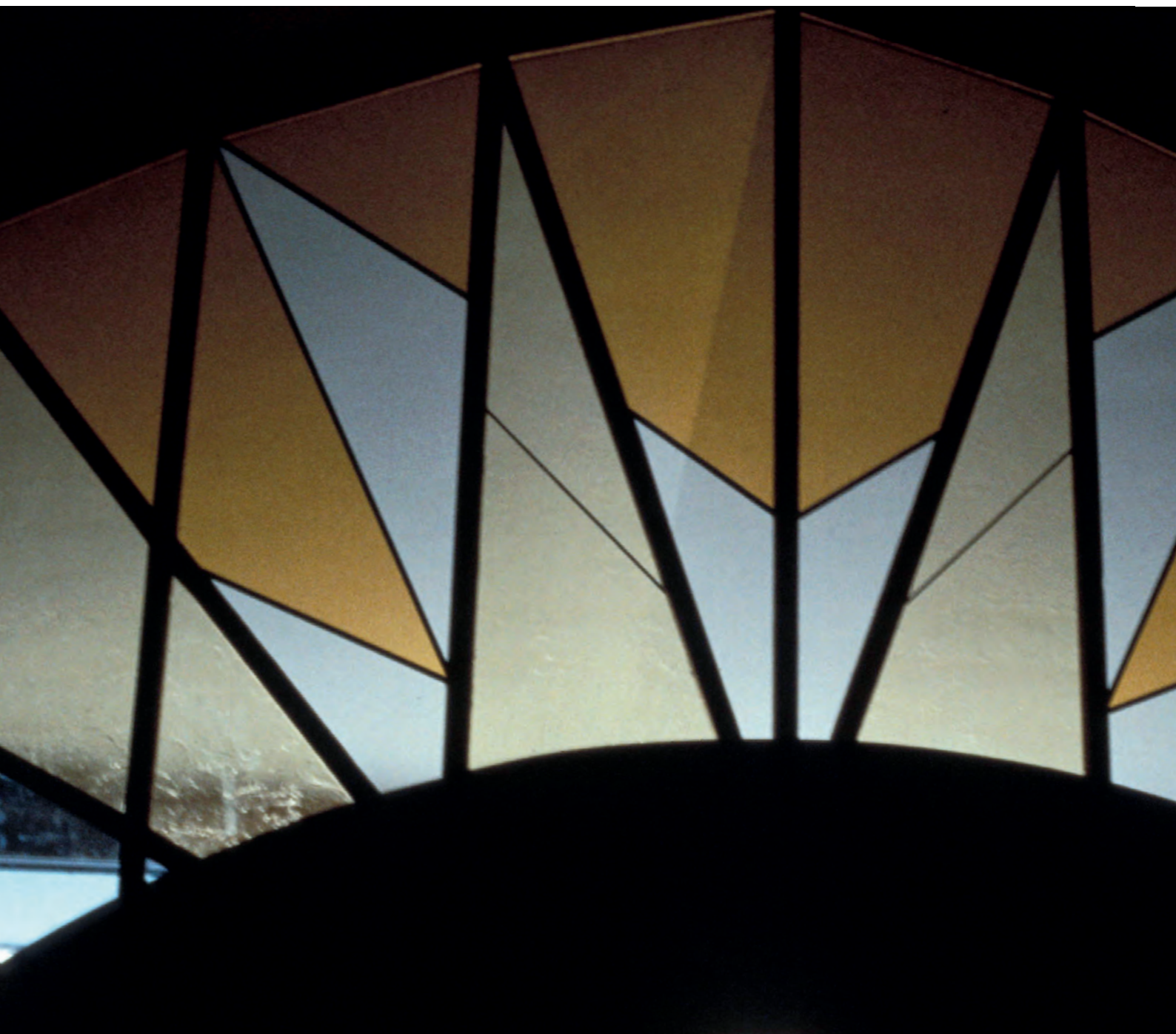


**Heritage Council  
Annual Report  
2011-12**



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information in this publication.

FRONT COVER: The stained glass above the entry to the  
1987 Gregory Burgess designed St Michael and St John  
Catholic Church in Horsham, which was included in the  
Victorian Heritage Register this year.

*Image courtesy Gregory Burgess Pty Ltd Architects*

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# Message from the Chair



*Heritage Council members inspect the restored Murtoa Grain Store (Stick Shed).*



One of the State's most significant industrial icons, the Murtoa (Marmalake) Grain Store, affectionately known as the 'Stick Shed', is now restored and may be visited on public open days.

Jim Norris of the Heritage Council introduced Heritage Council members to this major project during a visit to the district early in the year. Jim now heads a steering committee of local community and government stakeholders which is developing a management structure and range of uses for the future.

Constructed during the Second World War by local labour, with straight timber poles supplied from Victorian forests, this represents a 'pioneering structure' at its best.

The interior, some 270 metres long and 19 metres high at the ridge, offers an inspirational vision. It is sometimes called the 'Cathedral of the Wimmera'. The Council was pleased to see first hand the benefit of this major restoration by the State, returning a significant heritage place at risk to a sound and useful structure.

An unexpected bonus on the visit to the region was the well presented Dimboola Print Museum in the former Dimboola Banner office, where former editor and printer Joe Barry provided a demonstration of the early printing presses in action. This practical example of intangible heritage is to be captured in a video being produced with Culture Victoria to help record and preserve these early skills.

Dimboola and District Historical Society received the Heritage Council award for its first museum project in 2009 when the local Court House was reinstated for use as a museum and research facility. This active and innovative group has continued to excel by restoring the original offices of their local paper and saving early printing equipment from several sources to provide an innovative and informative specialist print museum.



In the Horsham region two remarkable modern buildings designed by award winning architect Gregory Burgess AO were visited: the St Michael and St John Catholic Church (constructed in 1987) is the youngest building on the Victorian Heritage Register, included in June 2012; and the unique Brumbuk Cultural Centre (since recommended for inclusion in the VHR) is the National Park and Aboriginal Cultural Centre for the Grampians (Gariwerd), where the Cultural Officer, Rooney Gambeau, guided the Council visitors.

Other highlights included the Little Desert National Park, which started the state's conservation planning, and the former J Ward psychiatric prison at Ararat.

As usual, the trip provided an excellent opportunity to meet with locals and discuss issues covering a range of different types of heritage.

In addition, members of Council found the new Vic-Heritage iPhone App useful to identify nearby heritage sites; an additional delight to their journey. For locals and tourists wanting to learn more about the most significant heritage sites in Victoria, places recorded on the Victorian Heritage Register can be found on the App which is now available to download from iTunes.

*LEFT. Chair Daryl Jackson AO (right) discussed the Heritage Council's Strategic Plan with Denise Lovett of the Victorian Aboriginal Heritage Council (left) and Chris Johnston of Context.*

*ABOVE. Planning Minister Matthew Guy chats with (from left) Cr Samantha McIntosh from Ballarat, Laura Miles, Executive Director of Museums Australia (Victoria) and Karl Fender of the Australian Institute of Architects, at the launch of the Heritage Council's Strategic Plan.*

## STRATEGIC PLAN

This year saw the Heritage Council adopt its first Strategic Plan. The Plan details four Strategic Directions and Actions to guide the Council's work over the next four years. These centre around engaging Victorians, promoting exemplary conservation policy and practice, working effectively and fulfilling statutory obligations.

We were joined by many of our key stakeholders when Planning Minister Matthew Guy launched the plan in September 2011.

The Plan is a living document to be reviewed throughout its four year lifespan to ensure its strategic directions and actions remain relevant and the Council looks forward to working with all Victorians to ensure the State's cultural heritage is managed now and into the future.



*TOP: Former printer and editor Joe Barry will feature in a video on early printing methods in the former Dimboola Banner office.*

*BELOW: Dimboola and District Historical Society saved the local courthouse which is now used as a museum.*



## ADDRESS AND AWARDS

Each year the Heritage Council presents an 'Address' which continues to be a significant event in the heritage calendar. The 2011 Address was delivered by the eminent historian and author, Emeritus Professor Graeme Davison AO, who reflected on the 30 year evolution of heritage appraisal and management; the emphasis being on how vital it is, in an educational and cultural sense, to continue to record past history in order to signify and symbolise both local identity and sense of place.

At the same function, retired consulting engineer Roy Hardcastle AO, received the Ray Tonkin Award for more than 40 years of voluntary service to industrial and engineering heritage conservation. Roy's contribution to the Government Building Advisory Council (from 1972) as well as being a foundation member of the Historic Buildings Preservation Council and serving upon the Heritage Council's Industrial/Engineering Advisory Committee for a period of 11 years, is greatly appreciated.



## FINANCES

In accordance with the Financial Management Act 1994, I am pleased to present the Report of Operations for the Heritage Council of Victoria for the year ending 30 June 2012.

A handwritten signature in black ink, which appears to read 'Daryl Jackson'.

DARYL JACKSON AO  
Chair

## RECOGNISING COUNCIL MEMBERS

In 2011-12, we welcomed Jon Hickman, Alternate Member, who brings valuable expertise in finance and property and public administration.

On behalf of Council, I express my special thanks to Heritage Council members and alternate members who retired in June 2012, for their specific contributions to the Council's work:

- Deputy Chair Shelley Penn
- Legal Member Amanda Johns and Alternate Marita Foley
- Property Manager Member Fiona De Preu and Alternate Robert Pradolin.

# Heritage Council

## The Statutory Role of the Heritage Council of Victoria

The Heritage Council has the following statutory functions, as set out in the Heritage Act 1995:

- to advise the Minister on the state of Victoria's cultural heritage resources and on any steps necessary to protect and conserve them;
- to promote public understanding of Victoria's cultural heritage and develop and conduct community information and education programs;
- to develop, revise and publish from time to time the assessment criteria to be used in considering the cultural heritage significance of places and objects and determining whether those places or objects warrant inclusion in the Heritage Register;
- to add places or objects to the Heritage Register;
- to remove places or objects from the Heritage Register, or to amend the registration of an object or place;
- to hear appeals against decisions of the Executive Director relating to permits and applications for permits for undertakings or works affecting a registered place or registered object;
- to advise government departments and agencies and municipal councils on matters relating to the protection and conservation of places and objects of cultural heritage significance;
- to advise the Minister administering the Planning and Environment Act 1987, on proposed amendments to planning schemes which may affect the protection or conservation of places and objects of cultural heritage significance;
- to liaise with other bodies responsible for matters relating to the protection, conservation, management and promotion of Victoria's cultural heritage;
- to initiate and undertake programs of research related to the identification, conservation or interpretation of Victoria's cultural heritage;
- to report annually to the Minister on –
  - (i) the carrying out of its functions under the (Heritage) Act; and
  - (ii) the state of Victoria's cultural heritage; and
  - (iii) the operation of this (Heritage) Act;
- to provide the Minister annually with a business plan of its proposed works and operations for the next year; and
- to carry out any other functions conferred on the Heritage Council under this Act or any other Act.

### OUR STATUTORY ROLE - IN SUMMARY

- ADVISING THE MINISTER FOR PLANNING on Victoria's cultural heritage
- Determining which places and objects are included on the VICTORIAN HERITAGE REGISTER
- Hearing APPEALS against permit decisions of the Executive Director
- PROMOTING public understanding of Victoria's cultural heritage
- ADVICE AND LIAISON to assist other bodies responsible for Victoria's heritage
- Initiating and undertaking RESEARCH

# 1 Objectives and Performance

## Key achievements

The Heritage Council of Victoria, in fulfilling its core responsibilities during 2011-12, achieved the following outcomes:

### PROMOTION

- Developed an iPhone app which puts the Victorian Heritage Register at user's fingertips.
- Developed educational material and professional development modules to encourage wider use of the Framework of Historical Themes with History Teachers Association of Victoria.
- Supported the increasingly successful Melbourne Open House as heritage partner.
- Presented second Ray Tonkin Volunteer Award to industrial engineering champion Roy Hardcastle.
- Hosted the fourth annual Heritage Address with historian and author Emeritus Professor Graeme Davison AO as keynote speaker.
- Supported the inaugural national Heritage architecture award with Houses magazine

### ADVISING THE MINISTER

- Recommended 13 Heritage grants totalling \$1.12 million for the conservation of places and objects.
- Recommended funding of almost \$400,000 to support local government heritage advisory services and a further \$200,000 for heritage studies and implementation.
- Responded to the review of Aboriginal Heritage Act 2006 and parliamentary inquiry into the appointment of Registered Aboriginal Parties.
- Provided recommendations for the Minister's Heritage Award.

### RESEARCH

- Completed Heritage and Sustainability Projects on commercial and residential properties being developed into information sheets for owners.
- Completed pilot project on the heritage of postwar migrants.
- Completed final in series of bridges studies which covers all bridge types in state.
- Completed study of Metropolitan Melbourne's tramway heritage places and system.

### ADVICE AND LIAISON

- Oversaw conservation works for Murtoa grain store.
- Supported Victoria's lead role in a range of national projects including sustainability, Heritage Trades Training, and data collection standards.
- Sponsored the Australia ICOMOS mentoring program's expansion into Victoria.
- Commenced study into adaptive re-use of former industrial places.

### PRIORITIES

In September 2011 the Minister launched the Heritage Council's four years Strategic Plan, highlighting its strategic directions and actions. Among its key aims to improve connections between Victorians and their Heritage resources, the Council demonstrated innovation by:

1. Producing an iPhone app which provides mobile access to the Victorian Heritage Register
2. Exploring emerging issues such as the recognition and management of cultural landscapes and urban areas
3. Contributing to possible amendments to the Heritage Act

4. Developing a strategic policy response to heritage at risk
5. Leading the delivery of Cooperative National Heritage Agenda Projects:
  - Data Standard Collections (since transferred to the Commonwealth),
  - Heritage Trades Training
  - Heritage and Sustainability: Domestic buildings
  - Heritage and Sustainability: Commercial buildings
6. Promoting and implementing the Victorian Government Cultural Heritage Asset Management Principles, with the fifth annual forum attracting almost 60 participants.



## 2. Advising the Minister for Planning

One of the Heritage Council's key roles is to advise the Minister for Planning on the State of Victoria's cultural heritage resources and any steps necessary to protect and conserve them.

In particular, it recommended projects to the Minister for Planning for funding through Victoria's Heritage Grants program for the conservation of places and objects as well as funding to local councils for heritage studies and to enable the delivery of heritage advisor services (see Section 7.1).

### 2.1 VICTORIA'S HERITAGE GRANTS

Thirteen projects were recommended to the Minister for Planning to share \$1.13 million in funding through Victoria's Heritage Grants program. These grants provide assistance for the conservation of places and objects.

The grant funding was supplemented by an additional \$500,000 from the Victorian Property Fund (VPF), part of a \$2 million allocation over four years.

The VPF, administered by Consumer Affairs Victoria (CAV) under the Estate Agents Act 1980, holds the deposits from all property transactions in Victoria. The excess interest generated is used for a number of specific purposes set out in the Act, which was amended in 2004 to include projects which protect 'Victoria's natural and architectural heritage'.

Victoria's Heritage Grants program:

- supports communities in their efforts to retain and creatively use heritage places and objects to promote community identity and cohesion
- establishes partnerships to share responsibility for heritage conservation and provide financial and technical support for owners and managers of heritage places and objects
- increases community awareness, knowledge and understanding about heritage in the community
- enhances community appreciation of cultural diversity
- promotes best practice in heritage conservation
- promotes use of traditional building skills and opportunities for training.

The grants, from \$8,000 to \$200,000, have been awarded for the repair and conservation of heritage places and objects.

#### PLACE AND OBJECTS WORKS 2011-12:

Ballarat: \$63,000 for roofing and window repairs and painting of Ballarat Fish Acclimatisation Society hatchery building in Ballarat Botanic Gardens.

Benalla: \$144,000 for conservation and restoration of significant fabric of the former Benalla Shire Council Offices in Mair Street Benalla.

\* Glengarry: \$93,000 for repairs to exterior walls and roof of Glengarry Mechanics Institute to protect from weather damage.

Glenmore: \$95,000 for external repair works to an original migrant cottage, 'Yoorana', House 12 at Lady Northcote Recreation Farm (formerly Northcote Children's Farm), Glenmore near Bacchus Marsh

Inglewood: \$8,000 for cleaning, repairs and regulation of Fincham Organ, St Augustine's Church Inglewood.

Kew: \$31,000 for repairs to roof, brickwork and timberwork at Boroondara Cemetery Rotunda.

Mildura: \$200,000 for urgent conservation works to the parapet, exterior brickwork and roof of Former Methodist Church Building for community use.



ABOVE. Planning Minister Matthew Guy announces a Heritage Grant for Warracknambeal Town Hall.

BELOW. Manager Steve Yorke and Member for Mornington David Morris at The Briars where a heritage grant has been provided for conservation repairs to the laundry/dairy and apple store.







\* Mount Martha: \$20,000 for conservation repairs to Laundry/Dairy and Apple Store at Briars Homestead.

\* Myrtleford: \$48,000 for replacement of corrugated iron roofing and downpipe, and reinstatement of finials at Former State School building, now museum.

\* Nagambie: \$45,000 for roofing, electrical and restumping works at the former Presbytery of St Malachy's for use by local community.

\* Warracknabeal: \$94,000 for urgent works to Town Hall including rewiring and reglazing, rust removal and painting of windows.

\* Yarra Glen: \$200,000 for repair and restoration of Yarra Glen Station Building to revive the heritage Station Building, enabling its use as an operational tourist railway station, community focal point and tourist activity centre.

Yarra Junction: \$90,000 for priority conservation works at the Upper Yarra Museum, the former Yarra Junction and Lilydale Railway Station building, including restumping, replacement of roof and guttering and drainage works.

\* - project funded by the Victorian Property Fund



## COURTHOUSE OPENING

The refurbished Charlton Courthouse was officially opened on 5 June after a six year project delayed by floods in 2010 and 2011.

Closed in 1982, the refurbishment of the 1882 Courthouse began with a public meeting in 2006. Funding included support from Victoria's Heritage Grants program.

Works were almost complete when the floodwaters hit, inundating the Courthouse as they did many other local buildings.

The building was officially opened by Judge John Carmody and the inaugural exhibition featured sculptural works by Robbie Rowland.

*ABOVE. The refurbished Charlton Courthouse, and before the work.*





*ABOVE and right.  
Bessiebelle channel before  
and after restoration.*



*RIGHT. Bessiebelle main  
race before and after  
restoration.*



## BESSIEBELLE CONSERVATION

The Bessiebelle Sheepwashes and Yards site is the largest and most sophisticated surviving example of a traditional pastoral property sheepwash in Victoria. It is located 30 kilometres north-west of Port Fairy, on the former 14,000 acre Ardonachie Run, established in 1848 by pastoralist Samuel Gorrie. The date of construction of the washes and walls is not known, although they were probably constructed between 1848-1864.

Bessiebelle consists of two main sheepwash complexes, and an extensive network of skilfully constructed drystone walls and holding yards. The two sheepwashes were constructed of field stone, utilizing and modifying the natural terrain of rock-strewn lava flow along with large natural depressions, and waterholes. In some areas, the highly intact water races are more than two metres thick.

The Bessiebelle Sheepwashes and Yards site was included in the Victorian Heritage Register (H2033) in 2003 for its historical, archaeological and landscape significance. Since the initial site visits in 2003, deterioration had been noted in the condition of the site's stone walls, races and pens. It is likely that the cycle of drought and periods of intense rainfall in recent years accelerated the degradation of the site.

In 2007 Heritage Victoria funded a detailed survey, which included the first detailed mapping of the Bessiebelle site. The report also identified parts of the site that were considered to be most at risk. There was a concern that if the features deteriorated beyond a certain point it would no longer be possible to easily interpret how the network of pens, races and pools had once functioned.

Victoria's Heritage Grants program recently funded the Gunditj Mirring Traditional Owners Aboriginal Corporation conservation works at the site, which has involved the restoration of stone features that were falling into ruin, and the removal of vegetation.

The works were undertaken by the site owners, the Gunditj Mirring, in partnership with Winda-Mara Aboriginal Corporation, and Context Pty Ltd. The reconstruction work was conducted and supervised by drystone wall expert Alistair Tune (A.T.Stonecraft), with David Long (The Right Branch). Budj Bim Rangers and Land Management Team undertook the vegetation removal.

As the 'before-and-after' images show, the conservation works have turned back the clock at the Bessiebelle site, and protected this unique site for many years to come.



## 2.2 FINANCIAL ASSISTANCE

Under the Heritage Act, the Heritage Council also has the role of approving or rejecting recommendations for loans and grants from the Heritage Fund. It can also seek special assistance for owners through land tax remission.

The Heritage Fund Assistance program provides limited support for privately-owned places at risk on the Victorian Heritage Register that are not eligible for funding under Victoria's Heritage Grants Program. Places and objects considered at risk are assessed in terms of vulnerability, based on factors such as condition, threats and use (or lack of use). Funding allows Heritage Victoria to work with owners to undertake essential repairs and remove a place from risk. Work then continues with the owners to enact a long-term conservation and maintenance program.

In 2011-12, the Heritage Council provided one grant of \$50,000 in assistance for heritage places.

Financial Assistance provided in 2011-12:

<b>Place</b>	<b>Burswood,Portland</b>
<b>Grant</b>	<b>\$50,000</b>

## 2.3 LAND TAX REMISSION

Under section 144 of the Heritage Act, the Heritage Council may seek approval, on behalf of an owner, to remit or defer payment of land tax attributable to a place on the Victorian Heritage Register. The Heritage Council must first seek consent from the Minister for Planning, before approaching the Treasurer for approval. Although this is a form of financial assistance, it is not financed through the Heritage Fund.

### CURRENT LAND TAX REMISSION

Trades Hall and Literary Council, 2 Lygon Street, Carlton

## 2.4 MINISTER'S HERITAGE AWARD

Kew Court House and former Police Station was awarded the Planning Minister's Heritage Award for 2012.

Planning Minister Matthew Guy said the community driven project had resulted in an outstanding arts and culture centre which would continue to serve the area for decades to come and was a worthy recipient of the award.

The award was presented to the City of Boroondara and Kew Historical Society, representing the local community, for their work to restore and reinvigorate the Kew Court House and Police Station as an arts and culture centre.

Presenting the award on behalf of the Planning Minister, Member for Kew and Minister for Corrections Andrew McIntosh made particular mention of the contribution of architect Peter McIntyre and his wife Dione, past president of Kew Historical Society, and the generous donation of the late Judge Gordon Just and his wife Betty.

When the Kew Public Offices, designed by the Victorian Public Works Department, were built on



a triangular site at the junction of High Street and Cotham Road, the combination Court House, Police Station and Post Office was unusual for its time.

The 1888 building became a popular and well used landmark but, a century later the Post Office had become the QPO restaurant and the Court House and station vacant and neglected.

The local community began a campaign for it to be retained and it was purchased by the City of Boroondara. More than \$500,000 was raised by the community in addition to grants from the Commonwealth, state and local government to enable the restoration of the building.

The building now includes a theatre, exhibition and meeting rooms, and facilities for local arts and historical groups.

## 2.5 WORLD HERITAGE ENVIRONS AREA STRATEGY PLAN

The Royal Exhibition Building and Carlton Gardens, were gazetted in November 2009, and a draft World Heritage Management Plan was released in June 2011 for public comment and submissions invited.

The draft Plan is made up of five components:

- World Heritage Management Plan (over-arching document)
- Royal Exhibition and Carlton Gardens, Carlton, Conservation Management Plan (October 2007, updated June 2008) prepared by Lovell Chen for Heritage Victoria
- Carlton Gardens Master Plan (May 2005) prepared by the City of Melbourne
- Royal Exhibition Building and Exhibition Reserve Master Plan (February 2007) prepared by Museum Victoria and endorsed by Museums Board of Victoria
- World Heritage Environs Area Strategy Plan: Royal Exhibition Building and Carlton Gardens (2009) prepared by Lovell Chen for the Executive Director (Heritage Victoria), modified by the Heritage



TOP: Dione McIntyre, past president Kew Historical Society, Cr Brad Miles, City of Boroondara, David Benwell, President Kew Historical Society and Member for Kew Andrew McIntosh at the announcement of the Minister's Heritage Award.

Council of Victoria and approved with amendments by the Minister for Planning.

Following receipt of written and verbal submissions at a hearing in September, the Steering Committee has reviewed the plan which will be submitted to the Minister for Planning for approval.

The Royal Exhibition Building and Carlton Gardens was inscribed on the United Nations Educational, Scientific and Cultural Organisation (UNESCO) World Heritage List on 1 July 2004, becoming Australia's first built heritage site to be recognised by UNESCO.

## 3. Victorian Heritage Register

The Victorian Heritage Register provides the state's highest level of legal protection for our cultural heritage. The Heritage Council determines which places and objects are of state heritage significance and warrant inclusion in the Register.

### 3.1 ASSESSMENTS

When a place or object is nominated for the Register, Heritage Victoria undertakes a thorough assessment of its cultural heritage significance. The Executive Director, Heritage Victoria, publishes a recommendation on the nomination, followed by a 60-day period for public submissions.

The Heritage Council then assesses the nomination and considers any submissions before making the final decision. A hearing is held if requested by interested parties. The Heritage Council can decide to include the place or object on the Victorian Heritage Register, refer it to the relevant local council to provide appropriate protection or recommend no heritage protection. State heritage protection includes permit requirements for changes or alterations to heritage places and objects.

#### ASSESSMENTS IN 2011-2012

NOMINATIONS ACCEPTED	41
EXECUTIVE DIRECTOR RECOMMENDATIONS FOR ADDITION TO THE REGISTER	27
EXECUTIVE DIRECTOR RECOMMENDATIONS FOR INCLUSION IN PLANNING SCHEME	24
EXECUTIVE DIRECTOR RECOMMENDATIONS FOR NO HERITAGE PROTECTION	0
INTERIM PROTECTION ORDERS ISSUED BY THE EXECUTIVE DIRECTOR	3
INTERIM PROTECTION ORDERS ISSUED BY THE HERITAGE COUNCIL	1
RECOMMENDATIONS THAT REQUIRED A 2011-12 HERITAGE COUNCIL HEARING	9
RECOMMENDATIONS THAT REQUIRED A 2011-12 HERITAGE COUNCIL MEETING	3
<b>TOTAL ASSESSMENTS</b>	<b>60</b>

#### HERITAGE COUNCIL DETERMINATIONS

ADDITIONS TO THE REGISTER	25
AMENDMENTS TO EXISTING REGISTRATIONS	6
REMOVALS FROM REGISTER	3
REFERRALS TO RELEVANT PLANNING AUTHORITY FOR INCLUSION IN PLANNING SCHEME	34
<b>TOTAL DETERMINATIONS</b>	<b>68</b>

### 3.2 THE REGISTER ONLINE

The Victorian Heritage Database Online is well established as a vital resource for anyone wishing to research places and objects in the Victorian Heritage Register, the Register of places and objects recognised as being of significance to the state.

The Victorian Heritage Database Online includes all the original content of the Victorian Heritage Register and the Victorian Heritage Inventory (all known historic archaeological sites). Eighteen councils, Veterans Affairs and the National Trust have also made information on their listings available through the online database.

In the long term, this initiative will see state and local government heritage information available on the one searchable online database. To date, 76 of Victoria's 79 councils have digitised their data and included it on the Heritage Record Management Electronic System (HERMES) database, among a total 81 organisations utilising HERMES to manage heritage information.

With support from the Commonwealth Government, a new iPhone App has made the data from the Victorian Heritage Register available to users to identify places and objects and develop their own walking tours.

Find out more about places and objects on the Victorian Heritage Database at [www.heritage.vic.gov.au](http://www.heritage.vic.gov.au) or on the free app Vic-Heritage available on iTunes.

### 3.3 CERTIFICATES

Heritage certificates are used mainly by the conveyancing industry to reveal whether a property is affected by the Heritage Act in any way.

In 2011-2012:

- 6070 (an average of 552 per month) certificates were issued
- 524 (an average of 55 per month or 10%) were affected by the Heritage Act (or had a Hermes record).

These figures represent a reduction of approximately 7% from the previous year. The number of certificates issued tends to vary in line with activity in the real estate market.

### 3.4 PLACES ADDED TO THE VICTORIAN HERITAGE REGISTER IN 2011-2012

The wide range of places and objects included in the Victorian Heritage Register in 2011-12 include the youngest building on the register, the 1987 Gregory Burgess designed Catholic church in Horsham, the first quilt on the register, a selection of cannons which formed our earliest defences, a former plant nursery once the largest in the southern hemisphere and several homes with important gardens, including two by designer Edna Walling.



## PLACES ADDED TO THE VICTORIAN HERITAGE REGISTER IN 2011-2012

**ARARAT CIVIC PRECINCT**

193-239 Barkly Street,  
Ararat

**H2286**

*Added September 2011*

The Classical style original Shire Hall (1871) and the later Town Hall (1899), the fine collection of war memorials and the landscaped setting express the wealth and community spirit of an important gold rush municipality.

**CENTRAL PARK**

10-18 Main Street,  
Stawell

**H2284**

*Added August 2011*

This is the site of the Stawell Gift, one of Australia's greatest sporting events, held in Stawell every Easter since 1878 and at Central Park since 1898. The rare Federation period timber grandstand was built in 1898.

**CHURCH OF THE RESURRECTION**

402 Corrigan Road,  
Keysborough

**H2293**

*Added October 2011*

Designed by Peter Corrigan of Edmond & Corrigan and built in 1975-6, this church was a landmark in Post Modern architecture in Victoria, and won the RVIA Victorian Architecture Award in 1981.

**EMULATION HALL**

3 Rochester Road,  
Canterbury

**H2298**

*Added March 2012*

Designed in a highly unusual Egyptian Revival style, this masonic hall was built for Emulation Lodge in 1927-28. It became the meeting place for a number of masonic lodges and community groups.

**FORMER AUSTRALIAN BEAM WIRELESS RECEIVING STATION**

653-701 Greigs Road and  
703-735 Greigs Road,  
Mount Cottrell

**H2278**

*Added February 2012*

This 1926 complex formed part of the system developed by Sir Ernest Fisk which, in association with a transmitting station at Fiskville, provided Australia's first direct communication with Britain. The complex included Spanish Mission style staff housing

**FORMER AUSTRALIAN BEAM WIRELESS TRANSMITTING STATION**

4549 Geelong Ballan  
Road, Fiskville

**H2277**

*Added February 2012*

This 1926 complex formed part of the system developed by Sir Ernest Fisk which, in association with a receiving station at Mt Cottrell, provided Australia's first direct communication with Britain. The complex included Spanish Mission style staff housing.

**FORMER BALLARAT CITY FIRE STATION**

702 Sturt Street Ballarat  
Central

**H2236**

*Added September 2011*

Built in 1860 and designed by the prominent Ballarat architect, H.R. Caselli, this rare remnant from the volunteer fire-fighting period is believed to be the oldest fire station in Victoria.

**FORMER COCKATOO KINDERGARTEN**

2-10 McBride Street,  
Cockatoo

**H2303**

*Added May 2012*

This kindergarten, built in 1976, became a refuge for about 300 local residents, many of them children, during the devastating Ash Wednesday fires of 16 February 1983 which destroyed much of the town of Cockatoo.

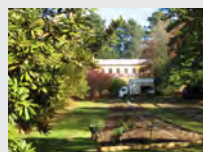
**FORMER HAWTHORN MOTOR GARAGE**

735 Glenferrie Road,  
Hawthorn

**H2296**

*Added May 2012*

Designed in 1912 by the architect Chris Cowper, this is the oldest known purpose-built motor garage in Victoria. Its main business was the storage, repair, hire and sale of cars, with petrol sold from drums stored inside.

**FORMER NOBELIUS NURSERY, PACKING SHED AND RAILWAY SIDING**

Emerald Lake Road and  
Princess Avenue,  
Emerald

**H2285**

*Added June 2012*

This is a remnant of the once vast Gembrook Nursery, developed by Carl Nobelius from 1886, which became one of Australia's major nurseries and was influential in the plantings of the state's gardens, landscapes and orchards.

**KARORI**

106 Devonshire Lane,  
Mount Macedon

**H2281**

*Added July 2011*

This outstanding 19th century hill station garden, with a picturesque timber house designed in 1888 by the Italian-born architect Louis Boldini, was developed for the mining and pastoral investor Charles Chapman.

**LINAY PAVILION, WARD 7 AND WARD 9, THE ALFRED HOSPITAL**

55 Commercial Road,  
Melbourne

**H2295**

*Added May 2012*

Built in 1885 following a bequest by John Linay, this is the only remaining ward of the old Alfred Hospital, designed in 1869 by Charles Webb. It is a unique surviving demonstration of Florence Nightingale's principles of hospital design.

## PLACES ADDED TO THE VICTORIAN HERITAGE REGISTER IN 2011-2012 (con't)

**LORD SOMERS CAMP**

148 Lord Somers Road,  
Somers

**H2292**

*Added September 2011*

Established by the then Governor of Victoria, Lord Somers, in 1929 and first held at this purpose-built site in 1931, the annual camps aimed to build understanding between boys of different backgrounds.

**MALVERN TOWN HALL**

1251 High Street,  
Malvern

**H2288**

*Added August 2011*

Designed by Beswicke and Wilson in 1886, with 1892 additions and major interior alterations by Hudson and Wardrop in 1927, this imposing Town Hall demonstrates the civic pride of the suburbs in the late 19th century.

**MARIANNE GIBSON QUILT**

Wangaratta Exhibitions  
Gallery, 56 Ovens Street,  
Wangaratta

**H2297**

*Added February 2012*

This crazy quilt was made by a Wangaratta woman from 1891-6. Its embroidered Australian, floral, fairylard and Oriental designs on imported silk fabrics; locally produced silk filling and European linen lace are particularly notable.

**MAWARRA**

6 Sherbrooke Road,  
Sherbrooke

**H2300**

*Added May 2012*

This estate features a formal geometric garden designed by prolific garden designer Edna Walling in 1932. Containing an array of original planting and well-crafted stonework, it is considered to be among her finest works.

**MENLO**

17-25 Atkinson Street,  
Templestowe,

**H2294**

*Added April 2012*

Designed in the early 1930s by the eminent garden designer Edna Walling, this is one of the finest and most intact of her structural gardens, in which stonework dominates. It retains a collection of Walling's signature plants.

**MOUNT RIDLEY HOMESTEAD**

100 Mt Ridley Road,  
Mickleham

**H2246**

*Added December 11*

Mount Ridley Homestead was built in 1848-50 and extensive additions designed by the architect Evander McIver, including the impressive stables, were made in 1882. The house is notable for the rare basement service area.

**PORTLAND BATTERY AND GUN (80 POUNDER)**

Victoria Parade, Portland

**H2283**

*Added August 2011*

Constructed in 1889-90 as part of an integrated system of defence for south-west Victoria, this battery was manned by volunteer militia till 1904. The 1866 80 pounder gun is a rare example of 19th century British naval artillery.

**PORTLAND GUN (32 POUNDER)**

Victoria Parade, Portland

**H2290**

*Added August 2011*

This rare example of 19th century British naval artillery was cast in Scotland in 1811 and formed part of Melbourne's defences in 1850. It was moved to Portland in 1867 and to this battery in the 1980s.

**PORTLAND GUN (68 POUNDER)**

Cliff Street Portland

**H2291**

*Added August 2011*

This rare example of 19th century British naval artillery was cast in England in 1861 and purchased for the defence of Port Phillip. It was used for training purposes in Portland from the 1870s.

**PORTLAND GUN (68 POUNDER)**

Victoria Parade, Portland

**H2289**

*Added August 2011*

This rare example of 19th century British naval artillery was cast in England in 1861 and purchased for the defence of Port Phillip. It was used for training at the Portland drill hall from the 1870s and moved here in 1922.

**ROSEBUD SOUND SHELL**

988 Point Nepean Road,  
Rosebud

**H2299**

*Added March 2012*

This reinforced concrete hyper structure, designed by Ronald Murcott and built in 1969 by Trevor Luck, demonstrates the unusual and dynamic roof forms popular at the time and was a very early example of computer-aided design.

**ST MICHAEL AND ST JOHN CATHOLIC CHURCH**

9 McLachlan Street,  
Horsham

**H2301**

*Added June 2012*

Designed by the eminent architect Gregory Burgess and built in 1987, this is considered to be an outstanding example of late 20th century church design and was awarded the 1987 RIAA (Vic) Architecture Medal.

**SNELLEMAN HOUSE**

40 Kearn Street, Ivanhoe East

**H2282**

*Added July 2011*

Designed by the architect Peter McIntyre and built in 1954 for the Snelleman family, this was one of the most celebrated houses of the early post-war period, acclaimed for its innovative response to the sloping site.

## 4. Permits and consents

Changes to places or objects on the Victorian Heritage Register require a permit from the Executive Director, Heritage Victoria. When an owner or manager appeals a permit decision by the Executive Director, the Heritage Council hears the appeal and decides the outcome. Works to excavate or damage an archaeological site require a consent from the Executive Director, Heritage Victoria.

### 4.1 CONSERVATION CENTRE

Many Consents related to sites with potential archaeological significance issued by Heritage Victoria involve the conservation of artefacts and this work may be undertaken at the Heritage Conservation Centre. During 2011-12 five conservation projects linked to excavations previously facilitated by Heritage Victoria's consent process were completed by the conservation centre staff.

The experienced conservation staff members are often supported by volunteers and tertiary students and during 2011-12 a total 124 volunteer days were supervised by staff.

The heritage volunteers undertook a diverse range of conservation and curatorial activities which included assisting the staff with the preparation of artefacts for the Forest Street, Bendigo exhibition.

Yet again, Conservation Centre staff taught two subjects for the Certificate IV in Aboriginal Cultural Heritage Management program, a nationally accredited course registered by Aboriginal Affairs Victoria and hosted by La Trobe University. The course consists of 12 core units and five electives and this 2011 group was the second group of students to complete the course which started in 2010.

Other groups and individuals hosted at the Conservation Centre for tours and other educational activities in 2011-12 included:

- Third year La Trobe University archaeology students
- Malvern Historical Society and the Evening Group from St James Church, Glen Iris
- Student interns from the conservation studies program at the University of Melbourne and the University of Canberra respectively
- Visiting professors from Thailand's Silpakorn University School of Fine Arts
- Project co-ordinators and participants of the Australian Historic Shipwreck Preservation Project (an Australian Research Council funded project).

### PERMITS AND APPEALS IN 2010-2011

Total permits issued by the Executive Director	232
Cost of works covered by permits issued	\$589,624,735
Permit exemptions issued by the Executive Director pursuant to section 66(3)	500
Cost of works covered by permit exemptions	\$82,954,928
Total value of works covered by Heritage Permits and exemptions	\$672,579,663

Appeals lodged with Heritage Council	0
Appeals determined by Heritage Council	1
Appeals called in by Minister for Planning	1
Appeals withdrawn	1
Appeals pending (as at June 30, 2012)	0

### ARCHAEOLOGICAL CONSENTS

Consents to Damage (over half of site)	20
Consents to Damage (under half of site)	17
Consents to Excavate	11
<b>TOTAL</b>	<b>48</b>

*(Plus 10 permits issued for works on Archaeological places on the VHR included in permit figures.)*

### MARITIME PERMITS

Permits under Victorian Act	8
Permits under Commonwealth Act	4



ABOVE. Artefacts stored at the Heritage Conservation Centre.



## 5. Promoting Victoria's cultural heritage

The Heritage Council works to promote public understanding of Victoria's cultural heritage. This is its statutory role and part of an organisational view that building appreciation of our heritage is the first step in ensuring it is well cared for into the future

### 5.1 IPHONE APP

A boon for regional and urban tourism, Vic-Heritage, a new iPhone app enabling users to locate places on the Victorian Heritage Register across the state, was launched by the Minister for Planning Matthew Guy in December 2011.

The app enables users to explore the architectural and historical gems of Melbourne and regional Victoria, go on tours, and to add their own content.

Enhancing heritage tourism, visitors to any town can search 'Near Me' and receive a map and list of heritage places nearby, or they can search by place name, address, or architect or type of building to plan a visit.

The app was developed by the Heritage Council of Victoria and Heritage Victoria with support from the Commonwealth Department of Sustainability, Environment, Water, Population and Communities.

Several heritage tours are also included in the app, including audio walking tours which include further information from architects or owners and link a range of very different styles in one area. Users are able to link together places to create their own tours and share these tours with others.

The app, downloaded by more than 5000 users in its first six months, also allows people to share what they know about buildings by adding text and images to place records, creating a community history of the places on the register.

The Vic-Heritage app is free to download from iTunes and the perfect companion for anyone with an interest in architecture and design, history and heritage.

### 5.2 FRAMEWORK OF HISTORICAL THEMES

Victoria's Framework of Historical Themes, launched in early 2010, has nine main themes each with a series of sub-themes, which address natural, historical and Aboriginal cultural heritage.

The Framework continues to be a focus for educational resources and local Heritage Studies. Using these themes encourages a holistic and strategic approach to heritage understanding and management. The themes encapsulate the distinctive character of Victoria and show the interaction between historical influences.



Educational resources, including lesson planners and teachers' tools, were developed for a number of year levels in late primary and early and late secondary in partnership with the History Teachers Association of Victoria (HTAV). Presentations were made at HTAV conferences and a teacher professional development day, run by the HTAV on use of the Themes in the classroom, was held in December 2011.

Culture Victoria is another organisation which has embraced the Framework. All the stories on the Culture Victoria website are searchable by the Themes. A number of heritage stories can be found on the Culture Victoria website.

### 5.3 EDUCATION

The Heritage Council, in partnership with Culture Victoria (which contributed \$15,000) and HTAV, was successful in a bid for a \$18,000 grant from the Telematics Trust for an innovative educational project, called History in Place. Directed at late primary years, the program will map the Historical Themes to the new Australian Curriculum in history, and get kids making short digital videos on Themes relevant to their local areas' history. The program aims to help teachers implement the new curriculum and help engage kids through new technologies.



LEFT. Planning Minister Matthew Guy and Heritage Victoria Executive Director Jim Gard'ner at the launch of the Vic-Heritage iPhone App at the Immigration Museum.

ABOVE. Emeritus Professor Graeme Davison AO.

### 5.4 HERITAGE ADDRESS

In April 2012 the Heritage Council, in partnership with Museum Victoria, presented the fourth annual Heritage Address featuring historian and author, Emeritus Professor Graeme Davison AO as the keynote speaker.

Former member and chair of the Historic Buildings Council (the Heritage Council's predecessor), Graeme looked at the idea of heritage and the evolution over the past 30 years to a highly sophisticated, codified and bureaucratic system of heritage appraisal and management, questioning what kind of heritage will survive.

The full text of his talk can be found at [www.dpcd.vic.gov.au/heritage/about/heritage-victoria/heritage-council-of-victoria/heritage-councils-annual-heritage-address](http://www.dpcd.vic.gov.au/heritage/about/heritage-victoria/heritage-council-of-victoria/heritage-councils-annual-heritage-address)



*LEFT. The Heritage Council made a stop at the former Rupanyup Railway Station after reading about it on the Vic-Heritage iPhone App.*

*BELOW. Roy Hardcastle AO received the Ray Tonkin Award for volunteer services to heritage.*



## 5.5 RAY TONKIN AWARD

Retired Consulting Engineer Roy Hardcastle AO was presented with the Ray Tonkin Award for individual volunteer services to heritage on World Heritage Day.

Mr Hardcastle is only the second winner of the award, recognising his more than 40 years of voluntary service to industrial and engineering heritage.

The award was presented by Heritage Council member and Chair of the Council's Industrial Engineering Heritage Advisory Committee Helen Lardner who noted Mr Hardcastle's profound knowledge of the origins, history and significance of industrial heritage in Victoria had contributed greatly to the committee's work for a decade.

Mr Hardcastle was a member of the Government Building Advisory Council from 1972 and a foundation member of the Historic Buildings Preservation Council in 1974, representing the Institution of Engineers (now Engineers Australia) until 1985.

The Ray Tonkin Award was named after the former Executive Director of Heritage Victoria, Ray Tonkin, in recognition of the significant role volunteers play in the conservation and celebration of Victoria's cultural heritage. It will be awarded on merit to individuals who have displayed an outstanding commitment and service to heritage in Victoria.

## 5.6 ONLINE AND NEW MEDIA

The heritage website within the Department of Planning and Community Development site received almost 90,000 unique visits and 270,586 page views during the year.

The website links extensively to other new media including Flickr and Youtube. The Heritage Victoria Flickr pages ([www.flickr.com/photos/heritage\\_victoria](http://www.flickr.com/photos/heritage_victoria)) includes photo collections (with commentary) of archaeological sites, shipwrecks, archaeological artefacts, quality conservation outcomes, adaptive reuse case studies, infill design examples and the major submerged landscapes project.

Heritage Victoria now broadcasts news through Twitter (<http://twitter.com/HeritageVic>), and has doubled its followers in the past year to more than 1400 followers. They receive regular 140 character updates of heritage news in Victoria. This complements the existing heritagechat Yahoo! Group.

The audience for the Heritage Council's free e-newsletter *Inherit* continues to grow. Copies are also available online.

## 5.8 MELBOURNE OPEN HOUSE

The Heritage Council's ongoing partnership with Melbourne Open House has continued to grow with 102,275 visitors to the 75 sites open for the second two day program in July 2011.

The Heritage Council is the official Heritage Partner for Melbourne Open House (now Open House Melbourne), which showcases Melbourne's unique architectural heritage and aims to foster an appreciation and understanding of the value of architecture, urban design and design excellence.

A 100 site program is planned for July 2012 to mark the program's fifth anniversary which again will feature scores of heritage buildings.

## 5.8 REGIONAL VISIT

The Heritage Council had a three day tour to Western Victoria using Horsham as their base, where they viewed the Church of St Michael and St John, a recent addition to the Victorian Heritage Register, and Horsham Town Hall, after inspecting works at the Murtoa Grain Store or Stick Shed.

They visited Ebenezer Mission and the cemetery at Antwerp and Little Desert National Park.

A highlight was a visit to Dimboola and District Historical Society's two museums – its general museum and research facility based in the former Court House and its letterpress and print museum in the former Dimboola Banner offices.

The tour also visited Brambuk Cultural Centre in the Grampians and Ararat's J Ward, originally a goldfields' prison and later psychiatric institution.

Heritage Council members met with local councillors and staff, heritage owners and managers and tourism operators.

The annual tour is an opportunity for the Heritage Council to learn about heritage initiatives and challenges in different regions, while promoting heritage and offering conservation and management advice.

A tour featuring the places visited by the Heritage Council is now available via the iPhone app.

## 5.9 BLUE PLAQUES

The Heritage Council provides complimentary plaques for new and existing places on the Victorian Heritage Register. The program assists owners and managers of registered places to celebrate the significance of their property, and share its history with the wider community.



### 5.10 MEDIA

The Heritage Council continued to develop strong relationships with the media, actively promoting all new additions to the Victorian Heritage Register and other key decisions and working with media to provide background for numerous articles on heritage properties, adaptive re-use and archaeology.

There was consistent coverage of new inclusions in the Victorian Heritage Register, particularly in the relevant local media. Bendigo media reported on the Hidden Worlds exhibition and further excavation of the Chinese Kiln.

The ARC funded 10-partner national shipwreck research was a focus during fieldwork activities in April and the quest to identify Ned Kelly's remains often involved coverage of Heritage Victoria's earlier work in excavating the Pentridge graves (see Section 8, page 25).

### 5.11 HOUSES AWARD

The Heritage Council of Victoria partnered with 'Houses' magazine to present the inaugural Heritage Award in 2012, one of eight categories celebrating Australia's best residential projects.

For properties heritage listed at a local authority or higher level, the Heritage Award judges looked at how a project's design and conservation works addressed the heritage significance of the place, and demonstrated excellence in adaptive re-use and/or conservation.

### 5.12 THE HERITAGE COUNCIL ALSO:

- supported the re-publication of architect Robin Boyd's 'Victorian Modern' to mark the 40<sup>th</sup> anniversary of his death.
- supported Channel 31's Sacred Spaces, a program which aims to increase awareness of buildings and the spaces around them. The third series in 2011 featured Deputy Chair Shelley Penn speaking about Flinders Lane and the next series will include a range of regional architectural highlights.



*TOP* Visiting the Murtoa Grain Store, Governor Alex Chernov (right) is pictured with Leigh Hammerton of Murtoa, long-time supporter of the Stick Shed and Deputy President of the Horsham and Wimmera region branch of the National Trust



*ABOVE LEFT.* Elizabeth Chernov with Heritage Council alternate member Jim Norris, Chair of the Stick Shed Steering Committee.

*ABOVE.* On 10 June the Stick Shed was the destination for a rally of the Austin 7 club with the 25 vehicles dwarfed by the 19 metre high structure.

## A FUTURE FOR MURTOA

Several open days were held during the year at the restored Murtoa Grain Store, or 'Stick Shed', with 1250 attending the busiest day on 2 October, part of Murtoa's Big Weekend.

These open days have enabled hundreds of people to experience the grandeur of the stick shed, all of whom were impressed by the mammoth structure.

A steering committee involving a range of local, heritage and tourism organisations and chaired by Jim Norris of the Heritage Council, has worked throughout the year to resolve access and maintenance issues and explore options for management and future use of the Grain Store.

The 1941 Marmalake Grain Store or Stick Shed, spans the length of five Olympic swimming pools and could store up to 95,000 tonnes of wheat. It is 270 metres long and 60 metres wide.

This simply constructed structure was one of several (including a large one on the same site) erected in response to a wheat glut caused by a bumper season and restrictions on shipping during the war.

The rows of tall narrow unmilled poles inside mark it as a unique building and provide the breathtaking impact of the view.

Victoria's first bulk handling facility, it had to fight the bagged-wheat industry interests to gain funding for its construction.

At the end of its useful life, it had to fight to survive as new methods of grain handling and storage wished it out of the way.

The Stick Shed's roof angle is based on the natural fall of grain; a familiar silhouette seen dotted around the countryside today with grain bunkers covered in tarpaulins.

The Grain Store was the scene of some groundbreaking research in the management and control of pests and insects by the Council for Scientific and Industrial Research (later CSIRO).

But it not only tells the story of our rural past, it is a stunning monument to the ingenuity and skills of tradesmen of the time.

It was open for use just five months after construction started with local farmer Maurice Delahunty delivering the first truckload of wheat on 22 January 1942.

The first trainload arrived on 17 February with the tall elevator at the western end, still in use today, taking the grain from the railtrucks and delivering it along the conveyor 18 metres above the ground for distribution through the shed.

Wide races along each side boasted regular openings for the grain to be discharged into carts.

Its longevity defies its construction materials and perceived lack of sophistication, but a number of its

features have contributed to this. Although the tall slender 'sticks' which are the basis of its construction were placed directly into the ground, the pest control methods used for the grain contributed to protecting many poles at the most used end from termite attack.

While some suffered, the independent bay construction provided a flexibility which saw the roof develop minor dips but nothing severe enough to risk the building's stability.

Recent structural works have included repairs to posts, rafters and purlins. Some posts (less than 3%) have been replaced by steel posts because it proved difficult and very expensive to obtain strong poles of the required height.

New concrete bases have been poured for poles which had previously been affected by vermin or damp, and the poles repositioned to their correct height. Subtle wire bow trusses have been added to strengthen some poles and some rafters replaced with laminated veneered lumber.

All the works undertaken enable the shed to retain a degree of movement which has proven effective in its long history.

It is hoped the open days held during the year will continue on a regular basis in the future to allow many more people to experience the 'Cathedral of the Wimmera'.

## 6. Research

The Heritage Council initiates and undertakes research to identify Victoria's heritage and assist in its conservation and interpretation.

### 6.1 INDUSTRIAL HERITAGE

A study into adaptive re-use of former industrial places has commenced.

The research will produce 12 case studies, a summary report and fact sheets.

This project will follow the format of DPCD's Design Case Studies, and will aim to promote innovative and appropriate reuse of industrial heritage places.

### 6.2 SUSTAINABILITY

Two landmark Heritage and Sustainability Projects will assist the planning, design and building professions, as well as owners, to make more informed judgements on how to improve the energy and water efficiency of heritage buildings.

The projects measured the 'embodied energy' within different types of heritage buildings and their current energy performance. The initial residential study attracted widespread interest and support from other Australian States and Territories and New Zealand which contributed additional case studies.

The study looked at the sustainability value, costs and benefits of common interventions to improve the overall environmental performance (including energy and water use) of heritage and existing buildings.

The final report on the project, which is funded by the Heritage Council of Victoria in partnership with other Victorian Government and interstate partners, was received in June 2011.

The project results will be used to increase public and industry understanding of the energy embodied in heritage and other existing buildings

A second national project focussed on commercial buildings, also led by Victoria and funded by the Commonwealth:

- provided empirical research evidence on life cycle energy, greenhouse gas, water and other environmental impacts of a range of existing commercial heritage-listed buildings from across Australia, and comparison with contemporary examples
- modelled the impact of common interventions to improve environmental performance of existing commercial buildings.

The findings of the residential study will be provided in useful information sheets available later in 2012.



### 6.3 BRIDGES

The two bridge studies finalised during the year complete a comprehensive record of all bridges around the State, providing an appropriate context for assessing cultural heritage significance and making permit decisions

The Heritage Council and VicRoads commissioned the National Trust to prepare a study into masonry road bridges and a 'gap study' covering railway bridges of all types. The latter complemented the studies of road bridges and was also being funded by VicTrack.

### 6.4 TRAM STUDY

The Metropolitan Melbourne Tramway Study completed during the year documented tramway heritage places and systems within metropolitan Melbourne.

It assessed the significance of Melbourne's tramway heritage places and objects.

The study included an objects/ collections significance assessment of relevant private and public collections associated with tramways and their operation.

### 6.5 NATIONAL DATA COLLECTION

Victorian continued to support the National Data Collection project now led by the Commonwealth. The project provides a national perspective on heritage management in Australia.

Combining data from the heritage councils and heritage agencies of the Australian Commonwealth, States and Territories, the project is a response to the Productivity Commission's 2006 inquiry, which identified a lack of national heritage data.

The data collected and analysed includes the typology of assets on heritage registers, the number of places receiving heritage grants, the financial value of conservation work being approved and national data on visitation and tourism for heritage places.

*ABOVE. The former Stoney Creek rail trestle bridge near Nowa Nowa is the longest example of a composite timber-steel design bridge and one of Victoria's tallest.*

### 6.6 STREET ART

In 2010-11, the City of Yarra and the City of Melbourne were both recipients of negotiated heritage grants valued at \$5000 each, to undertake research on street art within their municipalities. The City of Yarra report was provided to Heritage Victoria in December 2010, with the more complex City of Melbourne research report underway. The two reports will inform a report by Heritage Victoria to the Minister for Planning on recommendations for managing significant street art.

### 6.7 SHIPWRECKS

Heritage Victoria maritime archaeologists have been involved in two major fieldwork components this year.

During February, Heritage Victoria partnered with Flinders University to host its Maritime Archaeology Program 2012 field school on Phillip Island in Westernport Bay. The field school proved to be the most successful and productive so far with a significant contribution to both the teaching and field work being made by members of the Maritime Archaeology Association of Victoria (MAAV).

Apart from conducting inspection in several land based sites around the island, the primary focus of the work was directed to the investigation and recording of an unknown wreck off Grossard Point. As a result of this work the wreck was identified as that of the *Leven Lass*, a 199 ton wooden sailing ship lost in 1853 on a voyage from Hobart to Melbourne.





The fieldwork component of the *Clarence* ARC linkage project, The Australian Historic Shipwreck Protection Project: the in situ preservation and reburial of a colonial trader – *Clarence* project (1850), took place in April and May.

The project will help inform new methods of conserving shipwrecks in situ, as well as providing information on early Australian shipbuilding methods.

Investigations were conducted from a jack-up barge positioned next to the site and involved a range of national and international practitioners. The excavation uncovered the starboard side of the shipwreck and yielded artefacts including barrels, rope and wood.

As per the methodology, the site and artefacts were rapidly recorded and reburied. The project will help inform new methods of conserving shipwrecks in situ,

as well as providing information on early Australian shipbuilding methods. Due to weather interruptions the reburial was not fully completed, the remainder of the work will most likely take place in November 2012.

Work continues to support appropriate, sustainable measures to conserve the heritage values embodied in the *Cerberus*, including the installation and maintenance of cathodic protection of the vessel and its guns. HV is working closely with the Commonwealth Government department, local government, Friends of the *Cerberus* and the National Trust of Australia (Victoria) to minimise the deterioration of the vessel.

Heritage Victoria staff have facilitated Peter Taylor's research into corrosion rates within Port Phillip. The research involves recovering and measuring the amount of corrosion on metal weights which have been placed in various locations around the bay. Staff have been working with Mr Taylor at the Conservation Centre to calculate the rate of corrosion.

Heritage Victoria's hard copy shipwreck site files from State and Commonwealth shipwrecks have now been completely digitised and incorporated in the Hermes database.

Continuing the successful partnership with dive volunteers in Victoria, the Heritage Council and Heritage Victoria provided advice and support for a number of shipwreck research projects, including ongoing survey work on *Clarence* and *Eleutheria*, the corrosion survey of Port Phillip Bay and survey work on *J5* submarine.

*Images courtesy Jennifer Rodrigues and AHSPP.*

## 7. Advice and Liaison

The Heritage Council has an advice and liaison role to assist other bodies and individuals with responsibilities in heritage protection and conservation in Victoria. This includes local government, community organisations and heritage owners/managers. (It also provides advice and support through public events, some of which are listed in Section 4.)

### 7.1 ASSISTANCE FOR LOCAL GOVERNMENT

#### Heritage Advisory Services

Local government plays a critical role in managing heritage places and the Heritage Council acknowledges the significant effort of councils.

Since its original establishment at Maldon, Victoria in 1977, the heritage advisory service program has expanded across Victoria and been emulated across Australia. As at June 2012, 69 councils in Victoria operate a heritage advisory service. A 1997 report for the Commonwealth Government stated that the program was "the most cost effective way to conserve and manage heritage at the local community level" and that it was "without doubt... one of the Victorian Government's most cost effective funding programs".

In 2011-12, the Heritage Council recommended \$356,000 in funding to local government for the operation of heritage advisory services. Thirty-six councils received funding of between \$3,000 and \$14,000. Local government is required to at least match the funding provided by the State Government thereby ensuring a basic level of heritage advice to local communities.

#### Heritage studies

The Heritage Council continues to support local government in its efforts to identify, assess, document and protect places of heritage significance.

Councils recommended for heritage study funding in 2011-12 were:

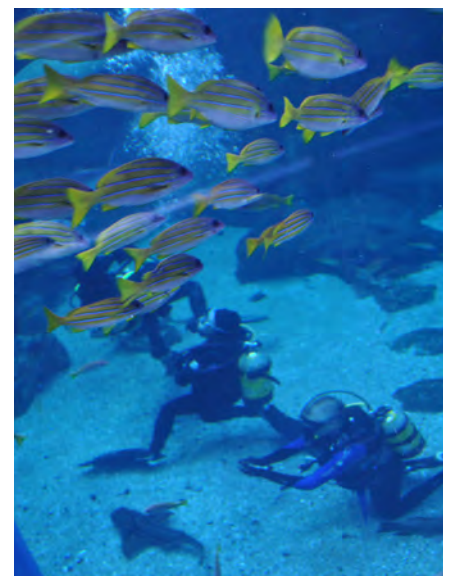
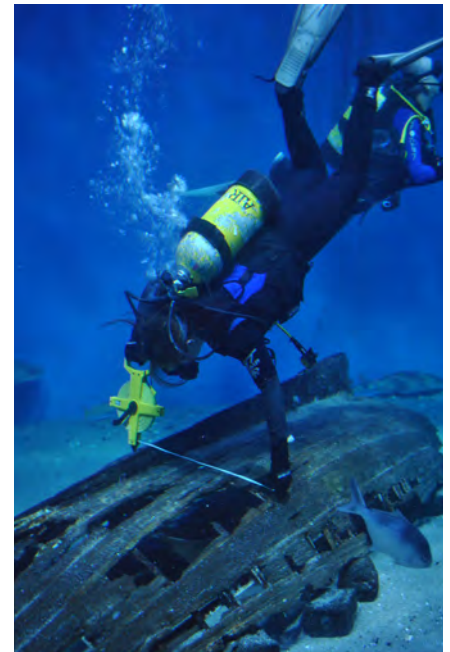
- Horsham Rural City Council - \$80,000 to assist with the completion of a heritage study of the municipality
- Yarriambiack Shire Council - \$80,000 to assist with the completion of a heritage study of the municipality.

#### Workshops and Seminars for Local Government

The Heritage Council supported funding for workshops and seminars for local government officers and heritage advisors. A workshop to explore improvements to the delivery of heritage advisory services was held at Ararat on 20 April 2012 for councils in the Barwon, South-West and Grampians regions.

The annual workshop for Victorian heritage advisors and planners was held at Casey City Council on 18 May 2012 with attendance by 70 local government representatives. The theme of the workshop was 'Rural Heritage and Urban Growth' and included speakers from the Growth Areas Authority and local government.

*BELOW. Heritage Victoria staff diving at Melbourne Aquarium.*





## Understanding the Concerns of Local Government

The Heritage Council, through its Local Government and Urban Areas Advisory Committee, has been keen to understand the challenges and difficulties faced by local government and to offer support and advice where it can.

In February 2012, the Committee visited Gippsland and met with planners from Latrobe City Council. The Committee also met with Councillors and senior officers of the Wellington Shire Council.

## Planning Scheme Amendments

The Heritage Council supports local government in its efforts to conserve places of heritage significance. To this end, a submission was made to the Victorian Planning System Ministerial Advisory Committee in its review of the operation of the Victoria Planning Provisions and planning schemes.

Two councils were recommended for funding to assist with the implementation of their heritage studies through the planning system:

- Mildura Rural City Council - \$15,000 to assist with the implementation of the Mildura (former Walpeup Shire) Heritage Study
- Strathbogie Shire Council - \$15,000 to assist with the implementation of the Strathbogie Heritage Study.

The Heritage Council also ensured the preparation of 13 planning scheme amendments under Section 48 of the Heritage Act 1995 to make certain that places included in the Victorian Heritage Register are accurately identified in the Heritage Overlay of each planning scheme. This included major amendment to the Greater Bendigo and Mount Alexander Planning Schemes.

## 7.2 RELIGIOUS PLACES HERITAGE ADVISOR

The Religious Places committee appointed Ivar Nelsen as heritage advisor in 2010 to carry out a DPCD funded pilot project to provide a roving heritage advisor for churches and other religious places. Reports were completed for the following churches:

- Uniting Church and Hall, Forest Street, Bendigo
- Uniting Church and Sunday School, Wilson Street, Long Gully (Bendigo)

- Uniting Church, Laurel Street, Golden Square (Bendigo)
- Church of All Nations, Palmerston Street, Carlton (Uniting Church)
- St Thomas Anglican Church and Schoolroom, Barwon Terrace, Winchelsea
- Church of the Epiphany, Midlands Highway, Meredith
- St Paul's Anglican Church, Hamilton Highway, Inverleigh
- St John's Anglican Church, Queen Street, Blackburn
- St Mary's Coptic Orthodox Church, Epsom Road, Kensington.

The project concluded in November 2011 with the advisor's report presented to the committee summarising the works recommended for the nine churches for which advice was provided. The report also included valuable recommendations on the nature of general information on maintenance that should be available to all churches and suggested approaches to funding this necessary work.

## 7.3 GOVERNMENT ASSET MANAGERS

The Cultural Heritage Asset Management Principles were formally adopted by the Victorian Government in December 2009.

The 5th Annual Cultural Heritage Asset Management Forum for Government Agencies was held on Wednesday 20 June 2012.

The event, which focussed on the broad heritage legislative framework, was well attended with almost 60 delegates representing 16 agencies and departments.

The forum continues to be an important initiative that:

- provides an opportunity for Government heritage asset managers to meet and exchange ideas, issues and solutions and to share expertise
- helps develop skills in heritage conservation policy and practice
- promotes successful case studies and creative solutions
- promotes greater understanding and appreciation of cultural heritage management.

## 7.4 MARITIME

The Heritage Council has continued its support for maritime heritage projects through the Maritime Heritage Advisory Committee. Registration amendments following on from the Maritime Infrastructure Assessment Project (MIAP) are ongoing.

Heritage Victoria, with funding from the Heritage Council, held a very successful 'Introduction to Maritime Archaeology' weekend at the Melbourne Aquarium. The weekend included an in-tank display of underwater surveying and a hands-on display of maritime archaeological artefacts, with staff on hand to answer questions. The weekend was very well received with 4750 visitors over the course of the weekend.

Heritage Victoria staff have continued to deliver the accredited AIMA/NAS Introduction to Maritime Archaeology Courses to divers, school and university students.

Work has continued on the creation of guidelines for undertaking maritime archaeological surveys. These guidelines are important as they will fill a current gap in information for consultants. They will provide easy-to-follow procedures for consultants and developers working with heritage in the marine environment.

## 7.5 TRAINING

The final report on the Professional and Trade Heritage Training project, a national project led by Victoria which assessed existing tertiary sector heritage training, analysed skills shortages and gaps in training and established a methodology to assess demand, was delivered in September 2010 with a Heritage Trades Training Roundtable Workshop held in Melbourne in August 2011.

Following a presentation in November 2011, a joint research project with the Construction and Property Services Industry Skills Council and all state and territories was initiated.

This will look at the demand for heritage trade skills and the adequacy of existing training in a range of trades.

During the first half of 2012 a survey was developed and conducted across a broad range of contacts, and responses collated. One-on-one interviews with a cross-section of industry stakeholders have begun.

## 8. State of Cultural Heritage



Artefacts recovered from land and maritime archaeological sites often require treatment at the Conservation Centre.

Artefacts stored at the Centre range from an unusual ceramic toilet from the 1865 City of Launceston shipwreck, axe boxes once used as coffins, toys and china from the goldrush era and champagne recovered from 1841 wreck of the William Salthouse.

The artefacts are usually conserved and may then be:

- loaned for exhibitions (such as the shipwreck artefacts at Flagstaff Hill Maritime Museum Warrambool)
- presented in interpretive displays (like Casselden Place dig artefacts to found today displayed in Urban Workshop, 50 Lonsdale Street)
- used to clarify historical facts (such as the burial boxes from Pentridge)
- used for further research (such as the artefacts recovered, recorded and returned to the Clarence shipwreck which will help inform new methods of conserving shipwrecks in situ, as well as providing information on early Australian shipbuilding methods).

Recent projects included a Bendigo exhibition to display material uncovered in a local excavation, uncovering more details of a unique Chinese brickmaking kiln and adding more clues to the story of executions and burials at Old Melbourne Gaol and the former HM Prison Pentridge.

### REVEALING HIDDEN WORLDS

In the first half of 2012, the Hidden Worlds exhibition at Bendigo's Post Office Gallery explored excavations undertaken in Bendigo in recent years.

In 2009 excavations at 10–16 Forest Street, Bendigo, uncovered a wide array of artefacts from the mining camp, residences, hotel and livery stables which had once occupied the site.

Spanning more than 150 years, the artefacts offer an insight into the domestic lives of the people who inhabited the site.



The dig created a great deal of interest locally and plans were devised to ensure locals could see what was uncovered during the works.

Heritage Victoria Conservation Centre staff painstakingly conserved the artefacts at Heritage Victoria's conservation centre and prepared them for exhibition.

The finds from the excavation include fragments and whole domestic ware which are featured in the exhibition: crockery, glassware, chamber pots, containers, personal effects and toys. Alongside the glassware of the public rooms of the site's boarding houses, these artefacts hint at the private face of 19<sup>th</sup> century life in Bendigo, with an emphasis on private rooms – kitchens, bathrooms and parlours.

The Hidden Worlds exhibition focussed on the Forest St excavations, but also looked at other local excavations from recent years – including the Chinese brick making kiln, and a house and Chinese market garden site at Golden Gully – through short films.

The exhibition was launched by archaeologist Adam Ford (host of the ABC series 'Who's Been Sleeping In My House?') who said the Forest Street dig was as complex an archaeological site, in terms of overlaying and intercutting occupation deposits, as any in Australia.

He noted it was a rare pleasure to see the artefacts that his team dug up, considered, interpreted and presented to the public. The exhibition attracted 13,000 visitors.

### RARE BENDIGO

A rare archaeological find was on view in Bendigo as part of Archaeology Week.

In 2005 a remarkable gold rush relic was discovered in Thunder Street, Bendigo – the remains of a Chinese brick-making kiln, dating from 1857.



*TOP: Bendigo Art Gallery Director Karen Quinlan and archaeologist Adam Ford at the opening of Hidden Worlds, and a selection of the artefacts on display in the exhibition.*

*ABOVE MIDDLE AND ABOVE BOTTOM: The excavation at the Bendigo Chinese Brick Kiln attracted interested locals and revealed the extent of the curving fire chamber and firing box.*

An initial archaeological dig revealed an outline of the kiln's size and shape, and confirmed its Asian origins. To preserve the kiln, the remains were reburied and had lain out of sight for the past seven years.

In May 2012 Heritage Victoria undertook further investigations to determine how the kiln was constructed and operated, and to determine how much of the structure still survives below ground. It was assisted by independent archaeologist Adam





Ford, and local experts on Asian ceramics and kiln technology, Dr Gary Hill and Dennis O'Hoy.

The evidence obtained turned out to be very informative: it is now estimated that the kiln was huge (a diameter of about 1.0 metres) and that the first two metres of the kiln still stands. The kiln is built of a single layer of large clay hand-made bricks. The extraordinary craftsmanship behind its curving and domed shape and the technological sophistication of its operation are a superb example of the technological transfer that occurred during the Victorian gold rush.

The public was given an opportunity to view the kiln and about 150 people visited the site to learn how the kiln operated and see the archaeologists at work. All who visited the site were amazed at the sophistication of the kiln's construction, living proof in Bendigo of the technical brilliance of China's long ceramic tradition. The kiln is the only known example of its kind in the world outside China.

As only demolition rubble was removed, very few artefacts were recovered. However, one small fragment proved to be a bridge across time, linking Dennis O'Hoy to his gold rush ancestors: a small glass fragment bore his clan name, Loey or Lui. His grandfather and father both owned market gardens in the area.

### NED IN THE NEWS

More than a century after his hanging on 11 November 1880, Ned Kelly continued to make news headlines.

In September 2011 it was announced that his remains had been identified and, as the 131<sup>st</sup> anniversary of his hanging approached, Attorney-General Robert Clark agreed to return his remains to his descendants so they could meet his final request to be buried in consecrated ground.

While much of the focus of these announcements was on the forensic work done to identify the remains, a great deal of earlier work had been undertaken by Heritage Victoria.



For almost a decade, extensive archaeological investigations and historical research has been carried out into the burials of all prisoners executed in Melbourne from 1880 onwards.

Over the past 50 years, the knowledge of the location of these prisoner burial sites had become uncertain or forgotten, and was not accurately represented in official records. Much of the confusion dated back to 1929 when, following the closure of the Old Melbourne Gaol, approximately 30 burials were exhumed and the remains relocated to HM Prison Pentridge in chaotic circumstances.

Recent archaeological excavations at the Old Melbourne Gaol (OMG) and former Pentridge prison have done much to disentangle the complex history of the prisoner burials and archaeologists are confident that all burial sites at these sites from 1880 onwards have been located.

The first 'find' was an intact coffin in the area of the former gaol hospital at Old Melbourne Gaol unearthed in March 2002. The subsequent

*TOP: The third mass grave at Pentridge, containing 24 burial boxes in two layers, was found and excavated in 2009.*

*ABOVE: Tom Baxter (second from right) delivers the skull stolen from the OMG to officers of the Coroners Office, with Heritage Victoria's Senior Archaeologist Jeremy Smith (right) in November 2011.*

*RIGHT. Boxes used at Pentridge to rebury some of the remains removed from Old Melbourne Gaol.*



investigation (in consultation with the Coroner's Office and the Victorian Institute of Forensic Medicine, and conducted under strict protocols) found:

- It was several days from the discovery of the first graves in 1929 before an undertaker was engaged to ensure sets of remains were carefully placed in coffins and relocated to Pentridge. The first remains uncovered had been relocated in a disorganised manner.
- In 1937 four burials from the OMG Hospital grounds were relocated to Pentridge but a fifth, the one discovered in 2002, was missed.
- A plan of the supposed burial ground at Pentridge at the end of D Division, long regarded as the Pentridge cemetery site (although recorded in at least two different formations), contained only the remains of Ronald Ryan, executed in 1967 (exhumed and handed to his family in early 2008).
- The 'missing' burial ground, containing the nine prisoners executed at Pentridge between 1932 and 1951 and the mass grave of those relocated from the OMG hospital site, was located using early aerial photographs, followed by an archaeological investigation.
- Later excavations discovered a further two mass graves at a greater depth – one contained 12 coffins and the second five coffins.
- While the coffins of the nine prisoners executed at Pentridge were all clearly identified, those from the mass graves were exhumed and delivered to the Coroner's Office.
- In 2009, during trenching works for the redevelopment of the Pentridge site, the third mass grave, containing 24 burial boxes in two layers, estimated to be the 15 missing burials, was found and excavated (below).
- Through negotiations by Heritage Victoria, the skull originally displayed at Old Melbourne Gaol as Ned Kelly's, and stolen in 1978, was returned to the Coroner and DNA tested. It proved not to be Ned's, but was the skull of one of the other executed inmates.

- Colin Campbell Ross, convicted on the notorious Gun Alley Murder in February 1922, received a posthumous pardon following the discrediting of key police evidence. His remains were identified and released to his next of kin in October 2010.

The bluestone removed in the 1929 works was re-used in seawalls stretching from Brighton to Beaumaris. Some stones bearing initials and dates have been located along the wall.

The outstanding mystery is the identity of the skull removed from Old Melbourne Gaol in 1978 and long believed to be that of Kelly. Odontological analysis (which assesses teeth and facial bone structures) and comparisons with death masks suggests that the skull may be that of notorious serial killer Frederick Deeming, but this has not been confirmed with DNA or other testing.

Find out more at [www.heritage.vic.gov.au//Publications](http://www.heritage.vic.gov.au//Publications)





## 9. Heritage Council

The Heritage Council of Victoria is an independent statutory authority established under the Heritage Act 1995. The Council's 10 members and 10 alternate members represent a broad cross-section of heritage specialists and the community. Members are appointed by the Governor in Council on the recommendation of the Minister for Planning.

### 9.1 HERITAGE COUNCIL MEMBERS 2011-12

#### CHAIR

Daryl Jackson AO, Chair



The work of award winning architect Daryl Jackson is found across Australia and overseas, encompassing everything from houses to huge sporting stadia, apartments and offices to major educational and commercial facilities. Other aspects of his work embrace significant conservation projects including Sydney's Conservatorium of Music, the ill-fated Georges Department Store and the Immigration Museum in Melbourne, the Hyatt Hotel in Canberra and the conservation and redevelopment of Ballarat's Camp Hill precinct for the University, now known as Alfred Deakin Place.

#### ALTERNATE

Helen Martin

#### DEPUTY CHAIR

Shelley Penn



Shelley Penn has more than 20 years experience in the design and delivery of high quality architectural outcomes. From 1993 she directed her award-winning architectural practice, while also writing, lecturing and teaching about architecture and design. Associate Victorian Government Architect from 2006-2010, she has consulted to NSW and Victorian Governments as a design expert on major projects.

#### ALTERNATE

Jon Hickman

#### ARCHAEOLOGIST

Anita Smith



Dr Anita Smith is a Research Fellow in Archaeology, La Trobe University. She has had extensive experience in archaeology and heritage at state, national and international levels and is a current member of the Australian delegation to the World Heritage Committee.

#### ALTERNATE

Oona Nicolson

#### HISTORIAN

Keir Reeves



Dr Keir Reeves is a Monash Research Fellow co-housed in the Monash Tourism Research Unit and the National Centre for Australian Studies at Monash University. A former ARC Industry Postdoctoral Research Fellow, he also lectured in the School of Historical Studies at the University of Melbourne. Keir is the exhibition reviews editor for History Australia, on the editorial review board of Sporting Traditions and a current ARC OzReader. His recent and current research interests include: heritage tourism in Australia, Asia and the Pacific, Australian cultural history, regional heritage, historical landscapes and the methodological intersection of heritage and history.

#### ALTERNATE

Emma Russell

#### ARCHITECT

Helen Lardner



Helen Lardner is a registered architect and the director of the award winning heritage conservation firm HLCD Pty Ltd which specialises in providing strategic advice for conservation and adaptive reuse of complex heritage places and undertaking analysis of cultural significance. Helen is currently Vice President of Australia ICOMOS and Coordinator for TICCIH in Australia, as well as an experienced heritage advisor to local government. Helen has authored a number of heritage planning guidelines, and has specialised skills in materials conservation.

#### ALTERNATE

Robert Sands



**GENERAL HERITAGE  
EXPERT**

William Logan

**ALTERNATE**

Jim Norris



William (Bill) Logan holds the UNESCO Chair in Heritage and Urbanism and directs the Cultural Heritage Centre for Asia and the Pacific at Deakin University. He led CHCAP teams in thematic and methodological studies for the Australian Government on 'Creating an Australian Democracy' and 'Australians at War'. He works closely with UNESCO and ICOMOS, most recently contributing to UNESCO's World Heritage: Challenges for the Millennium (2007), writing State of Conservation reports, and participating in reactive monitoring missions to Hue, Vietnam, and Luang Prabang, Laos. He was President of Australia ICOMOS 1999-2002.

**ENGINEERING/  
BUILDING**

Ken Macleod

**ALTERNATE**

Donald Kerr



Ken MacLeod is the Director of MacLeod Consulting. His practice focuses on structural and civil engineering design and offers heritage expertise. He is a member of the Institution of Engineers Australia, Chartered Professional Engineer, Concrete Institute of Australia and Australian Institute of Steel Construction.

Ken won an Engineering excellence award for Deakin Woolstores Campus structural works, and was Design director, Federation Square project 1998-2000. He is the Chair of the Council's Technical Advisory Committee and a member of the Finance Committee.

**PROPERTY MANAGER**

Fiona dePreu

**ALTERNATE**

Rob Pradolin



Fiona de Preu has over 25 years experience in the property planning, development and management areas. As General Manager, Planning and Infrastructure with the University of Melbourne from 1999-2005, Fiona was responsible for the University's \$2.5 billion property portfolio, including the conservation and management of heritage buildings, significant objects and collections. Fiona joined the Victorian Urban Development Authority in 2006, and is the Snr. Project Manager of the Revitalising Central Dandenong initiative, the largest urban renewal project in Victoria since the Melbourne Docklands. Fiona holds a Bachelor of Applied Science (Planning) from RMIT University.

**LAWYER**

Amanda Johns

**ALTERNATE**

Marita Foley



Amanda Johns (BA LLB) is a solicitor and accredited specialist in Environmental Planning and Local Government Law. She practised at law firm Minter Ellison and was Special Counsel with Austexx Pty Ltd, a property development company. She is now a partner at Herbert Geer, Lawyers in the Planning, Government Infrastructure and Environment Group. She practices mainly in planning and heritage law.

**NATIONAL TRUST**

Ursula de Jong

**ALTERNATE**

Bryn Davies



Dr Ursula de Jong is Senior Lecturer in art and architectural history, School of Architecture and Building, Deakin University, where she chairs the history/theory discipline and is Higher Degree by Research Coordinator.

Ursula is an architectural historian who has specialised in 19<sup>th</sup> century architectural history, particularly the work of architect William Wardell [1823-1899]. Having recently published the book 'William Wardell and Genazzano FCJ College' (2009), she is now working on a full length biography of Wardell.

Ursula is also a Director of the National Trust of Australia (Victoria), and Chair of the Trust's Cultural Heritage Committee. She has also had considerable involvement in the creation of the Point Nepean National Park and is President of the Nepean Conservation Group Inc.

## 9.2 HC MEMBERS MEETINGS REPORT FOR 2011/2012

	HERITAGE COUNCIL	COMMUNICATIONS COMMITTEE	FINANCE COMMITTEE	PERMITS HEARINGS COMMITTEE	PROTOCOLS COMMITTEE	REGISTRATIONS HEARINGS COMMITTEE	ARCHAEOLOGY ADVISORY COMMITTEE	INDUSTRIAL ENGINEERING HERITAGE ADVISORY COMMITTEE	LANDSCAPE ADVISORY COMMITTEE	LOCAL GOVERNMENT AND URBAN AREAS ADVISORY COMMITTEE	MARITIME HERITAGE ADVISORY COMMITTEE	RESEARCH & INVESTIGATION COMMITTEE	TECHNICAL ADVISORY COMMITTEE
Amanda Johns	10			1	10	1							
Anita Smith	10	3				1	6						
Bill Logan	9	1				1						3	
Bryn Davies	7	4							5				
Daryl Jackson	7	5										2	
Donald Kerr	5		5			3							
Emma Russell	10	9		1		5							
Fiona de Preu	8		8										
Helen Lardner	10				9	2		3					
Helen Martin	9				1	2			7	2			
James Norris	9	8				1		2		3	6		
Jon Hickman	9		7		7	2				2			
Keir Reeves	7					2					4	1	
Ken MacLeod	7		7	1	2	1							2
Marita Foley	1				8	2							
Oona Nicolson	1						2				1		
Robert Sands	7		9			4				3		3	
Shelley Penn	8	7				1							
Ursula de Jong	7					2			4			2	

## 9.3 OUR COMMITTEES

### HERITAGE COUNCIL COMMITTEES

#### Communications

##### ROLE

To direct and fund the public communications and promotion activities of the Heritage Council, in response to the Council's Strategic Plan adopted in September 2011.

##### HERITAGE COUNCIL MEMBERS

Shelley Penn, Daryl Jackson, Bill Logan (part), Jim Norris, Bryn Davies, Emma Russell, Anita Smith

##### CHAIR

Shelley Penn

#### Finance

##### ROLE

To monitor the operation and performance of the Heritage Fund. To provide advice to the Heritage Council on the provision of financial assistance and expenditure against the Heritage Fund.

##### HERITAGE COUNCIL MEMBERS

Fiona de Preu, Robert Sands, Don Kerr, Ken MacLeod, Jon Hickman

##### CHAIR

Fiona de Preu

#### Permit Appeals

##### ROLE

To hear and determine appeals against the Executive Director's determinations.

##### HERITAGE COUNCIL MEMBERS

All Members and Alternates

##### CHAIR

Amanda Johns

#### Protocols & Planning

##### ROLE

To provide the Heritage Council with policy advice. To develop protocols and procedures for Heritage Council processes.

##### HERITAGE COUNCIL MEMBERS

Amanda Johns, Fiona De Preu (part), Helen Lardner, Marita Foley, Jon Hickman (part), Ken Macleod (part)

##### CHAIR

Amanda Johns

#### Registrations

##### ROLE

To consider registration recommendations where submissions are made, and to hold hearings and determine registrations on behalf of the Heritage Council.

##### HERITAGE COUNCIL MEMBERS

All Members and Alternates

##### CHAIR

Helen Lardner

#### Research and Investigation Committee

##### ROLE

To oversee and coordinate Advisory Committees with regard to studies, projects and research.

##### HERITAGE COUNCIL MEMBERS

William Logan, Daryl Jackson, Ursula de Jong, Ken MacLeod, Keir Reeves, Anita Smith (part), Robert Sands

##### CHAIR

William Logan

### HERITAGE COUNCIL ADVISORY COMMITTEES

#### Archaeology Advisory Committee

##### ROLE

To provide advice to the Heritage Council on historical archaeological heritage matters.

##### HERITAGE COUNCIL MEMBERS

Anita Smith, Oona Nicolson

##### HERITAGE VICTORIA MEMBER

Jeremy Smith, Brandi Bugh (Secretary)

##### EXTERNAL MEMBERS

Susan Lawrence, Jamin Moon, Peter Lovell, Charlotte Smith, Kristal Buckley, Andrew Jamieson, Catherine Tucker

##### CHAIR

Anita Smith

#### Industrial Engineering Heritage Advisory Committee

##### ROLE

To provide advice to the Heritage Council on issues related to historic industrial and engineering heritage including mining sites.

##### HERITAGE COUNCIL MEMBERS

Helen Lardner, Jim Norris

##### HERITAGE VICTORIA MEMBERS

Robyn Mullens (part)

##### EXTERNAL MEMBERS

Mathew Churchward, Charles Fahey, Julia Lamborn, Stuart McLennan, David Moloney, Ian Newnham, Geoff Sutherland, Gary Vines

##### CHAIR

Helen Lardner

#### Intangible and Moveable Cultural Heritage Advisory Committee

##### ROLE

To provide advice to the Heritage Council on the recognition of intangible cultural heritage and the management of moveable cultural heritage.

##### HERITAGE COUNCIL MEMBERS

Bill Logan, Emma Russell

##### HERITAGE VICTORIA MEMBERS

Amanda Bacon

##### EXTERNAL MEMBERS

Kate Prinsley, Laura Miles, Erica Sanders, Daniel Wilksch, Eleanor Bourke, Kristal Buckley

##### CHAIR

Emma Russell

#### Landscape Advisory Committee

##### ROLE

To provide advice to the Heritage Council on the identification and management of landscapes with cultural heritage significance.

##### HERITAGE COUNCIL MEMBERS

Bryn Davies, Ursula de Jong, Helen Martin

##### HERITAGE VICTORIA MEMBERS

John Hawker

##### EXTERNAL MEMBERS

Claire Scott, Robin Crocker, Kristal Buckley, Denise Lovett, Anne Sedgley, Andrew Saniga

##### CHAIR

Bryn Davies



### **Local Government and Urban Areas Advisory Committee**

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#### ROLE

To provide advice to the Heritage Council on the management of heritage at the local government level.

#### HERITAGE COUNCIL MEMBERS

Jon Hickman, Helen Martin, Jim Norris, Robert Sands

#### HERITAGE VICTORIA MEMBERS

Ian Wight, Geoff Austin

#### EXTERNAL MEMBERS

Sherry Hopkins, Renate Howe, Gabrielle Moylan, Lucinda Peterson Renate Howe

#### CHAIR

Robert Sands

### **Technical Advisory Committee**

---

#### ROLE

To provide advice to the Heritage Council on the technical and practical issues of building conservation, and to promote best practice.

#### HERITAGE COUNCIL MEMBERS

Ken MacLeod, Helen Lardner

#### HERITAGE VICTORIA MEMBERS

Megan McDougall, Jenny Dickens

#### OTHER MEMBERS

Susan Balderstone, David Beauchamp, Donald Ellsmore, Peter Lovell, David Rowe, David Young, Meredith Gould, Stuart McLennan

#### CHAIR

Ken MacLeod

### **Maritime Heritage Advisory Committee**

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#### ROLE

To provide advice to the Heritage Council on maritime heritage issues.

#### HERITAGE COUNCIL MEMBERS

Keir Reeves, Jim Norris, Oona Nicolson

#### EXTERNAL MEMBERS

Scott Allen (part), Jan Carey, Geoff Sparkes (part), John Hawkins (part), Wayne Hill, Shirley Strachan, Sean O'Neill (part), David Shennan (part), Peter Abbott, Kellie Clayton, Catherine Tucker, Peter Taylor

#### CHAIR

Keir Reeves

### **Religious Places Advisory Committee**

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#### ROLE

To provide advice to the Heritage Council on the broad range of heritage conservation issues facing places of religious worship.

#### HERITAGE COUNCIL MEMBERS

Amanda Johns

#### HERITAGE VICTORIA MEMBERS

Ian Wight

#### EXTERNAL MEMBERS

Anthony Knight, Dermot Cannon, Walter Phillips, Rohan Storey, Paul Roser, Theo MacKaay, Kirsty Bennett, Richard Falkinger

#### CHAIR

Amanda Johns

## 10. Financial and Other Reports

The 2011-2012 Annual Report of the Heritage Council is prepared in accordance with all relevant Victorian legislation. The Financial Reports, Statement of Legislative Compliance and Disclosure Index are provided to meet a range of mandatory reporting requirements.

### 11.1 Disclosure index

This index has been prepared to facilitate identification of the authority's compliance with statutory disclosure requirements.

CLAUSE/LEGISLATION	DISCLOSURE/REQUIREMENT	PAGE NUMBER/PAGE REFERENCE
22B	MANNER OF ESTABLISHMENT AND THE RELEVANT MINISTERS	50 (SLC)
22B	OBJECTIVES, FUNCTIONS, POWERS AND DUTIES	6
22B	NATURE AND RANGE OF SERVICES PROVIDED	6
SD4.2 (j)	ACCOUNTABLE OFFICER'S DECLARATION	5
22B	ORGANISATIONAL STRUCTURE	50 (SLC)
22B	NAMES OF COUNCIL MEMBERS	28-29
22B	COMMITTEES	31-32
22B	WORKFORCE DATA	50 (SLC)
22B	EMPLOYMENT AND CONDUCT PRINCIPLES / MERIT AND EQUITY	50 (SLC)
15A	EXECUTIVE OFFICER DISCLOSURES	N/A
22B	FIVE-YEAR SUMMARY OF FINANCIAL RESULTS	34
22B	SIGNIFICANT CHANGES IN FINANCIAL POSITION	34
22B	OBJECTIVES AND PERFORMANCE AGAINST OBJECTIVES	7-8
22B	MAJOR CHANGES OR FACTORS AFFECTING PERFORMANCE	50 (SLC)
22B	SUBSEQUENT EVENTS WHICH WILL AFFECT OPERATIONS IN FUTURE YEARS	46, 50
22B	DETAILS OF CONSULTANCIES	50 (SLC)
12A	MAJOR CONTRACTS	50 (SLC)
22B	FREEDOM OF INFORMATION ACT 1982	50 (SLC)
22B	WHISTLEBLOWERS PROTECTION ACT 2001	50 (SLC)
22B	BUILDING ACT 1993	50 (SLC)
22B	NATIONAL COMPETITION POLICY	50 (SLC)
22B	OCCUPATIONAL HEALTH & SAFETY	50 (SLC)
SD4.5.5	RISK MANAGEMENT FRAMEWORK	50 (SLC)
10	DISCLOSURE INDEX	33
	MULTICULTURAL VICTORIA ACT 2004/ COMMUNITY INCLUSIVENESS	50
22B	AVAILABILITY OF OTHER INFORMATION	50 (SLC)

## Heritage Council of Victoria

**SUMMARY OF FINANCIAL RESULTS**

	Notes	2012 \$'000	2011 \$'000	2010 \$'000	2009 \$'000	2008 \$'000
Revenue	1	2,209	2,063	2,591	2,629	2,556
Expenses	2	2,212	2,986	2,304	1,730	2,401
Net Result		(4)	(923)	287	898	155
Total Assets	3	4,003	4,121	4,924	4,571	3,714
Total Liabilities	4	432	547	426	361	402

**Notes:**

- 1) Operating Revenue is in line with prior years in receiving revenue transfers from Heritage Victoria for on going projects.
- 2) Operating Expense has reduced due to less grants paid out and less professional services and general expenditure this year.
- 3) Total Assets has remained constant over the last two years.
- 4) Total Liabilities have increased due to paying all creditors before year end compared to prior year.



## Heritage Council of Victoria

**COMPREHENSIVE OPERATING STATEMENT FOR THE YEAR ENDED 30 JUNE 2012**

	Note	2012 \$	2011 \$
<b>REVENUE</b>			
<b>Sale of goods</b>			
Sale of publications and reports		-	1,575
<b>Income</b>			
Grants from government	2	1,772,605	1,576,625
Permit fees		199,752	152,480
Planning certificates fees		152,825	162,373
Archaeological security deposits	1	21,640	11,178
<b>Interest</b>			
Interest income		52,120	52,198
<b>Other income</b>			
Other income		10,022	106,826
		<b>2,208,964</b>	<b>2,063,255</b>
<b>EXPENSES</b>			
Administration expenses	3	485,732	520,235
Grants and historic property restoration	5	1,096,194	1,818,560
Heritage project expenses	4	483,586	428,130
Bad and Doubtful Debts		3,000	-
Members Fees		143,974	219,392
		<b>2,212,486</b>	<b>2,986,316</b>
<b>Net Result for the reporting period</b>			
	10	<b>(3,522)</b>	<b>(923,061)</b>
<b>Other Comprehensive Income</b>			
		-	-
<b>Comprehensive Result</b>			
		<b>(3,522)</b>	<b>(923,061)</b>

*The above Comprehensive Operating Statement should be read in conjunction with the accompanying notes.*

## Heritage Council of Victoria

**BALANCE SHEET AS AT 30 JUNE 2012**

	Note	2012 \$	2011 \$
<b>Assets</b>			
Cash	6	3,677,481	3,902,552
Receivables		207,227	47,196
Loans receivable	7	118,560	171,503
<b>Total assets</b>		<b>4,003,268</b>	<b>4,121,251</b>
<b>Liabilities</b>			
Payables	8	107,358	200,136
Archaeological Security deposits	9	325,132	346,816
<b>Total liabilities</b>		<b>432,490</b>	<b>546,952</b>
<b>Net assets</b>		<b>3,570,778</b>	<b>3,574,299</b>
<b>Equity</b>			
Contributed capital	10(a)	1,530,013	1,530,013
Accumulated surplus	10(b)	2,040,766	2,044,286
<b>Total equity</b>		<b>3,570,779</b>	<b>3,574,299</b>

*The above Balance Sheet should be read in conjunction with the accompanying notes.*

Heritage Council of Victoria

## STATEMENT OF CHANGES IN EQUITY FOR THE YEAR ENDED 30 June 2012

	Accumulated Surplus \$
<b>Balance at 1 July 2010</b>	4,497,361
Net result for the year	(923,061)
<b>Balance at 30 June 2011</b>	<b>3,574,299</b>
Net result for the year	(3,522)
<b>Balance at 30 June 2012</b>	<b>3,570,778</b>

*The above Statement of Changes in Equity should be read in conjunction with the accompanying notes.*



## Heritage Council of Victoria

**CASH FLOW STATEMENT FOR THE YEAR ENDED 30 June 2012**

	Note	2012 \$	2011 \$
<b>Cash flows from operating activities</b>			
Receipts from Government	2	1,772,605	1,576,625
Receipts from other entities (incl. GST)		193,385	596,964
Payments to suppliers and employees (incl. GST)		(1,196,929)	(1,083,665)
Interest income		52,120	52,198
Grants		(1,096,194)	(1,818,560)
<b>Net cash outflow from operating activities</b>		<b>(275,013)</b>	<b>(676,438)</b>
<b>Cash flows from investing activities</b>			
Loans repaid		49,943	51,203
Security deposits received		-	34,200
<b>Net cash inflow from investing activities</b>		<b>49,943</b>	<b>85,403</b>
<b>Net increase (decrease) in cash held</b>		<b>(225,070)</b>	<b>(591,035)</b>
Cash at the beginning of the financial year		3,902,551	4,493,586
<b>Cash at the end of the financial year</b>	6	<b>3,677,481</b>	<b>3,902,551</b>

## Heritage Council of Victoria

# Notes to the General Purpose Financial Statements for the period ended 30 June 2012

### 1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The annual financial statements represent the audited general purpose financial statements for the Heritage Council of Victoria.

#### (a) Statement of compliance

These general purpose financial statements have been prepared in accordance with the *Financial Management Act 1994 (Vic)* and applicable Australian Accounting Standards, including interpretations (AASs). AASs include Australian equivalents to International Financial Reporting Standards.

Where applicable, those paragraphs of the AASs applicable to not for profit entities have been applied.

The annual financial statements were authorised for issue by the Accountable Officer on 23 August 2012.

#### (b) Basis of Preparation

These notes form part of and should be read in conjunction with the financial statements of the Heritage Council of Victoria for the year ended 30 June 2012.

This general purpose financial statement has been prepared in accordance with the historical cost convention, except for certain assets and liabilities which, as noted, are at valuation. The accounting policies adopted, and the classification and presentation of items are consistent with those of the previous year, except where a change is required to comply with an Australian Accounting Standard. The accrual basis of accounting has been applied in the preparation of these financial statements whereby assets, liabilities, equity, income and expenses are recognised in the reporting period to which they relate, regardless of when cash is received or paid.

The significant policies which have been adopted in the preparation of these financial statements are;

#### (c) Revenue Recognition

##### Grants from government

Government contributions are recognised when the Heritage Council of Victoria obtains control of the funds. All other revenue is recognised when controlled (i.e. when received or receivable).

##### Interest income

Interest income is interest received on term deposits and other investments held with Treasury Corporation Victoria.

##### Permit fees

Permit fees are levied to protect the important features of heritage places and objects that are registered on the Victorian Heritage Register. Fees are established under the *Heritage Act 1995*.

##### Planning Certificate Fees

Certificate fees are levied to advise an applicant whether or not a place or object is included in the Heritage Register under the *Heritage Act 1995* and the category in which it is registered.

##### Archaeological security deposits

Archaeological security deposits are required for archaeological excavation permits and are disclosed under liabilities in the Balance Sheet. The deposits are kept in trust to ensure the site is returned to its former state and the proper cataloguing and conservation of any excavated material. Any balance is returned to the applicant on completion of the project. Security deposits retained are treated as revenue and used to meet expenses incurred.

#### (d) Receivable

All debtors are recognised at the amounts receivable as they are due for settlement at no more than 30 days from the date of recognition.

Collectability of debtors is reviewed on an ongoing basis. Debts which are known to be uncollectable are written off. A provision for doubtful debts is raised when some doubt as to collection exists.

## Heritage Council of Victoria

**Notes to the General Purpose Financial Statements  
for the period ended 30 June 2012****(Note 1 continued...)****(e) Loans Receivable**

Heritage Council of Victoria provides grants and low interest loans to persons currently in the possession of buildings of historic significance, for restoration and maintenance.

When a loan is provided, a signed contract is entered into to secure the Heritage Council of Victoria's interest. Prior to 1991, the need for a Bank Guarantee was determined by the Heritage Council of Victoria Finance Committee, based on the loan applicant's ability to repay the loan at that point in time. Subsequently the Heritage Council of Victoria now requires that all loans be fully secured by a Bank Guarantee with the exception of loans provided to church authorities and local and state government authorities.

**(f) Cash**

For purposes of the Cash Flow Statement, cash includes cash at bank and 11am call deposits and short term deposits less than 90 days.

**(g) Payables – Trade and Other Creditors**

These amounts represent liabilities for goods and services provided to the Heritage Council of Victoria prior to the end of the financial year and which are unpaid. The amounts are unsecured and are usually paid within 30 days of recognition.

**(h) Employee Benefits**

(i) The Heritage Council of Victoria does not employ any staff directly. The staffing resources are provided by Heritage Victoria within the Department of Planning and Community Development.

(ii) Council Member

Council Members are remunerated for attending various Council meetings. (Refer Note 13)

**(i) Goods and Services Tax**

Revenues, expenses and assets are recognised net of GST except where the amount of GST incurred is not recoverable, in which case it is recognised as part of the cost of acquisition of an asset or part of an item of expense. The net amount of GST recoverable from, or payable to, the Australian Taxation Office (ATO) is included as part of receivables or payables in the Balance Sheet. The GST component of a receipt or payment is recognised on a gross basis in the Cash Flow Statement in accordance with *Accounting Standard AASB 107 Cash Flow Statements*.

**(j) Rounding Off**

Rounding off to the nearest dollar has been adopted in the Financial Statements.

**(k) AASs issued that are not yet effective**

The Heritage Council of Victoria have considered these and there is no significant impact expected on the Heritage Council.



## Heritage Council of Victoria

**Notes to the General Purpose Financial Statements for the period ended 30 June 2012**

	2012	2011
<b>Note 2: Grants from Government</b>		
	\$	\$
Grants from Government during the year comprised:		
State Government Contributions	1,772,605	1,576,625
<b>TOTAL GRANTS FROM GOVERNMENT</b>	<b>1,772,605</b>	<b>1,576,625</b>

**Note 3: Administration expenses**

Administration Expenses comprised the following:		
Administrative Costs *	403,181	438,665
Advertising, Publicity and Information	68,921	68,400
Auditor-General	13,630	13,170
	<b>485,732</b>	<b>520,235</b>
* mainly relates to the hiring of professional services for Heritage building feasibility studies, education and training and conservation management plans.		

**Note 4: Heritage Project Expenses**

Project Staffing Costs	467,695	413,130
Contractors Expenses	15,891	15,000
	<b>483,586</b>	<b>428,130</b>

**Note 5: Grants for historic property restoration**

The Executive Director with the consent of the Heritage Council, provided grants for the purpose of assisting with the conservation of any part of Victoria's cultural heritage.		
	<b>1,096,194</b>	<b>1,818,560</b>

**Note 6: Notes to the Cash Flow Statement****Reconciliation of Cash**

Cash at the end of the reporting period as shown in the Cash Flow Statement is reconciled to the related items in the Balance Sheet as follows:

Cash at Bank	2,477,481	2,702,552
At call deposits	1,200,000	1,200,000
<b>Total</b>	<b>3,677,481</b>	<b>3,902,552</b>

**Reconciliation of Net Cash Provided by Operating Activities to Net Result for the reporting period**

Net Result for the reporting period	(3,522)	(923,061)
Adjustment prior period		
Archaeological Security Deposits retained	(21,684)	(28,263)
Increase/(Decrease) in Payables and Accruals	(89,283)	103,283
(Increase)/Decrease in Receivables	(163,524)	167,603
Bad and Doubtful Debts	3,000	
<b>Net Cash provided by Operating Activities</b>	<b>(275,013)</b>	<b>(680,438)</b>

	<b>2012</b>	<b>2011</b>
<b>Note 7: Loans Receivable</b>	<b>\$</b>	<b>\$</b>

**Heritage Council of Victoria Loans**

Movements in this account are as follows:

Opening Balance 1 July 2011	171,503	222,706
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## Heritage Council of Victoria

**Notes to the General Purpose Financial Statements for the period ended 30 June 2012**

Less: Repayments	(49,943)	(51,203)
	121,560	171,503
Less: Loans write off	(3,000)	
<b>Closing Balance 30 June 2012</b>	<b>118,560</b>	<b>171,503</b>

Loans are disclosed as follows		
Current	44,083	60,921
Non-Current	74,477	110,582
	<b>118,560</b>	<b>171,503</b>

The current portion of loans receivable is calculated as the total loan repayments due and receivable in the 12-month period after balance date.

**Note 8: Payables**

Trade Creditors	67,061	187,297
Accruals	40,297	12,839
	<b>107,358</b>	<b>200,136</b>

**Note 9: Archaeological security deposits**

Security Deposits		
Current	325,132	346,814
Non Current		
	<b>325,132</b>	<b>346,814</b>

**Note 10: Equity and movements in equity**

(a) Contributed Capital		
Balance 1 July 2011	1,530,013	1,530,013
Transfer from Accumulated surplus	-	-
Balance 30 June 2012	<b>1,530,013</b>	<b>1,530,013</b>
(b) Accumulated Surplus / Loss		
Balance 1 July 2011	2,044,287	2,967,348
Transfer to Contributed Capital	-	-
Prior period adjustment		
Net result for the reporting period	(3,522)	(923,061)
Balance 30 June 2012	<b>2,040,765</b>	<b>2,044,286</b>
<b>Equity Balance</b>	<b>3,570,778</b>	<b>3,574,299</b>

**Note 11: Commitments and contingencies****(a) Commitments to Pay Out Loans and Grants**

In addition to the loans and grants issued during the year, total approvals given by the Heritage Council up to 30 June 2012, provide for the issue of a further \$266,196 (2011 - \$829,072) in loans and grants in future years.

These commitments are represented as follows, but are not reflected in the Comprehensive Operating Statement and Balance Sheet until the option has been taken up by the applicant.

Grant Commitments	286,196	789,072
Loan Commitments	40,000	40,000
	<b>326,196</b>	<b>829,072</b>

**(b) Commitments for Operating and Finance Leases**

At reporting date, the Heritage Council of Victoria has no operating or finance lease commitments.

**(c) Commitments for Capital Expenditure**

At reporting date, the Heritage Council of Victoria has no commitments for Capital expenditure.

**(d) Contingent Liabilities and Contingent Assets**

At reporting date there are no contingent liabilities or contingent assets.

## Heritage Council of Victoria

**Notes to the General Purpose Financial Statements for the period ended 30 June 2012****Note 12: Financial instruments****(a) Terms, Conditions and Accounting Policies**

The Heritage Council of Victoria's accounting policies, including the term and condition of each class of financial asset and financial liability, both recognised and unrecognised at balance date, are as follows:

Recognised Financial Instruments	Accounting Policies	Terms and Conditions
<b>(i) Financial Assets</b>		
Cash assets and investments	Cash on hand and Term Deposits are carried at the principal amount.	Cash is invested, when available, at varying interest rates between 3.9% - 4.7%.
Receivables	Receivables are carried at nominal amounts due less any provision for doubtful debts. Estimated doubtful debts are based on examination and assessment of each individual debt.	Generally normal credit terms are 30 days. Other receivables mainly relate to government departments and agencies and as such the credit risk is minimal.
Loans	Loans are carried at their principal amounts.	Loans have interest rates currently of 3% or 0% depending on the type of loan taken up.
<b>(ii) Financial Liabilities</b>		
Payables	Payables are recognised for amounts to be paid in the future for goods and services received whether or not billed by the supplier.	Terms of Settlement are generally 30 days from the date of invoice in line with government policies.
Archaeological Security Deposits	Security deposits are held in trust to ensure the site is returned to its former state and the proper cataloguing and conservation of any excavated material.	Any balance is returned to the applicant on completion of the project. Security deposits retained are treated as revenue and used to meet expenses incurred.



## Heritage Council of Victoria

## Notes to the General Purpose Financial Statements for the period ended 30 June 2012

## Note 12: Financial Instruments

## (b) Interest Rate Risk

## (i) Interest rate exposure

The Council's exposure to interest rate risk and effective interest rates of financial assets and financial liabilities both recognised and unrecognised at balance date are as follows:

Financial Instruments	Fixed Interest		Variable Interest		Non-Interest Bearing		Weighted Effective Interest Rate	
	2012	2011	2012	2011	2012	2011	2012	2011
	\$	\$	\$	\$	\$	\$	%	%
<b>Financial Assets</b>								
Bank			2,477,481	2,702,552	-	-	4.7	4.4
At call account - Fixed	900,000	900,000			-	-	4.5	3.8
At call account - Variable			300,000	300,000			4.3	3.4
Loans Receivable	8,783	21,667			109,777	149,836	0.1	3.0
Receivables					207,227	47,196	N/A	N/A
<b>Total Financial Assets</b>	<b>908,783</b>	<b>921,667</b>	<b>2,777,481</b>	<b>3,002,552</b>	<b>317,004</b>	<b>197,032</b>		
<b>Financial Liabilities</b>								
Payables					-	107,358	200,136	N/A
Security Deposit			-	-	-	325,132	346,814	N/A
<b>Total Financial Liabilities</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>432,490</b>	<b>546,950</b>		

## (ii) Interest rate sensitivity

Taking into account past performance, future expectations, economic forecasts, and management's knowledge and experience of the financial markets, the Council believes the following movements are 'reasonably possible' over the next 12 months (Base rates are sourced from Reserve Bank of Australia)

A parallel shift of +2.5% and -1% in market interest rates (AUD) from year-end rates.

	Carrying amount subject to interest	Interest rate risk			
		-1% 100 basis points		2.5% 200 basis points	
		Profit \$'000	Equity \$'000	Profit \$'000	Equity \$'000
<b>2012</b>	<b>\$'000</b>				
<b>Financial Assets</b>					
Cash and cash equivalents – floating interest	2777	-28	-28	69	69
<b>2011</b>	<b>\$'000</b>	<b>\$'000</b>	<b>\$'000</b>	<b>\$'000</b>	<b>\$'000</b>
<b>Financial Assets</b>					
Cash and cash equivalents – floating interest	3003	-30	-30	75	75

## Heritage Council of Victoria

**Notes to the General Purpose Financial Statements for the period ended 30 June 2012****Note 12: Financial Instruments continued****(c) Net Fair Value**

Financial Instruments	Total carrying amount		Aggregate Net Fair	
	2012	2011	2012	2011
	\$	\$	\$	\$
<b>Financial Assets</b>				
Bank	3,677,481	3,902,552	3,677,481	3,902,552
Loans Receivable	118,560	171,503	118,560	171,503
Receivables	207,227	47,196	207,227	47,196
<b>Total Financial Assets</b>	<b>4,003,268</b>	<b>4,121,251</b>	<b>4,003,268</b>	<b>4,121,251</b>
<b>Financial Liabilities</b>				
Payables	107,358	200,136	107,358	200,136
Archaeological Security Deposit	325,132	346,816	325,132	346,816
<b>Total Financial Liabilities</b>	<b>432,490</b>	<b>546,952</b>	<b>432,490</b>	<b>546,952</b>

**(d) Credit Risk Exposures**

The Heritage Council of Victoria's maximum exposures to credit risk at balance date in relation to each class of recognised financial assets is the carrying amount of those assets as indicated in the Balance Sheet.

**(e) Interest rate risk**

The Heritage Council of Victoria has exposure to interest rate risk on its short-term deposits in a Cash Management Account held with by the Department of Planning and Community Development. The Heritage Council of Victoria considers that this risk is low as it does not rely on these funds for daily cashflow operations.

**(f) Liquidity risk**

Liquidity risk is the risk that the Council will not be able to meet its financial obligations as they fall due. The Council's policy is to meet its financial obligations within 30 days of a valid tax invoice being provided.

The liquidity risk exposure is due to income from contributory bodies not being received by Council in a timely manner to meet Council's financial obligations. This is managed through the maintaining of a level of working capital and tight cash flow management.

**(g) Market risk**

Heritage Council does not owe any loans or face exposure with foreign currency risk or any other price risk. The Council does hold cash assets that may have an impact from increase/decrease in interest rate risk.

## Heritage Council of Victoria

**Notes to the General Purpose Financial Statements for the period ended 30 June 2012****Note 13: Disclosures related to Responsible Persons**

In accordance with the Directions of the Minister for Finance under the *Financial Management Act 1994*, the following disclosures are made for Responsible Persons.

Persons who held the above positions in relation to the Heritage Council of Victoria at any time during the reporting period are:

**Responsible Ministers –**

The Hon. Matthew Guy MP (Minister for Planning) - 1 July 2011 - 30 June 2012.

**Members – 1 July 2011 to 30 June 2012:**

Daryl Jackson (Chair)	Fiona de Preu
Shelley Penn	Keir Reeves
Helen Lardner	Anita Smith
Amanda Johns	Ken Macleod
William Logan	Ursula De Jong

**Alternate Members – 1 July 2011 to 30 June 2012:**

Jon Hickman	Robert Pradolin
Marita Foley	Emma Russell
Helen Martin	Bryn Davies
Robert Sands	Oona Nicholson
James Norris	Donald Kerr

**Accountable Officer – Jim Gard'ner 1 July 2011 to 30 June 2012****Remuneration of Responsible Persons (excluding the Ministers and the Accountable Officer)**

Income Between:	2012 No	2011 No
\$0 - \$9,999	17	8
\$10,000 - \$19,999	3	11
\$20,000 - \$29,999	-	1
	<u>20</u>	<u>20</u>
	<u>\$</u>	<u>\$</u>
Total remuneration received, or due and receivable, by Responsible Persons from the reporting entity amounted to:	<u>100,009</u>	<u>214,456</u>

Amounts relating to the Minister are reported in the Financial Statements of the Department of Premier and Cabinet and the Accountable Officer is reported separately in the Financial Statements of the Department of Planning and Community Development. The Heritage Council of Victoria does not have any Executive Officers.

**Other Transactions of Responsible Persons and their Related Entities.**

There were no transactions of Responsible Persons and their related entities.

**Other receivables from and payables to Responsible Persons and their Related Parties.**

There were no other receivables from or payables to Responsible Persons and Responsible Person related parties during the current year or in the previous year.

**Note 14: Remuneration of auditors**

	2012	2011
<b>Victorian Auditor-General's Office</b>		
Audit or review of the financial statements	13,630	13,170

**Note 15: Subsequent Events**

The Heritage Council of Victoria is not aware of any other circumstances that have arisen, or information that has become available between 30 June 2012 and the date of final approval of this general purpose financial report that qualifies for inclusion as a post balance date event.



Heritage Council of Victoria


## STATEMENT BY THE HERITAGE COUNCIL OF VICTORIA CHAIR AND ACCOUNTABLE OFFICER

We certify that the Financial Statements of the Heritage Council of Victoria have been prepared in accordance with Standing Direction 4.2 of the *Financial Management Act 1994*, applicable Financial Reporting Directions, Australian Accounting Standards and other mandatory professional reporting requirements.

In our opinion the Comprehensive Operating Statement, Balance Sheet, Statement of changes in equity, Cash Flow Statement and Notes forming part of the Financial Statements, presents fairly the financial transactions for the year ended 30 June 2012 and the financial position of Heritage Council of Victoria at that date.


At the date of signing the statements we are not aware of any circumstances which would render any particulars included in these statements to be misleading or inaccurate.

Dated: 23rd August 2012



.....

Jim Gard'ner  
Accountable Officer  
Heritage Council of Victoria



.....

Daryl Jackson  
Chair  
Heritage Council of Victoria

## INDEPENDENT AUDITOR'S REPORT

### To the Members of Heritage Council of Victoria

#### *The Financial Report*

The accompanying financial report for the year ended 30 June 2012 of the Heritage Council of Victoria which comprises the comprehensive operating statement, balance sheet, statement of changes in equity, cash flow statement, notes comprising a summary of significant accounting policies and other explanatory information, and the statement by the Heritage Council of Victoria chair and accountable officer has been audited.

#### *The Members' Responsibility for the Financial Report*

The Members of the Heritage Council of Victoria are responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards, and the financial reporting requirements of the *Financial Management Act 1994*, and for such internal control as the Members determine is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

#### *Auditor's Responsibility*

As required by the *Audit Act 1994*, my responsibility is to express an opinion on the financial report based on the audit, which has been conducted in accordance with Australian Auditing Standards. Those standards require compliance with relevant ethical requirements relating to audit engagements and that the audit be planned and performed to obtain reasonable assurance about whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The audit procedures selected depend on judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, consideration is given to the internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of the accounting policies used and the reasonableness of accounting estimates made by the Members, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

## Independent Auditor's Report (continued)

### *Independence*

The Auditor-General's independence is established by the *Constitution Act 1975*. The Auditor-General is not subject to direction by any person about the way in which his powers and responsibilities are to be exercised. In conducting the audit, the Auditor-General, his staff and delegates complied with all applicable independence requirements of the Australian accounting profession.


### *Opinion*

In my opinion, the financial report presents fairly, in all material respects, the financial position of the Heritage Council of Victoria as at 30 June 2012 and of its financial performance and its cash flows for the year then ended in accordance with applicable Australian Accounting Standards, and the financial reporting requirements of the *Financial Management Act 1994*.

### *Matters Relating to the Electronic Publication of the Audited Financial Report*

This auditor's report relates to the financial report of the Heritage Council of Victoria for the year ended 30 June 2012 included both in the Heritage Council's annual report and on the website. The Members of the Heritage Council of Victoria are responsible for the integrity of the Heritage Council of Victoria's website. I have not been engaged to report on the integrity of the Heritage Council of Victoria's website. The auditor's report refers only to the subject matter described above. It does not provide an opinion on any other information which may have been hyperlinked to/from these statements. If users of the financial report are concerned with the inherent risks arising from publication on a website, they are advised to refer to the hard copy of the audited financial report to confirm the information contained in the website version of the financial report.

MELBOURNE  
23 August 2012

  
D D R Pearson  
Auditor-General



## Heritage Council of Victoria

### 10.3 STATEMENT OF LEGISLATIVE COMPLIANCE

#### MANNER OF ESTABLISHMENT AND THE RELEVANT MINISTERS

The Heritage Council of Victoria is an independent statutory authority established under the Heritage Act 1995.

The relevant Minister for the reporting period was the Minister for Planning, the Hon Matthew Guy.

#### ORGANISATIONAL STRUCTURE

The Heritage Council consists of 10 members and 10 alternate members. It does not employ any staff but is supported by the Executive Director, Heritage Victoria and staff.

#### WORKFORCE DATA

The Heritage Council does not employ any staff but is supported by the Executive Director, Heritage Victoria and staff.

#### MERIT AND EQUITY

The Heritage Council does not employ any staff but is supported by the Executive Director, Heritage Victoria and staff. The Council notes the merit and equity principles under the Public Administration Act 2004 and complies with these principles. It also follows its own protocols designed to ensure its actions are fair, impartial and responsive.

#### MAJOR CHANGES OR FACTORS AFFECTING PERFORMANCE

There were no major changes or factors affecting the performance of the

Heritage Council.

#### SUBSEQUENT EVENTS WHICH WILL AFFECT OPERATIONS IN FUTURE YEARS

The Heritage Council is not aware of any events that have occurred since balance date, which would impact on its future financial position.

#### CONSULTANCIES

The Heritage Council did not engage any consultancies during the 2011-2012 reporting period.

#### MAJOR CONTRACTS

The Heritage Council's contract with Period Restoration Services for the repair and restoration of the Murtoa Stick Shed Grain Store continued during the year. The Victorian Government expects to expend \$1.6 m on this project.

No major contracts (above \$10 million) were entered into in the 2011-2012 reporting period.

#### FREEDOM OF INFORMATION ACT 1982

The Freedom of Information Act 1982 allows the public a right of access to documents held by the Heritage Council. There was one request received during the 2011-2012 reporting period.

Freedom of Information requests are made in writing describing the documents requested and including payment of the \$24.40 application fee (from 1 July 2011). Further charges may be payable. FOI fees and charges are not subject to GST.

Requests are sent to:

Leo Martin  
Freedom of Information  
DPCD  
PO Box 2392  
Melbourne Vic 3001

Telephone: (03) 9208 3694  
Email: [heritage.council@dpcd.vic.gov.au](mailto:heritage.council@dpcd.vic.gov.au)

#### WHISTLEBLOWERS PROTECTION ACT 2001

The Whistleblowers Protection Act 2001 is designed to protect people who disclose improper conduct within the Victorian Public Sector and to provide a framework for the investigation of these matters. The Protected Disclosure Coordinator for DPCD acts as an agent for the Heritage Council to receive disclosures under the Act and applies PDCD procedures in managing disclosures.

No disclosures were made in relation to the Heritage Council in 2011-2012.

Disclosures of improper conduct by the Council may be made to the DPCD Protected Disclosure Coordinator:

David Honey  
General Legal Counsel  
1 Spring St  
Melbourne VIC 3000

Telephone: (03) 9208 3104  
Further information is available from the Victorian Ombudsman's website at

[www.ombudsman.vic.gov.au](http://www.ombudsman.vic.gov.au).

#### BUILDING ACT 1993

The Heritage Council does not have its own offices. However, the Council's approach to the use of Department of Planning and Community Development (DPCD) buildings has enabled those Departments to meet their obligations in relation to compliance with the building and maintenance provisions of the Building Act 1993.

#### OFFICE BASED ENVIRONMENTAL IMPACTS

The Heritage Council does not have its own offices. However, the Council supports programs implemented by the Department of Planning and Community Development (DPCD) to minimise environmental impacts through reduced energy use, waste production, paper use and water consumption and transportation.

It also gives preference to environmentally friendly products in print and other purchases.

#### NATIONAL COMPETITION POLICY

Competitive neutrality seeks to enable fair competition between government and private sector businesses. Any advantages or disadvantages that government businesses may experience, simply as a result of government ownership, should be neutralised. The Heritage Council continues to implement and apply this principle in its business undertakings.

#### OCCUPATIONAL HEALTH & SAFETY

The Heritage Council is supported by the Executive Director, Heritage Victoria and staff, who are employed within the DPCD and are embraced by the Department's OH&S Management.

#### AVAILABILITY OF OTHER INFORMATION

Information relevant to the Financial Reporting Direction 22B of the Financial Management Act 1994 is held at the Heritage Council's office and is available on request, subject to the Freedom of Information Act 1982.

#### VICTORIAN INDUSTRY PARTICIPATION POLICY

The Heritage Council has not engaged or had any ongoing contracts (tenders) to which the Victorian Industry Participation Policy (VIPP) applies. Therefore it has not implemented the VIPP.

#### COMMUNITY INCLUSIVENESS

The Heritage Council of Victoria, an independent statutory authority created to promote and advise on the protection and conservation of Victoria's non-Indigenous cultural heritage, notes the State Government's pledge to a whole of Government approach to Community Inclusiveness. The Heritage Council takes an inclusive approach by seeking to engage with the entire Victorian community through its communications/ outreach work and identifying, protecting and promoting heritage that reflects Victoria's diverse and multicultural community.

#### RISK MANAGEMENT FRAMEWORK

The Heritage Council does not have a formal risk management policy, however, during the 2011-2012 reporting period it continued to examine its risk exposure, document mitigation activities against that exposure and develop a risk management policy to ensure it is compliant with the Australian/New Zealand Risk Management Standard.

Activities to mitigate risk exposure include:

- the operation of the Heritage Council's Finance Committee and that Committee's adoption of a Procedures Manual
- monthly financial reporting to the Heritage Council by the Finance Committee
- the adoption and monitoring of an annual business plan
- the adoption of protocols for hearings, meetings and relationships with external stakeholders.

**Daryl Jackson**  
*Chair*

25/08/12