
few remaining early  
single-screen movie  
houses left in  
country Victoria.



**MALDON  
CEMETERY**

80 Maldon-  
Shelbourne Road,  
Maldon

**H2263**

*Added April 2011*

This intact example  
of a goldfields  
cemetery was  
reserved in 1861 and  
is notable for its  
setting, its plant  
collection and its  
structures, including  
an unusual 1865  
Chinese funerary  
tower and an 1866  
sexton's lodge.



**MITCHELL HOUSE**

283-285 Elizabeth  
Street and 352 - 362  
Lonsdale Street,  
Melbourne

**H2232**

*Added July 2010*

This outstanding and  
intact Streamlined  
Moderne style  
commercial building  
was designed by the  
prominent  
Melbourne architect  
Harry Norris and  
built in 1936-7 for  
the brushware  
manufacturers  
Thomas Mitchell &  
Co.



**NO 21 DREDGER**

Ridge Road, Morwell

**H2130**

*Added August 2010*

This crawler  
mounted bucket  
wheel excavator  
with crowd,  
purchased from  
Germany by the  
SECV, operated in  
open cut brown coal  
mines in the Latrobe  
Valley from 1955 to  
1992. It is the oldest  
bucket wheel  
excavator in Victoria  
and the only one of  
its type surviving.



**NORFOLK ISLAND  
PINE AVENUES**

Campbell, Albert,  
Regent, Gipps,  
William, James and  
Sackville Streets,  
Port Fairy

**H2239**

*Added November  
2010*

First planted in the  
town in 1852, and  
used as street trees  
from 1873, the pines  
are the oldest  
surviving street tree  
plantings in Victoria  
of a single native  
species.



**PORTER  
PREFABRICATED  
IRON STORE  
(ORIGINALLY IN  
GEELONG)**

Sovereign Hill,  
Bradshaw Street  
Golden Point

**H2248**

*Added March 2011*

Made in Birmingham  
c1853 by the major  
manufacturer J H  
Porter, this is a now  
rare example of the  
many prefabricated  
buildings brought to  
Victoria during the  
gold rushes, and is  
one of only two  
known Porter  
buildings to survive.



**PRESBYTERIAN  
CHURCH**

161-163 Wattletree  
Road, Malvern

**H2255**

*Added November  
2010*

Designed by  
architect Robert  
Haddon and built in  
1906, this church is  
an exemplary  
example of the Arts  
and Crafts style. It  
displays simplicity  
and originality in its  
design and detailing.





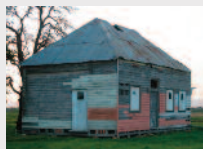
### QUEEN VICTORIA PARK

High Street and  
Sydney Road,  
Beechworth

**H2262**

*Added December  
2010*

Reserved in 1858 as a botanical reserve, the Park received many plants from Baron von Mueller, Director of the Royal Botanic Gardens, Melbourne and has an outstanding collection of unusual and rare mature conifers.



**RESIDENCE,**  
Stawell Street,  
Tarraville

**H2272**

*Added February  
2011*

This residence, most likely dating from the 1840s, features early construction methods and materials. It was built on an allotment of John Reeve's Special Survey Tarra Vale estate, and is a remnant of the once flourishing trading town.

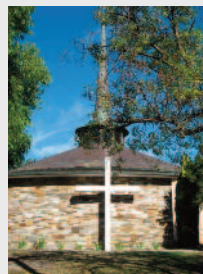


**SEYMOUR COTTAGE**  
20 Palmer Street,  
Romsey

**H2268**

*Added February  
2011*

This simple four-roomed cottage was constructed of prefabricated Singapore meranti door panels in c.1856. During the gold rush prefabricated buildings were imported into Victoria to cater for the demand for housing.



**ST FAITHS ANGLICAN CHURCH**  
8 Charles Street,  
Glen Iris

**H2254**

*Added October 2010*

This highly innovative church, designed by Mockridge Stahle and Mitchell in an unusual circular form and built in 1957-58, was one of the first truly modern church buildings in Victoria.



**STRINGERS KNOB FIRE SPOTTING TOWER**  
Monument Track,  
Bete Bolong North

**H2244**

*Added July 2010*

This experimental single pole fire spotting tower was erected in 1941, as the Forests Commission sought to improve fire detection following the devastating 1939 'Black Friday' fires. Fire spotters had unrestricted views of the surrounding forest from the cabin.



**SPLIT POINT LIGHTSTATION COMPLEX**  
24 and 7-13 Federal  
Street, Aireys Inlet

**H2270**

*Added March 2011*

Built in 1890-1, this was a major component of the system of lightstations built by the Victorian Government in the nineteenth century. Its original 1886 lens assembly by Chance Bros of Birmingham is still in use.



### TOOROURRONG RESERVOIR

120 Jacks Creek  
Road, Whittlesea

**H2128**

*Added February  
2011*

This was designed by the engineer William Thwaites and built in 1883-5 as an essential part of an extension of the Yan Yean Water Supply System scheme which increased the quantity and quality of Melbourne's water supply.



**WOODHOUSE-NAREEB SOLDIERS MEMORIAL HALL**  
2073 Bundoran, Lane  
Glenthompson

**H2275**

*Added May 2011*

This hall was built in 1955 by the local community of soldier settlers, who came here under the successful Soldier Settlement Scheme developed by the Federal Government to aid the rehabilitation of returned soldiers after World War II.

# 4.

## Promoting Victoria's Cultural Heritage

*The Heritage Council works to promote public understanding of Victoria's cultural heritage. This is its statutory role and part of an organisational view that building appreciation of our heritage is the first step in ensuring it is well cared for into the future.*

### 4.1

#### **FRAMEWORK OF HISTORICAL THEMES**

*Victoria's Framework of Historical Themes*, launched in early 2010, has nine main themes, each with a series of sub-themes, which address natural, historical and Aboriginal cultural heritage.

Culture Victoria is one organisation which has embraced the Framework with the stories on its website searchable by the Themes. Using these themes encourages a holistic and strategic approach to heritage understanding and management. The themes encapsulate the distinctive character of Victoria and show the interaction between historical influences.

Educational resources are being developed for a number of year levels in late primary and early and late secondary in partnership with the History Teachers Association of Victoria (HTAV). Presentations have been made at HTAV conferences and teacher professional development days are planned for later in 2011.

A brochure providing an overview of the Framework has been printed for distribution at these conferences and other events.

### 4.2

#### **WHAT HOUSE IS THAT?**

The *What House Is That?* the popular housing design guide was republished in 2011 complementing the interactive version accessible through the heritage website, which was launched in July 2009.

Both provide information on styles and their relevant features as well as providing resources to help improve a property's sustainability performance.

The free publication is widely distributed through local councils and real estate agents.

### 4.3

#### **MOVING THROUGH TIME**

A walking tour podcast featuring four once derelict industrial and mercantile sites was developed as part of the 2011 State of Design Festival.

The tour begins at Princes Walk Vaults where architect Mark Healy from Six Degrees talks about the project that produced Riverland Bar.

Along the river, Signal, a new youth arts space in a disused signal box is described by Chelsea Scanes from the City of Melbourne and further along Daryl Jackson from Jackson Architecture describes the transformation of the former Old Customs House into the Immigration Museum.

The final stop is Goods Shed North where Callum Fraser from Elenberg Fraser describes the Goods Shed's revitalisation into offices for VicUrban and the Building Commission.

The free audio tour can be downloaded from the heritage website.

### 4.4

#### **CULTURE VICTORIA**

A grant received through Arts Victoria was used to develop a short film on the restoration of St Nicholas church in Ballarat with guidance from the Heritage Council's Communications Committee and the Intangible and Moveable Cultural Heritage Advisory Committee. The film showcased traditional trade skills and the Greek Orthodox community of Ballarat. This and a number of other heritage stories have been added to the Culture Victoria website.

### 4.5

#### **HERITAGE ADDRESS**

In April 2011, the Heritage Council in partnership with Museum Victoria, presented the third annual Heritage Address featuring award winning architect and host of Grand Designs Australia Peter Maddison.

Peter Maddison spoke on **Iconography and Good Design**. He said Iconography was 'image writing' of moments. These moments include personalities, places and events—not just buildings.

He said designers, historians and planners were in a unique position – to give meaning and context to these moments, which was good design.

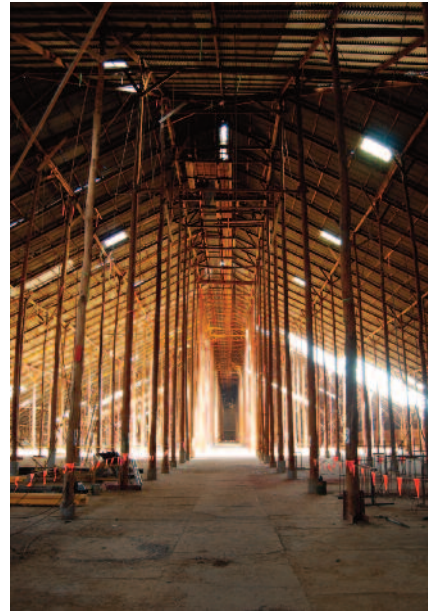
The full text of his talk can be found at [www.heritage.vic.gov.au](http://www.heritage.vic.gov.au) in the news stories.



*Below: Jack Loney Award winner Peter Taylor (at right) with previous award winners, Dr Leonie Foster and Peter Stone.*



Far left: During the Heritage Council's annual trip, local Historian James Lerk provided a tour of the Bendigo Gasworks, which supplied gas to the city from 1860 until the arrival of natural gas in 1973.



Left: Murtoa Stick Shed, which has undergone extensive works, hosted a well attended open day during May.

#### 4.6

##### **HERITAGE COUNCIL AWARD**

The 2011 Heritage Council of Victoria Award was presented to the City of Ballarat and its community, in recognition of the city's outstanding and innovative heritage strategy during Ballarat's heritage awards ceremony in May.

Chair of the Heritage Council, Daryl Jackson presented the award describing the heritage strategy, Preserving Ballarat's Heritage as a model for other councils to promote understanding, knowledge and appreciation of heritage through community engagement.

#### 4.7 RAY TONKIN AWARD

Bendigo heritage champion Dennis O'Hoy received the inaugural Ray Tonkin Award in recognition of more than 40 years of voluntary service to heritage in the Bendigo region.

Planning Minister Matthew Guy presented the award at the Council's Annual Heritage Address on the eve of the 2011 Australian Heritage Week.

The new award was created by the Heritage Council to recognise the significant role volunteers play in the maintenance and preservation of Victoria's cultural heritage.

Mr O'Hoy has played a pivotal role in the Bendigo Trust since its inception in 1960 when it was formed to manage a historic gold mine as a tourism experience. Within a few years the Bendigo Trust was also looking after Bendigo Gas Works and Bendigo Trams. Today the Trust also manages the Joss House Temple and Victoria Hill Mining Area.

The Ray Tonkin Award was named after the former Executive Director of Heritage Victoria, Ray Tonkin and will be awarded on merit to individuals who have displayed an outstanding commitment and service to heritage in Victoria.

#### 4.8

##### **ONLINE AND NEW MEDIA**

Replacing the usual A1 calendar, which has seen falling demand in an era of open plan offices and minimalist decor, the Heritage Council this year produced a computer screen saver based on the Framework of Historical Themes. Three images depicted each of the nine themes from the landscapes of the Grampians and the Great Ocean road to historic streetscapes, industrial sites and community centres and station pier, which was the arrival point for many migrants.

The heritage website migrated to the new Department of Planning and Community Development site during the year. The website links extensively to other new media including Flickr and Youtube.

The Heritage Victoria Flickr pages ([www.flickr.com/photos/heritage\\_victoria](http://www.flickr.com/photos/heritage_victoria)) includes photo collections (with commentary) of archaeological sites, shipwrecks, archaeological artefacts, quality conservation outcomes, adaptive reuse case studies, good infill design and the major submerged landscapes project.

Heritage Victoria now broadcasts news through Twitter (<http://twitter.com/HeritageVic>), and has more than 700 followers, who receive regular 140 character updates of heritage news in Victoria. This complements the existing heritagachat Yahoo! Group.

The audience for the Heritage Council's free monthly e-newsletter *Inherit* continues to grow.

#### 4.7

##### **VIC HERITAGE iPHONE APP**

The Heritage Council is developing an iPhone app of heritage places in Victoria. This will make the Victorian Heritage Database available to people on their phones, and provide access to a series of walking tours we have already created, such as

the audio tour *Riches to Rags and Back Again* of St Kilda's housing, and the newly created *Moving through time* audio tour of adaptive re-use buildings.

It will also give users the opportunity to create, save and share their own tours, and share their images and knowledge of places on the Victorian Heritage Register. The app will be launched later in 2011.

#### 4.8

##### **MURTOA STICK SHED OPEN DAY**

With works nearing completion, the Heritage Council and Heritage Victoria supported the 2011 Heritage Festival staged by the National Trust of Australia (Victoria) in May with an Open Day at Murtoa Stick Shed.

Almost 500 attended the open day, the first for many years and the first opportunity for many to explore the length of this massive 'Cathedral of the West'.

Once the building is stabilized, Heritage Victoria will work with Graincorp and the community to help identify possible future uses and management for the site, with an initial workshop planned for September 2011.

#### 4.9

##### **JACK LONEY AWARD**

Prolific shipwreck finder Peter Taylor of Newport was awarded the prestigious Jack Loney Award recognising outstanding contributions to the state's maritime history, at the annual Australasian Institute for Maritime Archaeology conference in Melbourne in September 2010.

A volunteer researcher and diver, Peter has been instrumental in finding more than a dozen shipwrecks off the Victorian coast.



Peter has contributed to the discovery of six of the state's most recently located shipwrecks with the Southern Ocean Exploration team and the Maritime Archaeology Association of Victoria. Recent finds include the *Glenelg*, a shipwreck missing off Victoria's coast for 109 years which was found in Bass Strait in July 2009.

The Jack Loney Award recognises proven excellence in the field of maritime heritage or maritime archaeology by an individual and is named after the inaugural winner, Jack Loney, one of the most well recognised and popular authors of books on Australian maritime history. There have been five previous winners since its inception in 1996.

#### 4.10 **LANDSCAPES**

The forum **Making it happen: protecting cultural landscapes**, was held at Abbotsford Convent on Friday 3 September 2010.

Building on the previous six landscapes forums, it focussed on the tools available to communities and governments for the conservation and management of significant cultural landscapes.

Speakers reviewed the values attached to landscapes, current threats and the current range of management responses available.

The forum was particularly relevant as the Landscape Advisory Committee of Heritage Council is reviewing its Landscape Assessment Guidelines which outline the process used to determine the cultural heritage significance of landscapes.

The proceedings are available on the heritage website.

#### 4.11 **MELBOURNE OPEN HOUSE**

The Heritage Council's ongoing partnership with **Melbourne Open House** has continued to grow with 65,000 visitors to the 59 sites open for the first two day program in July 2010 – a figure far outstripped when 75 properties opened for the 2011 program.

The Heritage Council is the official Heritage Partner for Melbourne Open House which showcases Melbourne's unique architectural heritage and aims to foster an appreciation and understanding of the value of architecture, urban design and design excellence.

#### 4.12 **REGIONAL VISIT**

The Heritage Council inspected Victoria's two largest former gold cities, Ballarat and Bendigo, on this year's regional tour. Heritage Council members met with local councillors and staff, heritage owners and managers and tourism operators.

The annual tour is an opportunity for the Heritage Council to learn about heritage initiatives and challenges in different regions, while promoting heritage and offering conservation and management advice.

#### 4.13 **BLUE PLAQUES**

The Heritage Council provides complimentary plaques for new and existing places on the Victorian Heritage Register. The program assists owners and managers of Registered places to celebrate the significance of their property, and share its history with the wider community. Around a dozen new plaques were installed during 2010-2011.

#### 4.14 **TECHNICAL PUBLICATIONS**

The Heritage Council continued, with Heritage Victoria, to produce technical and information leaflets providing conservation guidance and explaining issues affecting places and objects on the Victorian Heritage Register. As well as the reprint of *What House is That?* this included:

**Victorian Stucco**, derived from a seminar on Victorian Stucco held at the South Melbourne Town Hall in 2007

**Guidelines to Changes to Places of Worship**, final version

All publications are available as downloads from the heritage website.

#### 4.15 **MEDIA**

The Heritage Council continued to develop strong relationships with the media, actively promoting all new additions to the Victorian Heritage Register and other key decisions and working with media to provide background for numerous articles on heritage properties, adaptive re-use and archaeology.

With the discovery of another shipwreck and implementation of an additional Protected Zone following looting from another wreck, publicity was generated to increase community awareness of regulations regarding maritime archaeology.

The Heritage Council Address featuring award winning architect and host of *Grand Designs* Australia Peter Maddison also attracted media.

#### 4.16 **THE HERITAGE COUNCIL ALSO:**

- sponsored the annual Australasian Institute for Maritime Archaeology conference in Melbourne in September 2010
- supported Channel 31's **Sacred Spaces**, a program which aims to increase awareness of buildings and the spaces around them. The second series in 2010 featured the former Planning Minister (State Library of Victoria) and Heritage Council Chair (Boyd House II) and the third series will include Deputy Chair Shelley Penn speaking about Flinders Lane.

# 5.

## Permits and Consents

*Changes to places or objects on the Victorian Heritage Register require a permit from the Executive Director, Heritage Victoria. When an owner or manager appeals a permit decision by the Executive Director, the Heritage Council hears the appeal and decides the outcome. Works to excavate or damage an archaeological site require a consent from the Executive Director, Heritage Victoria.*

### 5.1

#### **Conservation and Research Centre**

The artefact collection database was completed during the year making the State's archaeological heritage accessible to the wider community via a searchable database linked to Heritage Victoria's website. Staff continue to further improve access to the archaeological collection by ensuring that the majority of database records are accompanied by an image of the artefact.

Many archaeological consents involve the conservation of artefacts and this work is undertaken at the Heritage Conservation and Research Centre.

The experienced conservation staff is often supported by volunteers and during 2010-11 a total 120 volunteer days were supervised by laboratory staff.

The heritage volunteers undertook a diverse range of conservation and curatorial activities including re-housing Melbourne's significant Cohen Place assemblage of artefacts, undertaking the conservation treatment for the Pentridge Prison leather artefacts, as well as assisting with general collection management.

Conservation Centre staff led two electives from the new Certificate IV in Aboriginal Cultural Heritage Management, a nationally accredited course registered by Aboriginal Affairs Victoria and offered by La Trobe University.

The course consists of 12 core units and five electives with the inaugural group of students hosted in the Conservation Centre in August 2010.

This important national initiative places Victoria at the forefront in the field of Aboriginal Cultural Heritage Management in Australia. The State Government has invested approximately \$2 million in this education pathway program which will ensure Aboriginal Victorians have the

technical skills, knowledge and confidence they need to take control of their cultural heritage for future generations. The funding will build the capacity of the Victorian Aboriginal community to make decisions about preserving and protecting Aboriginal cultural heritage in Victoria.

Other groups hosted included:

- Third year La Trobe University archaeology students
- Fourth year students from The University of Melbourne's School of Historical Studies
- Staff from the City of Yarra
- A representative from Historic Scotland
- International research students based at Deakin University from Japan, Vietnam and Zimbabwe (August 2010)
- Visitors from Malaysia's National Art Gallery
- Course participants for the AIMA (Australasian Institute of Maritime Archaeology) NAS (Nautical Archaeological Society) course.

#### **Permits and Appeals in 2009-2010**

Total permits issued by the Executive Director	217
Permit exemptions issued by the Executive Director pursuant to section 66(3)	487
Appeals lodged with Heritage Council	7
Appeals determined by Heritage Council	2
Appeals called in by Minister for Planning	2
Appeals withdrawn	2
Appeals pending (as at June 30, 2011)	2

#### **Archaeological consents**

Consents to Damage (over half of site)	24
Consents to Damage (under half of site)	22
Consents to Excavate	10
Total	58

*(Plus 10 permits issued for works on Archaeological places on the VHR included in permit figures.)*

#### **Maritime Permits**

Permits under Victorian Heritage Act	8
Permits under Commonwealth Act	8

# Ballarat Time capsule

Gold coins were still shining brightly after almost 150 years when a Burke and Wills time capsule in Ballarat's main street was recovered by staff from Heritage Victoria and City of Ballarat.

The recovery project was supported by Sovereign Hill and the Gold Museum where the recovered items are on display, the Royal Society of Victoria which funded the original expedition, and the Department of Education and Early Childhood, with local students involved in identifying suitable contents for a new time capsule.

Historical records show that the time capsule was interred under the original foundation stone for the Burke and Wills memorial by Governor Barkly in 1863. It is understood the time capsule was re-interred during 1867 when a second foundation stone was laid for the fountain.

The excavations involved removing two plaques, but wasn't a simple process. It took several hours and a couple of false starts before the location of the capsule was found behind another layer of mortar and masonry work.

The contents had been placed in a wide mouthed clear glass bottle with a glass stopper. The bottle had broken over time, probably during repairs to the fountain.

While the gold – a sovereign and half sovereign – still shone and was in good condition, some of the other coins had suffered damage from the damp, and the paper objects, while identifiable, could not be conserved. Among the other coins were an unusual silver fourpence and copper farthing.

The 'dig' was held in the lead up to Ballarat Heritage Weekend on 7-8 May, but has its own history. David Robinson, a horseman at Sovereign Hill, wanted to create his own time capsule for his young daughter Summer. Researching time capsules, David came across a reference to the Burke and Wills capsule and further investigation led to the dig being undertaken by Heritage Victoria Archaeologist, David Bannear and a team

of stonemasons and staff from Ballarat City Council.

Conservator Susie Collis undertook initial work on the objects which were then transported – under secure escort! – to the Ballarat Gold Museum, where she undertook further work so the items could be displayed for the Heritage Weekend.

Robert O'Hara Burke and William John Wills left August 1860 to cross the Australian continent from Melbourne to the north coast. On 15 September 1861 the Victorian Relief Expedition led by Alfred Howitt discovered the exploration party's sole surviving member, John King, living with local indigenous people along the Cooper Creek.

As part of a supporting educational program around the Burke and Wills story, local school students will be asked to work on contents to be placed in a time capsule for re-interment.

*Top: Senior Conservator Susie Collis undertakes initial work on the items from the time capsule.*

*Bottom: The Time Capsule team (from left): Dr Peter Thorn – Royal Society of Victoria; Tim Sullivan – Sovereign Hill; Susan Fayad –*

*City of Ballarat; David Harnden – Stonemason; Daryl Wilson – Stonemason; Daryl Wallis – City of Ballarat; David Bannear – Heritage Victoria; Susanna Collis – Heritage Victoria; Carlo Ticchi – Department of Education and Early Childhood Development.*





# 6.

## Research

*The Heritage Council initiates and undertakes research to identify Victoria's heritage and assist in its conservation and interpretation.*

*Minister for Planning  
Matthew Guy with Darebin  
Mayor Cr Diana Asmar at the  
launch of the Migration Pilot  
Project.*

### 6.1

#### **MIGRATION STUDY**

A Pilot Study with the City of Darebin, launched by the Minister for Planning Matthew Guy just after the end of the financial year, has helped finalise a landmark project exploring the great contribution made by post-Second World War migrants to the Victorian community.

The project aims to identify heritage places and objects associated with significant migration themes and assist owners and custodians in their care and conservation.

The Pilot developed several case studies which helped to establish successful methodologies for identifying migration heritage. These will be useful to other communities in the future and will be featured in future workshops for Local Government.



### 6.2

#### **SUSTAINABILITY**

The landmark Heritage and Sustainability Project measuring the 'embodied energy' within different types of heritage buildings and their current energy performance has attracted widespread interest and support from other Australian States and Territories and New Zealand which are contributing additional case studies.

The study looked at the sustainability value, costs and benefits of common interventions to improve the overall environmental performance (including energy and water use) of heritage and existing buildings.

The final report on the project, which is funded by the Heritage Council of Victoria in partnership with other Victorian Government and interstate partners, was received in June 2011.

The project results will be used to increase public and industry understanding of the energy embodied in heritage and other existing buildings

A second national project focussed on commercial buildings, also led by Victoria and funded by the Commonwealth, aims to:

- provide empirical research evidence on life cycle energy, greenhouse gas, water and other environmental impacts of a range of existing commercial heritage-listed buildings from across Australia, and comparison with contemporary examples
- model the impact of common interventions to improve environmental performance of existing commercial buildings.

The end goal of the research, which is nearing completion, is to assist the planning, design and building professions, as well as owners, to make more informed judgements on how to improve the energy and water efficiency of heritage buildings.

### 6.3

#### **BRIDGES**

The Heritage Council and VicRoads commissioned the National Trust to prepare a study into masonry

road bridges and a 'gap study' covering railway bridges of all types. The latter will complement the

studies of road bridges and is also being funded by VicTrack. The study has continued to progress in 2010-11 and will be submitted in December 2011.

These and earlier bridge studies will create a comprehensive record of all bridges around the State, thereby providing an appropriate context for assessing cultural heritage significance and making permit decisions.

### 6.4

#### **TRAM STUDY**

The brief of the Metropolitan Melbourne Tramway Study is to document tramway heritage places and systems within metropolitan Melbourne and identify and make recommendations on the levels of significance of tramway heritage places and objects.

The study will undertake an objects/ collections significance assessment of relevant private and

public collections. Nearing completion, it will be submitted to the Heritage Council in December 2011.

### 6.5

#### **NATIONAL DATA COLLECTION**

The National Data Collection project to provide a national perspective on heritage management in Australia originally led by Heritage Victoria has been transferred to the Commonwealth. Combining data from the heritage councils and heritage agencies of the Australian Commonwealth, States and Territories, the project is a response to the Productivity Commission's 2006 inquiry, which identified a lack of national heritage data. The data collected and analysed includes the typology of assets on heritage registers, the number of places receiving heritage grants, the financial value of conservation work being approved and national data on visitation and tourism for heritage places.

### 6.6

#### **STREET ART**

In 2010-11, the City of Yarra and the City of Melbourne were both recipients of negotiated heritage grants valued at \$5000 each, to undertake research on street art within their municipalities. The City of Yarra report was provided to Heritage Victoria in December 2010, and the City of Melbourne research report is expected to be completed later in 2011, the latter being a more complex research project. It is anticipated that the two reports will inform Heritage Victoria's recommendations to the Minister for Planning on managing significant street art.

### 6.7

#### **SHIPWRECKS**

Support was provided for an innovative 3D laser scan of the in/exterior of HMVS *Cerberus* at Black Rock which will be used to inform designs for bracing options and provide the basis of high quality interpretation. Heritage Victoria maritime

archaeologists also continue to maintain the anodes protecting the guns on the vessel.

Support has continued to provide logistical support to Flinders University PhD candidate Debra Shefi to conduct a sediment testing experiment at the *Clarence* shipwreck Protected Zone. The trials aim to establish optimum reburial environments using a number of different grade sediments. Tests continue with final results expected in 2012.

With the announcement of the success of the *Clarence* ARC linkage grant application, work has begun with the chief investigators and other partners to prepare for the official commencement of the project for the 2011-2012 financial year. The Australian Historic Shipwreck Protection Project: the in situ preservation and reburial of a colonial trader – *Clarence* project (1850) is funded for three years.

*Heritage and Sustainability projects looked at the energy performance of heritage housing.*



# 7.

## Advice and Liaison

*The Heritage Council has an advice and liaison role to assist other bodies and individuals with responsibilities in heritage protection and conservation in Victoria. This includes local government, community organisations and heritage owners/managers.*

*The first heritage Advisory Service was established at Maldon in 1977 and has since expanded across the state. Several mining sites, public, private and commercial buildings in Maldon are included in the Victorian Heritage Register, including Brooks Store (below left), originally the Maldon Co-operative Store Trading Company.*

### 7.1 ASSISTANCE FOR LOCAL GOVERNMENT

Local government plays a critical role when it comes to heritage protection in the State and the Heritage Council acknowledges the significant role of councils. The Heritage Council continued to provide assistance to local government in 2010-11 in its role of managing places of cultural heritage significance at the local level.

Since its original establishment at Maldon, Victoria in 1977, the heritage advisory service program has expanded across Victoria and been emulated across Australia. As at June 2011, 69 councils in Victoria operate a heritage advisory service.

A 1997 report for the Commonwealth Government stated that the program was "... the most cost-effective way to conserve and manage heritage at the local community level" and that it was "... without doubt...one of the Victorian Government's most cost effective funding programs".

In 2010-11, the Heritage Council recommended funding totalling \$391,300 in grants to local government for the operation of heritage advisory services. Fifty councils received grants ranging between \$1,000 and \$14,000. Local government is required to match the grants provided by the State Government thereby ensuring a basic level of heritage advice to local communities.



### 7.2 ASSISTING COUNCILS STRATEGIES

In 2010-11, the Heritage Council recommended a range of financial support initiatives to the Minister for Planning, as part of the Victoria's Heritage Grants program. This included grants for heritage advisor services and heritage studies (See Section 2.1)

A particularly important program since 2006 has been the digitisation of paper-based heritage studies and other local government heritage data.

To date, 74 of Victoria's 79 councils have digitised their data and included it on the Heritage Record Management Electronic System (HERMES) database, among a total 80 organisations utilising HERMES to manage heritage information.

The Victorian Heritage Database Online includes all the original content of the Victorian Heritage Register and the Victorian Heritage Inventory (all known historic archaeological sites). To date, 17 councils and the National Trust have also made information on their listings available through the online database. The data can also be made accessible to the public via the councils' own websites.

One key advantage is that old hard-copy reports on heritage sites are converted to a digital record, thereby enhancing the security, permanency and accessibility of the information.

In the long term, this initiative will see state and local government heritage information available on the one searchable online database.

With a grant from the Commonwealth government, development work has begun on an iPhone App which will make the data available to users to identify nearby sites on the VHR and develop their own walking tours.

Find out more about places and objects on the Victorian Heritage Database at [www.heritage.vic.gov.au](http://www.heritage.vic.gov.au).

### 7.3 WORKSHOPS AND SEMINARS FOR LOCAL GOVERNMENT

The Heritage Council recommended funding for workshops and seminars for local government officers and heritage advisors. Workshops were held in Melbourne in March 2010 and in Bendigo in April 2010 to explore improvements to the delivery of heritage advisory services at the local government level.

The annual workshop for Victorian heritage advisors and planners was held at Brimbank Council on 20 May 2011 with attendance by over seventy local government representatives. The purpose of the annual workshop is to:

- Share information and practices amongst Victoria's councils
- Highlight standards and models establishing best practice in local government heritage management
- Meet and exchange ideas about heritage planning and advisory service delivery
- Learn about new initiatives, tools and policy.

### 7.4 UNDERSTANDING THE CONCERNS OF LOCAL GOVERNMENT

The Heritage Council, through its Local Government and Urban Areas Advisory Committee, has been keen to understand the challenges and difficulties faced by local government and to offer support and advice where it can.

In October 2010, the Committee visited the Central Goldfields Shire Council, meeting with the Mayor and senior officers. Representatives from adjoining councils were also invited to meet with the Advisory Committee during the day to discuss their issues.



## 7.5

### **PLANNING SCHEME AMENDMENTS**

In 2010, the Heritage Council took a particular interest in the finalisation of Amendment C85 to the Yarra Planning Scheme. This amendment involved a major review of the local policy applying to heritage places in the City of Yarra.

The Heritage Council also ensured the preparation of five planning scheme amendments under Section 48 of the Heritage Act 1995 to ensure that places included in the Victorian Heritage Register are accurately identified in the Heritage Overlay of each planning scheme.

## 7.5

### **RELIGIOUS PLACES**

The extensive consultation on the draft report Guidelines for Change and Development of Heritage Places of Worship resulted in a number of changes and additions being required. These were completed in late 2010 and the final document published in the Heritage section of DPCD's website.

## 7.6

### **RELIGIOUS PLACES HERITAGE ADVISOR**

The committee appointed Ivar Nelsen as heritage advisor to carry out the DPCD funded pilot project designed to demonstrate the value of a roving heritage advisor for churches and other religious places. Reports were completed for the following churches:

- Uniting Church and Hall, Forest Street, Bendigo
- Uniting Church and Sunday School, Wilson Street, Long Gully (Bendigo)
- Uniting Church, Laurel Street, Golden Square (Bendigo)
- Church of All Nations, Palmerston Street, Carlton (Uniting Church)
- St Thomas Anglican Church and Schoolroom, Barwon Terrace, Winchelsea
- Church of the Epiphany, Midlands Highway, Meredith
- St Paul's Anglican Church, Hamilton Highway, Inverleigh
- St John's Anglican Church, Queen Street, Blackburn

It is expected that the project will conclude in the first half of 1011-2012.

## 7.7

### **GOVERNMENT ASSET MANAGERS**

The Cultural Heritage Asset Management Principles were formally adopted by the Victorian Government in December 2009.

The 4th Annual Cultural Heritage Asset Management Forum for Government Agencies was held on Friday 24 June 2011

The event this year was well attended with more than 50 delegates representing 17 agencies and departments.

The forum continues to be an important initiative that:

- provides an opportunity for Government heritage asset managers to meet and exchange ideas, issues and solutions and to share expertise
- helps develop skills in heritage conservation policy and practice
- promotes successful case studies and creative solutions
- promotes greater understanding and appreciation of cultural heritage management

## 7.8

### **MARITIME**

The Heritage Council has continued its support for maritime heritage projects through the Maritime Heritage Advisory Committee. Funding will enabled the third Coastal Heritage Forum to be held in Gippsland in early August providing advice and an opportunity for discussion between asset managers, local government, consulting archaeologists, community members, Heritage Victoria staff and Heritage Council members.

Heritage Victoria staff delivered three internationally accredited AIMA/NAS Introduction to Maritime Archaeology Courses to divers, school and university students.

Work continued towards possible ratification of the UNESCO 2001 Convention for the Protection of the Underwater Cultural Heritage by the Australian Government, by completing an Intergovernmental Agreement (IGA) on the underwater Cultural Heritage. The IGA seeks to establish the agreement of all parties to undertake

the activities necessary to enable the Australian Government to ratify the Convention.

The Heritage Council and Heritage Victoria have continued the successful partnership with dive volunteers in Victoria by providing advice and support for a number of shipwreck research projects, including ongoing survey work on *Clarence* and *Eleutheria*, the corrosion survey of Port Phillip Bay and survey work on *J5* submarine.

The community based Get Under dive club has completed a continuity survey on the *J5* Submarine off Port Phillip Heads and is currently in the process of obtaining sponsorship for the placement of anodes on the site to slow its rate of collapse.

## 7.9

### **TRAINING**

Victoria has led the Professional and Trade Heritage Training project, a national project, which:

- identifies, describes and analyses existing tertiary sector heritage training;
- provides a desk-top analysis of skills shortages in heritage trades and professions;
- analyses gaps in heritage training opportunities and capacity;
- makes recommendations for further actions by to address training needs; and
- establishes a methodology for a demand side analysis of heritage industry needs.

An online searchable database of heritage training opportunities is currently being developed.

## FINDS AND LOSSES

Shipwrecks are an important part of our heritage, providing a physical link to the lives and conditions of passengers and crew of these early vessels.

As Dr Keir Reeves, Chair of the Maritime Heritage Advisory Committee, explains, the remains of a ship and its contents reveal a great deal about technology, culture and way of life of their time.

While a highlight from the past year was the discovery of another shipwreck location, said Dr Reeves, a definite low was the discovery that a wreck site located in 2009 had been extensively looted, with an estimated 150 objects removed.

In June a shipwreck, considered one of Victoria's worst shipping tragedies in living memory, was found by divers in about 60 metres of water off Flinders in Bass Strait.

Originally reported to be much closer to Phillip Island, where wreckage washed up after the 1934 wreck, the coastal steamer *Coramba* was located following new research by maritime archaeology and diving enthusiasts Southern Ocean Exploration and Jack Loney Award recipient Peter Taylor.

Considered one of Victoria's worst maritime tragedies, with relatives of those lost still alive, the tragedy claimed the lives of 17 fathers and breadwinners during the Depression.

The wreck is lying on its side, twisted and broken and beginning to collapse. Although the divers had permission from Heritage Victoria, to retrieve an object from the shipwreck site, there was nothing to be found and it was identified through its twin screw and single boiler.

The steel steamer, the TSS *Coramba*, sank on 30 November 1934 with the loss of all on board. The *Coramba* Gale, still considered one of the worst storms recorded to have hit Victoria, led to widespread flooding, wind damage and property loss in the south eastern Melbourne metropolitan district.

The 49 metre *Coramba* had been purchased just two years earlier by the Belfast and Koroit Steam Navigation company to replace the SS *Casino* which had gone down in Apollo Bay with major loss of life. The subsequent loss of the *Coramba* is said to have sealed the fate for steamship services to the Western District, which were replaced by rail and road transport.

The *Coramba*, which was fitted with refrigerating equipment, left Warrnambool at 1300 hours carrying wool and Nestlé's Condensed Milk. It was due in Melbourne at 0700 the following day, but the weather worsened overnight and became a furious storm and the vessel never arrived. The deckhouse, other wreckage and a number of bodies were later washed ashore.

While the find was cause for celebration, the looting of the SS *Glenelg* was disappointing and particularly upsetting for descendants of its crew and passengers, some who had even dived on the wreck.

Dr Reeves said the removal of items from a shipwreck was both illegal and inappropriate, destroying both our heritage and the likely last resting place of those lost.

In March 2011 a Protected Zone was declared by the Federal Minister around the wreck of the SS *Glenelg* off Victoria's Ninety Mile Beach after it was found that looters had illegally removed utensils, crockery, ship's fittings and other items.

The Protected Zone restricts access to the zone with a permit required for diving and even boating and fishing.

The SS *Glenelg* foundered suddenly on 25 March 1900, resulting in the loss of 25 passengers and 13 crew. The only three survivors – three crew members – were adrift for more than 50 hours. A century later, descendants of those lost in the tragedy gathered at Lakes Entrance for the unveiling of a memorial plaque.

*Looting was discovered at the wreck of the Glenelg (top), while the location of the TSS Coramba, wrecked in 1934, was finally located in June.*



*Historic shipwrecks are recognised by strong State and Commonwealth legislation designed to protect and preserve them. There are penalties in place for a person convicted of damage and removal of artefacts or shipwreck fabric, with fines up to \$10,000 or prison terms up to five years.*

*The Act gives legal protection to the shipwreck and its relics from damage, disturbance or removal. Heritage Victoria administers parts of the Act on behalf of the Commonwealth in Victoria.*

*It is also illegal to dispose of such items and State and Commonwealth officers keep a watchful eye on all potential outlets, including online sites, where objects might be offered for sale.*

## 8. Heritage Fund

*Under the Heritage Act, the Heritage Council also has a role of approving or rejecting recommendations for loans and grants from the Heritage Fund. It can also seek special assistance for owners through land tax remission.*

### 8.1

#### **FINANCIAL ASSISTANCE**

Places and objects considered at risk are assessed in terms of vulnerability, based on factors such as condition, threats and use (or lack of use). Funding allows Heritage Victoria to work with owners to undertake essential repairs and remove a place from risk. Work then continues with the owners to enact a long-term conservation and maintenance program.

#### **Financial Assistance provided in 2010-2011**

Place	Grant	Loan
330 King Street, Melbourne	55,000	
<b>Total</b>	<b>\$55,000</b>	<b>\$0</b>

In 2010-11, the Heritage Council approved an additional \$100,000 in funding for heritage assets considered 'at risk'.

#### **Places at Risk Funding Approved in 2010 -11**

<b>Place</b>	<b>Murtoa Grain Store (contingency funding)</b>	<b>\$100,000</b>
<b>Total</b>		<b>\$100,000</b>

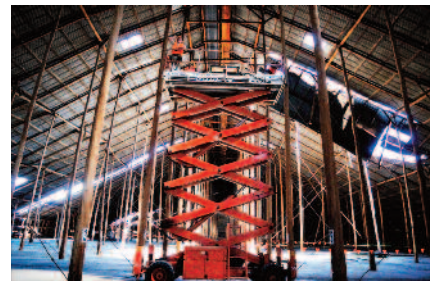
### 8.3

#### **LAND TAX REMISSION**

Under section 144 of the Heritage Act, the Heritage Council may seek approval, on behalf of an owner, to remit or defer payment of land tax attributable to a place on the Victorian Heritage Register. The Heritage Council must first seek consent from the Minister for Planning, before approaching the Treasurer for approval. Although this is a form of financial assistance, it is not financed through the Heritage Fund.

#### **LAND TAX REMISSION APPROVED IN 2010-11**

*20 years (2010-2029) Land Tax Remissions to the Trades Hall and Literary Council, 2 Lygon Street, Carlton*



### 8.4

#### **MURTOA**

Structural work on Murtoa Stick Shed was almost completed within the financial year with roof repairs undertaken to finalise the project in the third quarter of 2011.

The Heritage Council and Heritage Victoria have together committed a relatively large funding package of more than \$1.6 m for the Stick Shed, one of the State's most important and most threatened heritage places.

Works have included repairs to posts, rafters and purlins. Some posts (less than 3%) have been replaced by steel posts because it proved difficult and very expensive to obtain strong poles of the required height.

New concrete bases have been poured for poles which had been affected by vermin or damp and the poles repositioned to their correct height. Bow trusses have been added to strengthen some poles and some rafters replaced with laminated veneered lumber.

All the works undertaken enable the shed to retain a degree of movement which has proven effective in its long history

The 1941 Murtoa Stick Shed spans the length of five Olympic swimming pools. It is the last remaining of the sheds constructed in Australia as a solution for grain storage during the World War II wheat glut. The Stick Shed, which could store up to 95,000 tonnes of wheat, gets its name from the hundreds of unmilled poles – some up to 20 metres high - which stand in rows propping up the immense roof.

Invitations have already been issued to a range of local, heritage and tourism organisations to begin to explore options for a future use for the site.



## 330 King Street, Melbourne

The two-storey shop and residence on the corner of King and La Trobe Streets in Melbourne dates from 1850 and is a rare survivor of the pre-goldrush period in Melbourne.

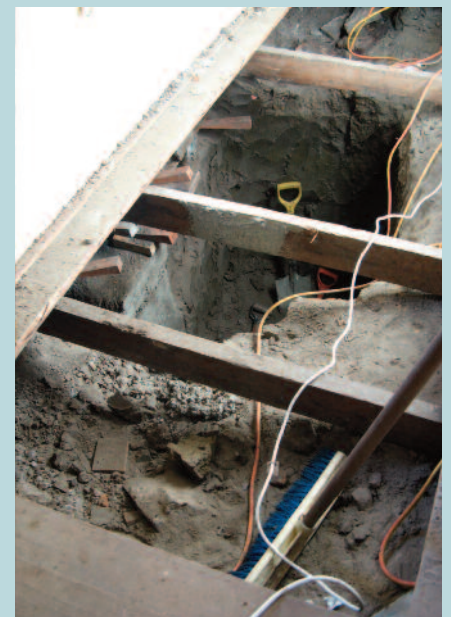
The owner, Lola Russell Dixon, has lived in the house her whole life. She and husband, George Dixon, continue to operate a café as they have for many years.

The King Street wall and part of the La Trobe Street wall had been underpinned about 20 years ago. The condition of the remainder of the La Trobe Street wall had deteriorated to the point of needing urgent structural rectification works. The Heritage Council provided a grant of \$55,000 to assist with the underpinning works and tying back of the wall at first floor level. Works are scheduled for completion in August 2011.

Included in the Victorian Heritage Register in 1980, the building of rendered hand-made bricks, with a restrained cornice and Colonial Georgian windows, is one of the oldest buildings in the CBD. Its Georgian influences are relatively rare in Victoria, being more common in the early architecture of Sydney and Hobart. As such it demonstrates the development of architectural style in Melbourne, showing how the simple design and construction techniques of the colony's early years were beginning to be influenced by more fashionable architectural influences.

*Top: Ros Coleman from Heritage Victoria with Lola and George Dixon and William the Pekinese.*

*Below: underpinning works (bottom right) and exteriors of the 1850 building.*



# 9.

## State of Cultural Heritage

"The greenest building is the one that is already built," says Carl Elefante, Director of Sustainable Design at a Washington DC firm of architects.

This oft-repeated quote is being proven again and again by research on sustainability and heritage buildings.

However, one of the keys to this maxim involves using the net life cycle energy and environment performance, not just the operational energy consumption most commonly recognised in current legislation.

This has been reinforced by the Victorian-led national research projects to measure, value and promote the embodied energy in heritage buildings and to provide greater understanding of the environmental performance of commercial heritage buildings.

The residential study found that, in Victoria, the cumulative primary energy associated with embodied, construction and materials replacement ranged from seven to 24 percent of the total life cycle energy consumption evaluated on a 100 year lifetime. This is largely made up of by the primary energy consumed for delivering daily heating and cooling and varies with climate, construction materials and energy efficiency.

The study found energy efficiency can easily be improved in heritage buildings with ceiling insulation, sealing of air caps and double glazing among the most effective steps. Efficient hot water appliances can also reduce greenhouse emissions.

On the other hand, replacing existing heritage buildings with new construction involves demolition, manufacturing and transporting of materials as well as the construction work.

If the original use is no longer viable, adaptive re-use can be the answer. We value our cultural heritage for many reasons including its links to the values and events of our past, stories of

endeavour and resourcefulness and the character it brings to our area. But without a sustainable ongoing use, the future of even the most significant building is far from guaranteed.

Two projects on quite different scales, which have been in the news in recent times, provide excellent case studies of successful heritage projects.

### GOODS SHED NORTH

The award winning Goods Shed North transformed a derelict rail shed into the five star green star heritage building, while restoration of a humble church in Ballarat has been used to provide the public with practical skills for work on the many heritage buildings in the greater goldfields region.

The discarded 385 metre Goods Shed No 2 erected in 1889-90 had been damaged by a runaway train which left it well out of alignment and its roofing slate scattered. It was then unceremoniously cut in half by the Collins Street extension which left its entrance well below street level.

But with a new entry building to provide street access from Collins Street, mezzanine office accommodation, an internal street which showcases the spidery steel trusses and lantern roofline and, most importantly, an innovative gas cogeneration plant, it became the state's first five star green star heritage building. The cogeneration plant provides electricity for the building, with its absorption chillers providing heating or cooling as a by-product.

As architect Callum Fraser observes, "If we could achieve a five star green star rating with this shed, which is all envelope and with difficult to access services and connections — if we could achieve that here, then it can be achieved anywhere."

### ST NICHOLAS CHURCH BALLARAT

Often it is not works or maintenance, but the correction of works which have incorporated 'modern' materials, such as concrete mortar, which can be complex and expensive.

For example, concrete mortar used instead of traditional lime mortar can cause rising damp to further damage older bricks or foundations.

In an effort to educate local heritage owners and managers about such pitfalls, Ballarat City Council undertook a significant project this year to demonstrate best practice repairs.

St Nicholas Church, was built by Cornish miners in 1867 as the Brown Hill Bible Christian Church, later becoming Brown Hill Methodist Church

The current owners, the local Greek Orthodox Community, received a Heritage grant to carry out repairs which were undertaken by local heritage restoration bricklayer Paul Britt in conjunction with students from the University of Ballarat's Building Training Centre

While this obviously provided excellent hands-on experience in traditional skills for tradespeople of the future, the educational value of the project was further extended when, as part of Ballarat's *Preserving our Heritage Strategy*, a film of the project was compiled and public open days held to enable other owners to find out more about the works and similar issues.

The restoration project involved the removal of incorrect and damaging cement mortar and the use of traditional lime mortar, as well as the removal and replacement of more than 400 early Lal Lal cream bricks sourced through local publicity.



Heritage Advisor Brian Benson explains the consequences of using inappropriate materials such as concrete mortar during one of the open days.

Images courtesy the City of Ballarat

Right: Cr Samantha McIntosh has a hands-on lesson with Heritage Restoration Bricklayer Paul Britt.



## ONLINE RESOURCES

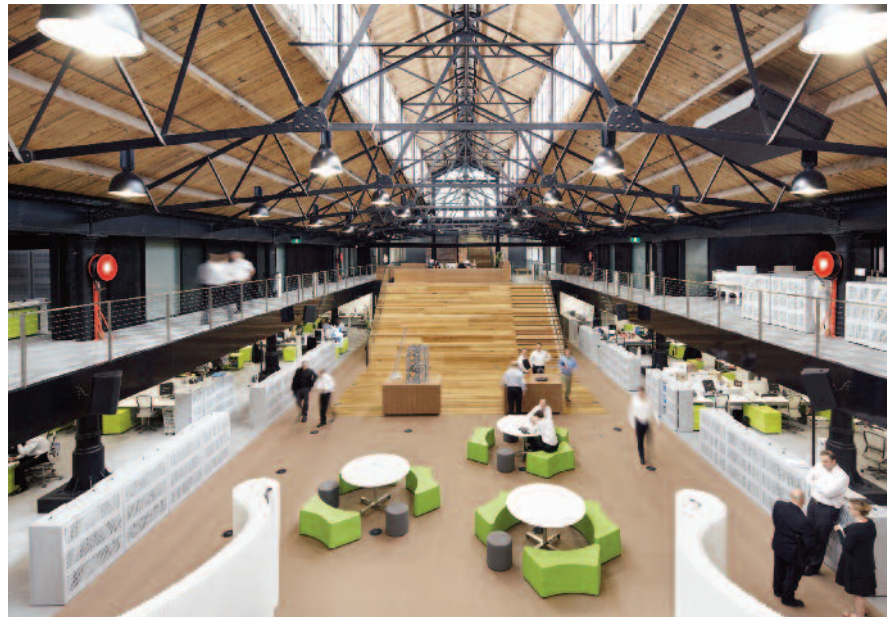
You can find out more about Goods Shed North on the Moving Through Time walking tour which can be downloaded from the heritage website, or watch work on St Nicholas in an online movie on the site.

*What House is That?* interactive and print versions provide some hints to improve sustainability and for more detailed information visit:

- [www.yourhome.gov.au](http://www.yourhome.gov.au)
- [www.makeyourhomegreen.vic.gov.au](http://www.makeyourhomegreen.vic.gov.au)
- [www.sustainability.vic.gov.au](http://www.sustainability.vic.gov.au)
- [www.livinggreener.gov.au](http://www.livinggreener.gov.au)

For water-efficient devices go to:

- [www.waterrating.gov.au](http://www.waterrating.gov.au)



Goods Shed North has been transformed from a derelict rail shed to a five star green star office building.

Image above courtesy VicUrban.





# 10.

## Heritage Council

*The Heritage Council of Victoria is an independent statutory authority established under the Heritage Act 1995. The Council's 10 members and 10 alternate members represent a broad cross-section of heritage specialists and the community. Members are appointed by the Governor in Council on the recommendation of the Minister for Planning.*

### 10.1

#### Heritage Council Members

2010-11

#### Chair

Daryl Jackson AO

#### Alternate

Helen Martin



The work of award winning architect Daryl Jackson is found across Australia and overseas, encompassing everything from houses to huge sporting stadia, apartments and offices to major educational and commercial facilities. Other aspects of his work embrace significant conservation projects including Sydney's Conservatorium of Music, the ill-fated Georges Department Store and the Immigration Museum in Melbourne; the Hyatt Hotel in Canberra and the conservation and redevelopment of Ballarat's Camp Hill precinct for the University, now known as Alfred Deakin Place.

#### Deputy Chair

Shelley Penn

#### Alternate

Gaye McKenzie



Shelley Penn has more than 20 years experience in the design and delivery of high quality architectural outcomes. From 1993 she directed her award-winning architectural practice, while also writing, lecturing and teaching about architecture and design. Associate Victorian Government Architect from 2006-2010, she has consulted to NSW and Victorian Governments as a design expert on major projects.

#### Archaeologist

Anita Smith

#### Alternate

Oona Nicholson



Dr Anita Smith is a Research Fellow in Archaeology, La Trobe University. She has had extensive experience in archaeology and heritage at state, national and international levels and is a current member of the Australian delegation to the World Heritage Committee.

#### Historian

Keir Reeves

#### Alternate

Emma Russell



Dr Keir Reeves is a Monash Research Fellow co-housed in the Monash Tourism Research Unit and the National Centre for Australian Studies at Monash University. A former ARC Industry Postdoctoral Research Fellow, he also lectured in the School of Historical Studies at the University of Melbourne. Keir is the exhibition reviews editor for History Australia, on the editorial review board of Sporting Traditions and a current ARC OzReader. His recent and current research interests include: heritage tourism in Australia, Asia and the Pacific, Australian cultural history, regional heritage, historical landscapes and the methodological intersection of heritage and history.

**Architect**

Helen Lardner

**Alternate**

Robert Sands



Helen Lardner is a registered architect and the director of the award winning heritage conservation firm HLCD Pty Ltd which specialises in providing strategic advice for conservation and adaptive reuse of complex heritage places and undertaking analysis of cultural significance. Helen is currently Vice President of Australia ICOMOS and Coordinator for TICCIH in Australia, as well as an experienced heritage advisor to local government. Helen has authored a number of heritage planning guidelines, and has specialised skills in materials conservation.

**General Heritage Expert**

William Logan

**Alternate**

Jim Norris



William (Bill) Logan holds the UNESCO Chair in Heritage and Urbanism and directs the Cultural Heritage Centre for Asia and the Pacific at Deakin University. He led CHCAP teams in thematic and methodological studies for the Australian Government on 'Creating an Australian Democracy' and 'Australians at War'. He works closely with UNESCO and ICOMOS, most recently contributing to UNESCO's World Heritage: Challenges for the Millennium (2007), writing State of Conservation reports, and participating in reactive monitoring missions to Hue, Vietnam, and Luang Prabang, Laos. He was President of Australia ICOMOS 1999-2002.

**Engineering/ Building**

Ken Macleod

**Alternate**

Donald Kerr



Ken MacLeod is the Director of MacLeod Consulting. His practice focuses on structural and civil engineering design and offers heritage expertise. He is a member of the Institution of Engineers Australia, Chartered Professional Engineer, Concrete Institute of Australia and Australian Institute of Steel Construction.

Ken won an Engineering excellence award for Deakin Woolstores Campus structural works, and was Design director, Federation Square project 1998-2000. He is the Chair of the Council's Technical Advisory Committee and a member of the Finance Committee.

**Property Manager**

Fiona de Preu

**Alternate**

Rob Pradolin



Fiona de Preu has over 25 years experience in the property planning, development and management areas. As General Manager, Planning and Infrastructure with the University of Melbourne from 1999-2005, Fiona was responsible for the University's \$2.5 billion property portfolio, including the conservation and management of heritage buildings, significant objects and collections. Fiona joined the Victorian Urban Development Authority in 2006, and is the Snr. Project Manager of the Revitalising Central Dandenong initiative, the largest urban renewal project in Victoria since the Melbourne Docklands. Fiona holds a Bachelor of Applied Science (Planning) from RMIT University.

**Lawyer**

Amanda Johns

**Alternate**

Marita Foley



Amanda Johns (BA LLB) is a solicitor and accredited specialist in Environmental Planning & Local Government Law. She practised at law firm Minter Ellison and was Special Counsel with Austexx Pty Ltd, a property development company. She is now a partner at Herbert Geer, Lawyers in the Planning, Government Infrastructure and Environment Group. She practices mainly in planning and heritage law.

**National Trust**

Ursula de Jong

**Alternate**

Bryn Davies



Dr Ursula de Jong is Senior Lecturer in art and architectural history, School of Architecture and Building, Deakin University, where she chairs the history/theory discipline and is Higher Degree by Research Coordinator.

Ursula is an architectural historian who has specialised in 19th century architectural history, particularly the work of architect William Wardell [1823-1899]. Having recently published the book 'William Wardell and Genazzano FCJ College' (2009), she is now working on a full length biography of Wardell.

Ursula is also a Director of the National Trust of Australia (Victoria), and Chair of the Trust's Cultural Heritage Committee. She has also had considerable involvement in the creation of the Point Nepean National Park and is President of the Nepean Conservation Group Inc.

	HERITAGE COUNCIL	ARCHAEOLOGY ADVISORY COMMITTEE	COMMUNICATIONS COMMITTEE	FINANCE COMMITTEE	HEARINGS	INDUSTRIAL AND ENGINEERING HERITAGE ADVISORY COMMITTEE	INTANGIBLE AND MOVEABLE CULTURAL HERITAGE ADVISORY COMMITTEE	LANDSCAPE ADVISORY COMMITTEE	LOCAL GOVERNMENT PLANNING COMMITTEE	MARITIME HERITAGE ADVISORY COMMITTEE	PROTOCOLS COMMITTEE	REGISTRATIONS COMMITTEE	RESEARCH AND INVESTIGATION COMMITTEE	TECHNICAL ADVISORY COMMITTEE
AMANDA JOHNS	10				6						9			
ANITA SMITH	8	5			1									
BILL LOGAN	10		6		4		1						5	
BRYN DAVIES	2		4		1			7			1	1		
DARYL JACKSON	10		5										3	
DONALD KERR	4			7	3									
EMMA RUSSELL	2				4		1	3				1		
FIONA DE PREU	6			8	1						2	1		
GAYE MCKENZIE	1				6				3		9			
HELEN LARDNER	10				1	5					10			3
HELEN MARTIN					3			6	3					
JAMES NORRIS			8		6	6			2	8				
KEIR REEVES	9				3					8			3	
KEN MACLEOD	7			8	3								2	3
MARITA FOLEY	1				4						7			
NEVILLE WALE				1										
OONA NICOLSON	2	4			5					2				
ROBERT PRADOLIN				1	1									
ROBERT SANDS				6	3				3				2	
SHELLEY PENN	9		8		4		1							
URSULA DE JONG	8							4					2	



## Heritage Council Committees

### Communications

#### Role

To direct and fund the public communications and promotion activities of the Heritage Council, in response to the Council's Communications Strategy adopted in December 2006.

#### Heritage Council Members

Shelley Penn, Daryl Jackson, Bill Logan, Jim Norris, Bryn Davies

#### Chair

Shelley Penn

### Finance

#### Role

To monitor the operation and performance of the Heritage Fund. To provide advice to the Heritage Council on the provision of financial assistance and expenditure against the Heritage Fund.

#### Heritage Council Members

Fiona de Preu, Robert Sands, Don Kerr, Ken MacLeod

#### Chair

Fiona de Preu

### Permit Appeals

#### Role

To hear and determine appeals against the Executive Director's determinations.

#### Heritage Council Members

All Members and Alternates

#### Chair

Amanda Johns

### Protocols & Planning

#### Role

To provide the Heritage Council with policy advice. To develop protocols and procedures for Heritage Council processes.

#### Heritage Council Members

Amanda Johns, Fiona De Preu, Helen Lardner, Marita Foley, Gaye McKenzie

#### Chair

Amanda Johns

### Registrations

#### Role

To consider registration recommendations where submissions are made, and to hold hearings and determine registrations on behalf of the Heritage Council.

#### Heritage Council Members

All Members and Alternates

#### Chair

Helen Lardner

### Research and Investigation Committee

#### Role

To oversee and coordinate Advisory Committees with regard to studies, projects and research.

#### Heritage Council Members

Bill Logan, Daryl Jackson, Ursula de Jong, Ken MacLeod, Keir Reeves, Anita Smith, Robert Sands

#### Chair

Bill Logan

## Heritage Council Advisory Committees

### Archaeology Advisory Committee

#### Role

To provide advice to the Heritage Council and Heritage Victoria on historical archaeological heritage matters.

#### Heritage Council Members

Anita Smith, Oona Nicholson

#### Heritage Victoria Member

Jeremy Smith, Brandi Bugh

#### External Members

Susan Lawrence, Jamin Moon, Peter Lovell, Charlotte Smith, Kristal Buckley, Andrew Jamieson, Catherine Tucker

#### Chair

Anita Smith

### Industrial/Engineering Advisory Committee

#### Role

To provide the Heritage Council and Heritage Victoria with advice on issues related to historic industrial and engineering heritage including mining sites.

#### Heritage Council Members

Stuart McLennan, Helen Lardner, Jim Norris

### Heritage Victoria Members

Ray Osborne (part), Robyn Mullens

#### External Members

Mathew Churchward, Charles Fahey, Chris Fraser, Roy Hardcastle, Julia Lamborn, Peter Love, Stuart McLennan, David Moloney, Geoff Sutherland, Gary Vines

#### Chair

Helen Lardner

### Intangible and Moveable Cultural Heritage Advisory Committee

#### Role

To provide advice to the Council on the recognition of intangible cultural heritage and the management of moveable cultural heritage.

#### Heritage Council Members

Bill Logan, Emma Russell, Ms Kristal Buckley

#### Heritage Victoria Members

Amanda Bacon

#### External Members

Kate Prinsley, Laura Miles, Erica Sanders, Daniel Wilksch, Eleanor Bourke

#### Chair

Bill Logan

### Landscape Advisory Committee

#### Role

To provide the Heritage Council and Heritage Victoria with advice on heritage landscapes. To develop policies and approaches to the identification and protection of cultural heritage landscapes.

#### Heritage Council Members

Bryn Davies, Ursula de Jong, Kristal Buckley, Helen Martin, Emma Russell (part)

#### Heritage Victoria Members

John Hawker

#### External Members

Neville Wale, Kristal Buckley, Denise Lovett, Paul Fox, Helen Page, Anne Sedgley, Andrew Saniga (leave of absence), John Dwyer (part)

#### Chair

Bryn Davies

### **Local Government and Urban Areas Advisory Committee**

---

#### **Role**

To advise and provide direction on the management of heritage protection at the local government level.

#### **Heritage Council Members**

Gaye McKenzie, Helen Martin, Jim Norris, Robert Sands

#### **Heritage Victoria Members**

Ian Wight, Geoff Austin

#### **External Members**

Sherry Hopkins, Lucinda Peterson, Gabrielle Moylan, Renate Howe

#### **Chair**

Gaye McKenzie

### **Maritime Heritage Advisory Committee**

---

#### **Role**

To advise the Heritage Council on matters pertaining to the administration of the historic shipwrecks section of the Heritage Act and to advise the Executive Director on the administration of the Commonwealth Shipwrecks Act. To advise on any other maritime heritage issues.

#### **Heritage Council Members**

Keir Reeves, Jim Norris

#### **External Members**

Scott Allen, Jan Carey, Geoff Sparkes, John Hawkins, Wayne Hill, Shirley Strachan, Sean O'Neill, David Shennan, Peter Abbott, Kellie Clayton, Catherine Tucker, Peter Taylor

#### **Chair**

Keir Reeves

### **Religious Places Advisory Committee**

---

#### **Role**

To provide the Heritage Council with advice on the broad range of heritage conservation issues facing places of religious worship.

#### **Heritage Council Members**

Amanda Johns

#### **Heritage Victoria Members**

Ian Wight, Wendy Dwyer (part)

#### **External Members**

Anthony Knight, Dermot Cannon, Walter Phillips, Rohan Storey, Paul Roser, Theo MacKaay, Kirsty Bennett, Richard Falkinger

#### **Chair**

Amanda Johns

### **Technical Advisory Committee**

---

#### **Role**

To provide advice to the Heritage Council and Heritage Victoria in the technical and practical issues of building conservation, and to promote best practice.

#### **Heritage Council Members**

Ken MacLeod, Helen Lardner

#### **Heritage Victoria Members**

Megan McDougall, Jenny Dickens

#### **Other Members**

Susan Balderstone, David Beauchamp, Donald Ellsmore, Peter Lovell, David Rowe, David Young, Meredith Gould, Stuart McLennan

#### **Chair**

Ken MacLeod

# 11.

## Financial and Other Reports

*The 2010-2011 Annual Report of the Heritage Council is prepared in accordance with all relevant Victorian legislation. The Financial Reports, Statement of Legislative Compliance and Disclosure Index are provided to meet a range of mandatory reporting requirements.*

### 11.1

#### **Disclosure index**

This index has been prepared to facilitate identification of the authority's compliance with statutory disclosure requirements.

CLAUSE/LEGISLATION	DISCLOSURE/REQUIREMENT	PAGE NUMBER/ PAGE REFERENCE
22B	MANNER OF ESTABLISHMENT AND THE RELEVANT MINISTERS	53
22B	OBJECTIVES, FUNCTIONS, POWERS AND DUTIES	6
22B	NATURE AND RANGE OF SERVICES PROVIDED	6
SD4.2 (j)	ACCOUNTABLE OFFICER'S DECLARATION	5
22B	ORGANISATIONAL STRUCTURE	53
22B	NAMES OF COUNCIL MEMBERS COMMITTEES	32
22B	WORKFORCE DATA	53
22B	EMPLOYMENT AND CONDUCT PRINCIPLES / MERIT AND EQUITY	53
15A	EXECUTIVE OFFICER DISCLOSURES	N/A
22B	FIVE-YEAR SUMMARY OF FINANCIAL RESULTS	36
22B	SIGNIFICANT CHANGES IN FINANCIAL POSITION	39
22B	OBJECTIVES AND PERFORMANCE AGAINST OBJECTIVES	7
22B	MAJOR CHANGES OR FACTORS AFFECTING PERFORMANCE	53
22B	SUBSEQUENT EVENTS WHICH WILL AFFECT OPERATIONS IN FUTURE YEARS	49
22B	DETAILS OF CONSULTANCIES	53
12A	MAJOR CONTRACTS	53
22B	<i>FREEDOM OF INFORMATION ACT 1982</i>	53
22B	<i>WHISTLEBLOWERS PROTECTION ACT 2001</i>	53
22B	<i>BUILDING ACT 1993</i>	53
22B	NATIONAL COMPETITION POLICY	53
22B	OCCUPATIONAL HEALTH & SAFETY	54
SD4.5.5	RISK MANAGEMENT FRAMEWORK	54
10	DISCLOSURE INDEX	35
	MULTICULTURAL VICTORIA ACT 2004/ COMMUNITY INCLUSIVENESS	54
22B	AVAILABILITY OF OTHER INFORMATION	54



# HERITAGE COUNCIL OF VICTORIA

## SUMMARY OF FINANCIAL RESULTS

	Notes	2011 \$'000	2010 \$'000	2009 \$'000	2008 \$'000	2007 \$'000
Revenue	1	2,063	2,591	2,629	2,556	2,276
Expenses	2	2,986	2,304	1,730	2,401	2,030
Net Result		-923	287	898	155	246
Total Assets	3	4,121	4,924	4,571	3,714	3,412
Total Liabilities	4	547	426	361	402	256

### Notes:

- 1) Operating Revenue has reduced compared to prior two years due to no Places at Risk or other revenue transfers from Heritage Victoria.
- 2) Increase in Operating Expense is due mainly to expenditure on grants paid.
- 3) Total Assets have decreased due to large expenditure on the Murtoa Grain
- 4) Total Liabilities have increased due mainly to one large invoice outstanding for Period Restoration Services at year end.

# HERITAGE COUNCIL OF VICTORIA

## COMPREHENSIVE OPERATING STATEMENT

### FOR THE YEAR ENDED 30 JUNE 2011

	Note	2011 \$	2010 \$
<b>REVENUE</b>			
<b>Sale of goods</b>			
Sale of publications and reports		1,575	146
<b>Income</b>			
Revenue from government	2	1,576,625	2,140,523
Permit fees		152,480	155,895
Planning certificates fees		162,373	170,123
Archaeological deposits income	1(f)	11,178	61,134
<b>Interest</b>			
Interest income		52,198	53,424
<b>Other income</b>			
Other income		106,826	9,809
		<b>2,063,255</b>	<b>2,591,054</b>
<b>EXPENSES</b>			
Administration expenses	3	520,235	653,282
Grants and historic property restoration	5	1,818,560	1,019,118
Heritage project expenses	4	428,130	449,841
Members Fees		219,392	182,045
		<b>2,986,316</b>	<b>2,304,286</b>
<b>Net Profit for the reporting period</b>	10	<b>(923,061)</b>	<b>286,769</b>
<b>Other Comprehensive Income</b>		-	-
<b>Comprehensive Result</b>		<b>(923,061)</b>	<b>286,769</b>

*The above Comprehensive Operating statement should be read in conjunction with the accompanying notes.*

*HERITAGE COUNCIL OF VICTORIA  
BALANCE SHEET STATEMENT  
AS AT 30 JUNE 2011*

	Note	2011 \$	2010 \$
<b>Assets</b>			
<b>Financial assets</b>			
Cash Assets	6	3,902,552	4,493,586
Receivables		47,196	207,367
Loans receivable	7	171,503	222,706
Total financial assets		<b>4,121,251</b>	<b>4,923,659</b>
<b>Total assets</b>		<b>4,121,251</b>	<b>4,923,659</b>
<b>Liabilities</b>			
Payables	8	200,136	85,420
Security deposit	9	346,814	340,877
<b>Total liabilities</b>		<b>546,950</b>	<b>426,297</b>
<b>Net assets</b>		<b>3,574,301</b>	<b>4,497,362</b>
<b>Equity</b>			
Contributed capital	10(a)	1,530,013	1,530,013
Accumulated surplus / (deficit)	10(b)	2,044,286	2,967,348
<b>Total equity</b>		<b>3,574,299</b>	<b>4,497,361</b>

*The above Balance Sheet should be read in conjunction with the accompanying notes.*



*HERITAGE COUNCIL OF VICTORIA  
STATEMENT OF CHANGES IN EQUITY  
FOR THE FINANCIAL YEAR ENDED 30 JUNE 2011*

	Accumulated Surplus
<b>Balance at 1 July 2009</b>	4,210,591
Net result for the year	286,769
<b>Balance at 30 June 2010</b>	<b>4,497,360</b>
Net result for the year	-923,061
<b>Balance at 30 June 2011</b>	<b>3,574,298</b>

*The above statement of changes in equity should be read in conjunction with the accompanying notes.*

# HERITAGE COUNCIL OF VICTORIA

## CASH FLOW STATEMENT FOR THE

### YEAR ENDED 30 JUNE 2011

	Note	2011 \$	2010 \$
<b>Cash flows from operating activities</b>			
Receipts from Government	2	1,576,625	2,140,523
Receipts from other entities (incl. GST)		592,964	265,837
Payments to suppliers and employees (incl. GST)		(1,083,665)	(1,280,475)
Interest income		52,198	53,424
Grants		(1,818,560)	(1,019,118)
<b>Net cash inflow from operating activities</b>		<b>(680,438)</b>	<b>160,191</b>
<b>Cash flows from investing activities</b>			
Loans repaid		51,203	67,814
Security deposits received		34,200	117,964
Loans advanced		-	(79,000)
<b>Net cash inflow from investing activities</b>		<b>85,403</b>	<b>106,778</b>
<b>Net increase (decrease) in cash held</b>		<b>(595,035)</b>	<b>266,969</b>
Cash at the beginning of the financial year		4,493,586	4,226,617
<b>Cash at the end of the financial year</b>	6	<b>3,898,551</b>	<b>4,493,586</b>

*The above statement of cash flows should be read in conjunction with the accompanying notes.*

# HERITAGE COUNCIL OF VICTORIA

## *Notes to the Financial Statements for the period ended 30 June 2011*

These notes form part of and should be read in conjunction with the financial statements of the Heritage Council of Victoria for the year ended 30 June 2011

### **Note 1**

#### **Basis of Preparation**

This general-purpose financial report has been prepared in accordance with the *Financial Management Act 1994*, Australian Accounting Standards, Urgent Issues Group Interpretations, and other authoritative pronouncements of the Australian Accounting Standards Board.

This general purpose financial report has been prepared in accordance with the historical cost convention, except for certain assets and liabilities which, as noted, are at valuation. The accounting policies adopted, and the classification and presentation of items are consistent with those of the previous year, except where a change is required to comply with an Australian Accounting Standard or Urgent Issues Group Interpretations.

The significant policies which have been adopted in the preparation of these financial statements are;

#### **(a) Revenue Recognition**

Government contributions are recognised when the Heritage Council of Victoria obtains control of the funds. All other revenue is recognised when controlled (i.e. when received or receivable).

#### **(b) Receivable**

All debtors are recognised at the amounts receivable as they are due for settlement at no more than 30 days from the date of recognition.

Collectability of debtors is reviewed on an ongoing basis. Debts which are known to be uncollectable are written off. A provision for doubtful debts is raised when some doubt as to collection exists.

#### **(c) Loans Receivable**

Heritage Council of Victoria provides grants and low interest loans to persons currently in the possession of buildings of historic significance, for restoration and maintenance.

When a loan is provided, a signed contract is entered into to secure the Heritage Council of Victoria's interest. Prior to 1991, the need for a Bank Guarantee was determined by the Heritage Council of Victoria Finance Committee, based on the loan applicant's ability to repay the loan at that point in time. Subsequently the Heritage Council of Victoria now requires that all loans be fully secured by a Bank Guarantee with the exception of loans provided to church authorities and local and state government authorities.

#### **(d) Cash**

For purposes of the Cash Flow Statement, cash includes cash at bank and 11am call deposits and short term deposits less than 90 days.

#### **(e) Payables – Trade and Other Creditors**

These amounts represent liabilities for goods and services provided to the Heritage Council of Victoria prior to the end of the financial year and which are unpaid. The amounts are unsecured and are usually paid within 30 days of recognition.



# *HERITAGE COUNCIL OF VICTORIA*

## *Notes to the Financial Statements*

### *for the period ended 30 June 2011*

#### *(Note 1 continued)*

#### **(f) Archaeological Security Deposits**

Security deposits are required for archaeological excavation permits and are disclosed under liabilities in the Balance Sheet. The deposits are kept in trust to ensure the site is returned to its former state and the proper cataloguing and conservation of any excavated material. Any balance is returned to the applicant on completion of the project. Security deposits retained are treated as revenue and used to meet expenses incurred.

#### **(g) Employee Benefits**

(i) The Heritage Council of Victoria does not employ any staff directly. The staffing resources are provided by Heritage Victoria within the Department of Planning and Community Development.

(ii) Council Member

Council Members are remunerated for attending various Council meetings. (Refer Note 13)

#### **(h) Goods and Services Tax**

Revenues, expenses and assets are recognised net of GST except where the amount of GST incurred is not recoverable, in which case it is recognised as part of the cost of acquisition of an asset or part of an item of expense. The net amount of GST recoverable from, or payable to, the Australian Taxation Office (ATO) is included as part of receivables or payables in the Balance Sheet. The GST component of a receipt or payment is recognised on a gross basis in the Cash Flow Statement in accordance with Accounting Standard AASB 107 Cash Flow Statements.

#### **(i) Contributed Capital**

Additions to net assets which have been designated as contributions by owners are recognised as contributed capital. Other transfers that are in the nature of contributions or distributions have also been designated as contributions by owners. Transfers of net assets arising from administrative restructuring are treated as distributions to or contributions by owners.

#### **(j) Rounding Off**

Rounding off to the nearest dollar has been adopted in the Financial Statements.

# HERITAGE COUNCIL OF VICTORIA

## Notes to the Financial Statements

### for the period ended 30 June 2011

	2011	2010
<b>Note 2: Revenue from Government</b>		
	\$	\$
Revenue from Government during the year comprised:		
State Government Contributions	1,576,625	2,140,523
<b>TOTAL REVENUE FROM GOVERNMENT</b>	<b>1,576,625</b>	<b>2,140,523</b>

#### Note 3: Administration expenses

Administration Expenses comprised the following:		
Administrative Costs *	438,665	562,905
Advertising, Publicity and Information	68,400	77,350
Auditor General	13,170	13,027
* mainly relates to the hiring of professional services for Heritage building feasibility studies, education and training and conservation management plans.	<b>520,235</b>	<b>653,282</b>

#### Note 4: Heritage Project Expenses

Project Staffing Costs	413,130	434,202
Contractors Expenses	15,000	15,639
	<b>428,130</b>	<b>449,841</b>

#### Note 5: Grants for historic property restoration

The Executive Director with the consent of the Heritage Council, provided grants for the purpose of assisting with the conservation of any part of Victoria's cultural heritage.

	<b>1,818,560</b>	<b>1,019,118</b>
--	------------------	------------------

#### Note 6: Notes to the Statement of Cash Flows

##### Reconciliation of Cash

Cash at the end of the reporting period as shown in the Cash Flow Statement is reconciled to the related items in the Balance Sheet as follows:

Cash at Bank	2,702,552	3,293,586
At call deposits	1,200,000	1,200,000
<b>Total</b>	<b>3,902,552</b>	<b>4,493,586</b>

##### Reconciliation of Net Cash Provided by Operating Activities to Net Result for the reporting period

Net Result for the reporting period	(923,061)	286,769
Adjustment prior period		
Archaeological Security Deposits retained	(28,263)	(61,134)
Increase/(Decrease) in Payables and Accruals	107,284	1,445
(Increase)/Decrease in Receivables	167,603	(66,888)
Bad and Doubtful Debts	-	
<b>Net Cash provided by Operating Activities</b>	<b>-676,437</b>	<b>160,191</b>

# HERITAGE COUNCIL OF VICTORIA

## Notes to the Financial Statements

### for the period ended 30 June 2011

2011 2010

#### Note 7: Loans Receivable

##### Heritage Council of Victoria Loans

Movements in this account are as follows:

Opening Balance 1 July 2009	222,706	211,520
Less: Repayments	(51,203)	(67,814)
	171,503	143,706
Add: New Loans		79,000
<b>Closing Balance 30 June 2010</b>	<b>171,503</b>	<b>222,706</b>
Loans are disclosed as follows		
Current	60,921	65,051
Non-Current	110,582	157,655
	<b>171,503</b>	<b>222,706</b>

The current portion of loans receivable is calculated as the total loan repayments due and receivable in the 12-month period after balance date.

#### Note 8: Payables

Trade Creditors	187,297	25,023
Accruals	12,839	60,397
	<b>200,136</b>	<b>85,420</b>

#### Note 9: Archaeological security deposits

Security Deposits		
Current	346,814	340,877
Non Current		
	<b>346,814</b>	<b>340,877</b>

#### Note 10: Equity and movements in equity

Contributed Capital		
Balance 1 July 2010	1,530,013	1,530,013
Transfer from Accumulated surplus	-	-
Balance 30 June 2011	1,530,013	1,530,013
Accumulated Surplus / Loss		
Balance 1 July 2010	2,967,348	2,680,579
Transfer to Contributed Capital	-	-
Prior period adjustment		
Net result for the reporting period	(923,061)	286,769
Balance 30 June 2011	2,044,286	2,967,348
<b>Equity Balance</b>	<b>3,574,299</b>	<b>4,497,361</b>



# HERITAGE COUNCIL OF VICTORIA

## *Notes to the Financial Statements*

### *for the period ended 30 June 2011*

2011

2010

#### **Note 11: Commitments and contingencies**

##### **(a) Commitments to Pay Out Loans and Grants**

In addition to the loans and grants issued during the year, total approvals given by the Heritage Council up to 30 June 2011, provide for the issue of a further \$829,072 (2010 - \$1,913,896) in loans and grants in future years.

These commitments are represented as follows, but are not reflected in the Statement of Financial Performance and Statement of Financial Position until the option has been taken up by the applicant.

Grant Commitments	789,072	1,738,896
Loan Commitments	40,000	175,000
	<b>829,072</b>	<b>1,913,896</b>

##### **(b) Commitments for Operating and Finance Leases**

At reporting date, the Heritage Council of Victoria has no operating or finance lease commitments.

##### **(c) Commitments for Capital Expenditure**

At reporting date, the Heritage Council of Victoria has no commitments for Capital expenditure.

##### **(d) Contingent Liabilities and Contingent Assets**

At reporting date there are no contingent liabilities or contingent assets.

# HERITAGE COUNCIL OF VICTORIA

## Notes to the Financial Statements

### for the period ended 30 June 2011

#### Note 12: Financial instruments

##### (a) Terms, Conditions and Accounting Policies

The Heritage Council of Victoria's accounting policies, including the term and condition of each class of financial asset and financial liability, both recognised and unrecognised at balance date, are as follows:

Recognised Financial Instruments	Accounting Policies	Terms and Conditions
<b>(i) Financial Assets</b>		
Cash assets and investments	Cash on hand and Term Deposits are carried at the principal amount.	Cash is invested, when available, at varying interest rates between 4.2% - 4.7%.
Receivables	Receivables are carried at nominal amounts due less any provision for doubtful debts. Estimated doubtful debts are based on examination and assessment of each individual debt.	Generally normal credit terms are 30 days. Other receivables mainly relate to government departments and agencies and as such the credit risk is minimal.
Loans	Loans are carried at their principal amounts.	Loans have interest rates currently of 3% or 0% depending on the type of loan taken up.
<b>(ii) Financial Liabilities</b>		
Payables	Payables are recognised for amounts to be paid in the future for goods and services received whether or not billed by the	Terms of Settlement are generally 30 days from the date of invoice in line with government policies.
Archaeological Security Deposits	Security deposits are held in trust to ensure the site is returned to its former state and the proper cataloguing and conservation of any excavated material.	Any balance is returned to the applicant on completion of the project. Security deposits retained are treated as revenue and used to meet expenses incurred.

# HERITAGE COUNCIL OF VICTORIA

## Notes to the Financial Statements

### for the period ended 30 June 2011

#### Note 12: Financial Instruments

##### (b) Interest Rate Risk

##### (i) Interest rate exposure

The Council's exposure to interest rate risk and effective interest rates of financial assets and financial liabilities both recognized and unrecognised at balance date are as follows:

Financial Instruments	Fixed Interest		Variable Interest		Non-Interest Bearing		Weighted Effective Interest Rate	
	2011 \$	2010 \$	2011 \$	2010 \$	2011 \$	2010 \$	2011 %	2010 %
Financial Assets								
Bank			2,702,552	3,293,586	-	-	4.4	4.0
At call account - Fixed	900,000	900,000			-	-	3.8	3.5
At call account -Variable			300,000	300,000			3.4	3.2
Loans Receivable	21,667	34,206			149,836	188,500	3.0	3.0
Receivables					47,196	207,367	N/A	N/A
Total Financial Assets	921,667	934,206	3,002,552	3,593,586	197,032	395,867		
Financial Liabilities								
Payables				-	200,136	85,420	N/A	N/A
Security Deposit			-	-	346,814	340,877	N/A	N/A
Total Financial Liabilities	-	-	-	-	546,950	426,297		

##### (ii) Interest rate sensitivity

Taking into account past performance, future expectations, economic forecasts, and management's knowledge and experience of the financial markets, the Council believes the following movements are 'reasonably possible' over the next 12 months (Base rates are sourced from Reserve Bank of Australia).

A parallel shift of +2.5% and -1% in market interest rates (AUD) from year-end rates.

	Carrying amount subject to interest	Interest rate risk			
		-1% 100 basis points		2.5% 200 basis points	
		Profit \$'000	Equity \$'000	Profit \$'000	Equity \$'000
<b>2011</b>	<b>\$'000</b>				
<b>Financial Assets</b>					
Cash and cash equivalents – floating interest	3003	(30)	(30)	75	75
Cash and cash equivalents – fixed interest	900	0	0	0	0
<b>2010</b>	<b>\$'000</b>	<b>\$'000</b>	<b>\$'000</b>	<b>\$'000</b>	<b>\$'000</b>
<b>Financial Assets</b>					
Cash and cash equivalents – floating interest	3594	(36)	(36)	90	90
Cash and cash equivalents – fixed interest	900	0	0	0	0



# HERITAGE COUNCIL OF VICTORIA

## Notes to the Financial Statements

### for the period ended 30 June 2011

#### Note 12: Financial Instruments continued

##### (c) Net Fair Value

Financial Instruments	Total carrying amount as		Aggregate Net Fair Value	
	2011	2010	2011	2010
	\$	\$	\$	\$
<b>Financial Assets</b>				
Bank	3,902,552	4,493,586	3,902,552	4,493,586
Loans Receivable	171,503	222,706	171,503	222,706
Receivables	47,196	207,367	47,196	207,367
<b>Total Financial Assets</b>	<b>4,121,251</b>	<b>4,923,659</b>	<b>4,121,251</b>	<b>4,923,659</b>
<b>Financial Liabilities</b>				
Payables	200,136	85,420	200,136	85,420
Security Deposit	346,814	340,877	346,814	340,877
<b>Total Financial Liabilities</b>	<b>546,950</b>	<b>426,297</b>	<b>546,950</b>	<b>426,297</b>

##### (d) Credit Risk Exposures

The Heritage Council of Victoria's maximum exposures to credit risk at balance date in relation to each class of recognised financial assets is the carrying amount of those assets as indicated in the Balance Sheet.

##### (e) Interest rate risk

The Heritage Council of Victoria has exposure to interest rate risk on its short-term deposits in a Cash Management Account held with by the Department of Planning and Community Development. The Heritage Council of Victoria considers that this risk is low as it does not rely on these funds for daily cashflow operations.

##### (f) Liquidity risk

Liquidity risk is the risk that the Council will not be able to meet its financial obligations as they fall due. The Council's policy is to meet its financial obligations within 30 days of a valid tax invoice being provided.

The liquidity risk exposure is due to income from contributory bodies not being received by Council in a timely manner to meet Council's financial obligations. This is managed through the maintaining of a level of working capital and tight cash flow management.

##### (g) Market risk

Heritage Council does not owe any loans or face exposure with foreign currency risk or any other price risk. The Council does hold cash assets that may have an impact from increase/decrease in interest rate risk.

# HERITAGE COUNCIL OF VICTORIA

## Notes to the Financial Statements

### for the period ended 30 June 2011

#### Note 13: Disclosures related to Responsible Persons

In accordance with the Directions of the Minister for Finance under the Financial Management Act 1994, the following disclosures are made for Responsible Persons.

Persons who held the above positions in relation to the Heritage Council of Victoria at any time during the reporting period are:

##### Responsible Ministers –

The Hon. Justin Madden MP (Minister for Planning) – 1 July 2010 to 2 December 2010.

The Hon. Mathew Guy MP (Minister for Planning) - 2 December 2010 - 30 June 2011.

##### Members – 1 July 2010 to 30 June 2011:

Daryl Jackson (Chair)	Fiona de Preu
Shelley Penn	Keir Reeves
Helen Lardner	Anita Smith
Amanda Johns	Ken Macleod
William Logan	Ursula De Jong

##### Alternate Members – 1 July 2010 to 30 June 2011:

Gaye McKenzie	Robert Pradolin
Marita Foley	Emma Russell
Helen Martin	Bryn Davies
Robert Sands	Oona Nicholson
James Norris	Don Kerr

##### Accountable Officer – Jim Gard'ner 1 July 2010 to 30 June 2011

##### Remuneration of Responsible Persons (excluding the Ministers and the Accountable Officer)

Income Between:	2011	2010
	No	No
\$0 - \$9,999	8	13
\$10,000 - \$19,999	11	7
\$20,000 - \$29,999	1	
	<b>20</b>	<b>20</b>
	\$	\$
Total remuneration received, or due and receivable, by Responsible Persons from the reporting entity amounted to:	<b>214,456</b>	<b>164,644</b>

The relevant amounts relating to the Ministers and the Accountable Officer are reported separately in the Financial Statements of the Department of Premier and Cabinet and the Department of Planning and Community Development respectively. The Heritage Council of Victoria does not have any Executive Officers.

##### Other Transactions of Responsible Persons and their Related Entities.

There were no transactions of responsible persons and their related entities.

##### Other receivables from and payables to Responsible Persons and their Related Parties.

There were no other receivables from or payables to Responsible Persons and Responsible Person related parties during the current year or in the previous year.

#### Note 14: Remuneration of auditors

	2011	2010
<b>Victorian Auditor-General's Office</b>		
Audit or review of the financial statements	13,170	13,000

#### Note 15: Subsequent Events

The Heritage Council of Victoria is not aware of any other circumstances that have arisen, or information that has become available between 30 June 2011 and the date of final approval of this general purpose financial report that qualifies for inclusion as a post balance date event.

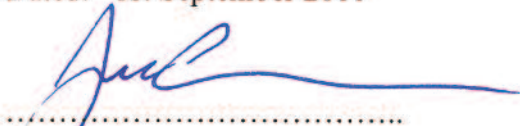
# STATEMENT BY THE HERITAGE COUNCIL OF VICTORIA CHAIR AND ACCOUNTABLE OFFICER

We certify that the Financial Statements of the Heritage Council of Victoria have been prepared in accordance with Standing Direction 4.2 of the *Financial Management Act 1994*, applicable Financial Reporting Directions, Australian Accounting Standards and other mandatory professional reporting requirements.

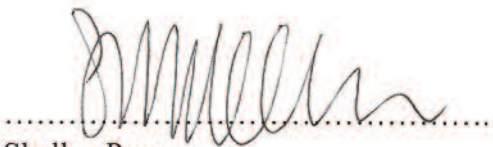
In our opinion the Comprehensive Income Statement, Balance Sheet, Statement of changes in equity, Cash Flow Statement and Notes forming part of the Financial Statements, presents fairly the financial transactions for the year ended 30 June 2011 and the financial position of Heritage Council of Victoria at that date.

At the date of signing the statements we are not aware of any circumstances which would render any particulars included in these statements to be misleading or inaccurate.

Dated: 1st September 2011



.....  
Jim Gard'ner  
Accountable Officer  
Heritage Council of Victoria



.....  
Shelley Penn  
Acting Chair  
Heritage Council of Victoria



## INDEPENDENT AUDITOR'S REPORT

### To the Members of Parliament of Victoria and Members, Heritage Council

#### *The Financial Report*

The accompanying financial report for the year ended 30 June 2011 of the Heritage Council of Victoria which comprises the comprehensive operating statement, balance sheet, statement of changes in equity, cash flow statement, notes comprising a summary of significant accounting policies and other explanatory information, and the accountable officer's and chairperson's declaration has been audited.

#### *The Members' Responsibility for the Financial Report*

The Members of the Heritage Council of Victoria are responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards, including the Australian Accounting Interpretations, and the financial reporting requirements of the *Financial Management Act 1994*, and for such internal control as the Members determine is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

#### *Auditor's Responsibility*

As required by the *Audit Act 1994*, my responsibility is to express an opinion on the financial report based on the audit, which has been conducted in accordance with Australian Auditing Standards. Those Standards require compliance with relevant ethical requirements relating to audit engagements and that the audit be planned and performed to obtain reasonable assurance about whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The audit procedures selected depend on judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, consideration is given to the internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of the accounting policies used and the reasonableness of accounting estimates made by the Members, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

#### *Independence*

The Auditor-General's independence is established by the *Constitution Act 1975*. The Auditor-General is not subject to direction by any person about the way in which his powers and responsibilities are to be exercised. In conducting the audit, the Auditor-General, his staff and delegates complied with all applicable independence requirements of the Australian accounting profession.



Victorian Auditor-General's Office  
Independent Auditor's Report (continued)

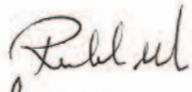
*Opinion*

In my opinion, the financial report presents fairly, in all material respects, the financial position of the Heritage Council of Victoria as at 30 June 2011 and of its financial performance and its cash flows for the year then ended in accordance with applicable Australian Accounting Standards, including the Australian Accounting Interpretations, and the financial reporting requirements of the *Financial Management Act 1994*.

*Matters Relating to the Electronic Publication of the Audited Financial Report*

This auditor's report relates to the financial report of the Heritage Council of Victoria for the year ended 30 June 2011 included both in the Heritage Council of Victoria's annual report and on the website. The Members of the Heritage Council of Victoria are responsible for the integrity of the Heritage Council of Victoria's website. I have not been engaged to report on the integrity of the Heritage Council of Victoria's website. The auditor's report refers only to the subject matter described above. It does not provide an opinion on any other information which may have been hyperlinked to/from these statements. If users of the financial report are concerned with the inherent risks arising from publication on a website, they are advised to refer to the hard copy of the audited financial report to confirm the information contained in the website version of the financial report.

MELBOURNE  
1 September 2011

  
D D R Pearson  
Auditor-General

## 11.10

### Statement of Legislative Compliance

#### MANNER OF ESTABLISHMENT AND THE RELEVANT MINISTERS

The Heritage Council of Victoria is an independent statutory authority established under the Heritage Act 1995.

The relevant Ministers for the reporting period was the Minister for Planning, the Hon. Justin Madden MLC until December 2010. From December 2010 the Minister for Planning was the Hon Matthew Guy.

#### ORGANISATIONAL STRUCTURE

The Heritage Council consists of 10 members and 10 alternate members. It does not employ any staff but is supported by the Executive Director, Heritage Victoria and staff.

#### WORKFORCE DATA

The Heritage Council does not employ any staff but is supported by the Executive Director, Heritage Victoria and staff.

#### MERIT AND EQUITY

The Heritage Council does not employ any staff but is supported by the Executive Director, Heritage Victoria and staff. The Council notes the merit and equity principles under the Public Administration Act 2004 and complies with these principles. It also follows its own protocols designed to ensure its actions are fair, impartial and responsive.

#### MAJOR CHANGES OR FACTORS AFFECTING PERFORMANCE

There were no major changes or factors affecting the performance of the Heritage Council.

#### SUBSEQUENT EVENTS WHICH WILL AFFECT OPERATIONS IN FUTURE YEARS

The Heritage Council is not aware of any events that have occurred since balance date, which would impact on its future financial position.

#### CONSULTANCIES

The Heritage Council did not engage any consultancies during the 2010-2011 reporting period.

#### MAJOR CONTRACTS

The Heritage Council's contract with Period Restoration Services for the repair and restoration of the Murtoa Stick Shed Grain Store continued during the year. The Victorian Government expects to expend \$1.66 m on this project.

No major contracts (above \$10 million) were entered into in the 2010-2011 reporting period.

#### FREEDOM OF INFORMATION ACT 1982

The Freedom of Information Act 1982 allows the public a right of access to documents held by the Heritage Council. There was one request received during the 2010-2011 reporting period.

Freedom of Information requests are made in writing describing the documents requested and including payment of the \$24.40 application fee (from 1 July 2011). Further charges may be payable. FOI fees and charges are not subject to GST.

Requests are sent to:

Leo Martin  
Freedom of Information  
DPCD  
PO Box 2392  
Melbourne Vic 3001

Telephone: (03) 8644 8921  
Email: [heritage.council@dpcd.vic.gov.au](mailto:heritage.council@dpcd.vic.gov.au)

#### WHISTLEBLOWERS PROTECTION ACT 2001

The Whistleblowers Protection Act 2001 is designed to protect people who disclose improper conduct within the Victorian Public Sector and to provide a framework for the investigation of these matters. The Protected Disclosure Coordinator for DPCD acts as an agent for the Heritage Council to receive disclosures under the Act and applies PDCD procedures in managing disclosures.

No disclosures were made in relation to the Heritage Council in 2010-2011.

Disclosures of improper conduct by the Council may be made to the DPCD Protected Disclosure Coordinator:

David Honey  
General Legal Counsel  
1 Spring St  
Melbourne VIC 3000

Telephone: (03) 9208 3104

Further information is available from the Victorian Ombudsman's website at [www.ombudsman.vic.gov.au](http://www.ombudsman.vic.gov.au).

#### BUILDING ACT 1993

The Heritage Council does not have its own offices. However, the Council's approach to the use of Department of Planning and Community Development (DPCD) buildings has enabled those Departments to meet their obligations in relation to compliance with the building and maintenance provisions of the Building Act 1993.

#### OFFICE BASED ENVIRONMENTAL IMPACTS

The Heritage Council does not have its own offices. However, the Council supports programs implemented by the Department of Planning and Community Development (DPCD) to minimise environmental impacts through reduced energy use, waste production, paper use and water consumption and transportation.

It also gives preference to environmentally friendly products in print and other purchases.

#### NATIONAL COMPETITION POLICY

Competitive neutrality seeks to enable fair competition between government and private sector businesses. Any advantages or disadvantages that government businesses may experience, simply as a result of government ownership, should be neutralised. The Heritage Council continues to implement and apply this principle in its business undertakings.

#### OCCUPATIONAL HEALTH & SAFETY

The Heritage Council is supported by the Executive Director, Heritage Victoria and staff, who are employed within the DPCD and are embraced by the Department's OH&S Management.

#### AVAILABILITY OF OTHER INFORMATION

Information relevant to the Financial Reporting Direction 22B of the Financial Management Act 1994 is held at the Heritage Council's office and is available on request, subject to the Freedom of Information Act 1982.

#### VICTORIAN INDUSTRY PARTICIPATION POLICY

The Heritage Council has not engaged or had any ongoing contracts (tenders) to which the Victorian Industry Participation Policy (VIPP) applies. Therefore it has not implemented the VIPP.

#### COMMUNITY INCLUSIVENESS

The Heritage Council of Victoria, an independent statutory authority created to promote and advise on the protection and conservation of Victoria's non-Indigenous cultural heritage, notes the State Government's pledge to a whole of Government approach to Community Inclusiveness. The Heritage Council takes an inclusive approach by seeking to engage with the entire Victorian community through its communications/ outreach work and identifying, protecting and promoting heritage that reflects Victoria's diverse and multicultural community.

#### RISK MANAGEMENT FRAMEWORK

The Heritage Council does not have a formal risk management policy, however, during the 2010-2011 reporting period it continued to examine its risk exposure, document mitigation activities against that exposure and develop a risk management policy to ensure it is compliant with the Australian/New Zealand Risk Management Standard.

Activities to mitigate risk exposure include:

- the operation of the Heritage Council's Finance Committee and that Committee's adoption of a Procedures Manual;

- monthly financial reporting to the Heritage Council by the Finance Committee;
- the adoption and monitoring of an annual business plan; and
- the adoption of protocols for hearings, meetings and relationships with external stakeholders.



**Daryl Jackson**

Chair

06/09/11





Heritage Council of Victoria,  
Level 4, 55 Collins St, Melbourne 3000

GPO Box 2392, Melbourne, Victoria 3001

Phone: (03) 8644 8800

Fax: (03) 8644 8811

Email: [heritage.council@dpcd.vic.gov.au](mailto:heritage.council@dpcd.vic.gov.au)

Web: [www.heritage.vic.gov.au](http://www.heritage.vic.gov.au)