

Heritage Council of Victoria

# Annual Report

## 2013-14



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publication.

FRONT COVER: Bessiebelle sheepyards  
and washes. A conservation project at  
Bessiebelle was awarded the Heritage  
Council's Award (see page 25).

*Image: Nikki Pevitt*

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# Report from the Chair

## The past year

This has been another busy year for the Heritage Council.

There has been an increase in the number of hearings and also in their complexity. A total of 17 places/objects have been added to the Victorian Heritage Register. Significant registrations over the past 12 months have included two Modernist buildings - Mowbray College and Total House, several substations associated with the electrification of Melbourne's tram network, and the entire length of the Yan Yean Water supply.

The Council has provided expert comment on a range of government initiatives, including the State Planning Policy Framework, Plan Melbourne, Victorian Coastal Council Strategy and Regional Coastal Plans, as well as the Victorian Parliamentary Enquiry into Heritage Tourism and Eco tourism. At a Federal level, the Heritage Council has provided a submission in relation to the draft Australian Heritage Strategy.

The Council has also commenced work on a number of significant projects. It is currently working on an audio tour to commemorate the ANZAC centenary. We are developing guidelines to assist in the nomination and assessment of landscapes as well as working with the Victorian Aboriginal Heritage Council to develop a methodology for assessing places that are of significance to the Aboriginal community and also satisfy one or more of the criteria for inclusion on the Victorian Heritage Register.

## The evolution of the Heritage Council – the last six years

I've been privileged to be Chair of the Council for the past six years. Over that time the Council has been fortunate to be able to draw upon the expertise of a number of eminent members. Together, we built an organisation that is well governed, financially stable and independent. I would like to take this opportunity to thank the members with whom I have worked and to reflect upon some of the Council's achievements over the past six years.

### *Recognising Significant Places*

Over the past six years, 195 places and objects have been added to the Victorian Heritage Register. Notable additions include:

- several extensive sites such as The Domain and Great Ocean Road
- Flemington Racecourse and Central Park, home to the Stawell Gift
- transmitting and receiving stations which provided Australia's first direct communication with Britain
- CSIRAC, Australia's first computer
- the Keith Haring Mural, the Cunningham Dax Collection and a 19<sup>th</sup> Century 'crazy' quilt
- a coal dredger, a remote fire spotting tower and guns associated with the defence of south-west Victoria.

In addition, all regional botanic gardens were assessed and several included in the VHR.

We also included several Moderne buildings: Yule House, Century building, Mitchell House and some in the Brutalist style: Former Clyde Cameron College in Wodonga and Melbourne's Plumbers and Gasfitters Union Building.

### *Managing Significant Places*

As well as adding places to the Victorian Heritage Register, the Heritage Council has also played a significant role in hearing appeals against decisions made by the Executive Director in relation to permits. Over the past six years, the Council has considered a number of major permit appeals for sites as diverse as the Foy & Gibson complex and the Bacchus Marsh Avenue of Honour.

### *New structures and new ways of communicating*

The operations of the Council have been strengthened by the creation of an independent Heritage Council Secretariat. The separation of the Secretariat from Heritage Victoria has provided the Council with the administrative and strategic support to deliver on its core functions under the *Heritage Act*.

The evolution of the internet has provided us with a new audience and new ways in which to communicate. We are in the process of developing an independent Heritage Council website. It will provide users with information about the role of the Heritage Council, the process of appointment to the Council and the Council's hearings processes.

In addition, the website will provide regular news updates on heritage related matters and serve as a repository for the project work that has been commissioned by the Heritage Council. The site will include copies of the Council's project work and video and audio material that has been developed for, on behalf of, or with the support of the Heritage Council.

Finally, the website will provide the Council with a space in which copies of the various submissions and reports that it prepares can be disseminated. The release of these documents is intended to both increase transparency around the Council's operations and promote public debate.

The new website is the latest in a long line of initiatives taken by the Heritage Council to try and promote a greater awareness of the State's heritage. It follows on from the development of the Vic Heritage iPhone app, which was voted best Government App in Australia in 2013 at the AIMIA and has brought the Victorian Heritage Register to a wide audience, and enhanced their appreciation of important heritage sites around the state. To date more than 10,000 people have downloaded the App.

### *The Strategic Plan*

With the development and implementation of our first Strategic Plan, we have articulated our Vision, Mission and Values and set priorities and key performance measures.

We have deliberately set out to broaden the audience of our work and the understanding of what constitutes heritage – in particular ensuring the significance of 20<sup>th</sup> century architecture is appreciated.

Other innovations have been the introduction of an annual Heritage Address, held in partnership with Museums Victoria, which aims to attract a wide audience to hear about heritage milestones and issues.

We also implemented an annual Heritage Volunteer Award, named in honour of former long-serving Heritage Victoria Executive Director Ray Tonkin. The award provides important recognition of the vital role of volunteers in the heritage sector with recipients to date from both regional Victoria and Melbourne.

### *Partnerships*

The Heritage Council recognises that partnerships are often the most effective way to deliver its project work.

The Council has actively pursued partnerships with a number of organisations which share some of the Council's strategic objectives. These include: Heritage Victoria, Victorian Aboriginal Heritage Council, Open House Melbourne, the National Trust of Australia (Victoria), the History Teacher's Association of Victoria and a number of academic institutions.

The partnership with Open House Melbourne has proved particularly effective. As the 'heritage' partner, the Heritage Council is proud to support Open House and sees the Open House program as a way of providing access to significant places within the City and communicating the heritage values of many of the places to a broader audience (approximately two thirds of the buildings included on the program in 2013 are also included on the Victorian Heritage Register). The Council was also pleased to support the first regional Open House program in Geelong in November 2012 and is hopeful that there will be further opportunities to develop the Open House program across the State.

The Council has also forged key partnerships with educational institutions. Last year a Series of case studies on the adaptive reuse of Industrial Heritage sites was launched. The Heritage Council subsequently partnered with the University of Melbourne to host a workshop to discuss the re-use of industrial heritage sites.

Participation in the Heritage Chairs and Officials of Australia and New Zealand (HCOANZ) has provided a forum for discussion on shared heritage issues and the development of several projects from a project looking at demand and gaps in traditional skills training, to technical guides on Salt Attack and Rising Damp and Mortars. Another series of fact sheets, following research commissioned by HCOANZ, provided owners with guidance on improving the sustainable environmental performance of their homes from early Victorian homes to contemporary builds.

The Heritage Council has also enjoyed considerable success working with other areas of Government. In partnership with Heritage Victoria, it is currently re-developing the Victorian Heritage Directory (the on-line version of the



Victorian Heritage Register) while it is about to co-operate with Heritage Victoria and the Veterans Unit on the development of a series of tours.

In terms of impact, however, the works on the Murtoa Grain Store are hard to ignore. Over the past five years the Heritage Council has provided over \$1million worth of funding to carry out conservations works on the Murtoa Grain Store (Stick Shed). The results have been spectacular. Numerous well attended open days have vindicated those who pushed for its retention and restoration.

### *The Future*

I am proud of what has been achieved over the past six years and pleased to leave behind a Council which is strong and ambitious in the pursuit of its strategic objectives. I have every confidence that the current members of the Council and its Secretariat will continue to promote the Council's objectives and continue to exercise its functions with diligence.

### **RECOGNISING COUNCIL MEMBERS**

In 2013-14, we welcomed one new Councillor, Max Chester, who brings valuable expertise in architecture and construction to assist in making our heritage assessments and recognition for the Register.

On behalf of Council, I express my special thanks to Heritage Council members who retired with me in June 2014: Professor Bill Logan (General Heritage Expert), Helen Martin (alternate to the Chair), Helen Lardner (Architect member) and Robert Sands (alternate Architect member).

### **FINANCES**

In accordance with the *Financial Management Act 1994*, I am pleased to present the Report of Operations for the Heritage Council of Victoria for the year ending 30 June 2014.

### **DARYL JACKSON AO**

Chair



Above left: Retiring Heritage Council Chair Daryl Jackson with his daughter Sarah, retiring member Helen Lardner and former Deputy Chair Shelley Penn.

Centre: Retiring member Helen Martin with current members Bryn Davies and Don Kerr.

Right: (from left) Deputy Heritage Council Chair Jim Norris, photographer John Gollings and Mint Inc Executive Officer Katrina Kimpton.

# Heritage Council

## THE STATUTORY ROLE OF THE HERITAGE COUNCIL OF VICTORIA

The Heritage Council has the following statutory functions, as set out in the *Heritage Act 1995*:

- to advise the Minister on the state of Victoria's cultural heritage resources and on any steps necessary to protect and conserve them;
- to promote public understanding of Victoria's cultural heritage and develop and conduct community information and education programs;
- to develop, revise and publish from time to time the assessment criteria to be used in considering the cultural heritage significance of places and objects and determining whether those places or objects warrant inclusion in the Heritage Register;
- to add places or objects to the Heritage Register;
- to remove places or objects from the Heritage Register, or to amend the registration of an object or place;
- to hear appeals against decisions of the Executive Director relating to permits and applications for permits for undertakings or works affecting a registered place or registered object;
- to advise government departments and agencies and municipal councils on matters relating to the protection and conservation of places and objects of cultural heritage significance;
- to advise the Minister administering the *Planning and Environment Act 1987*, on proposed amendments to planning schemes which may affect the protection or conservation of places and objects of cultural heritage significance;
- to liaise with other bodies responsible for matters relating to the protection, conservation, management and promotion of Victoria's cultural heritage;
- to initiate and undertake programs of research related to the identification, conservation or interpretation of Victoria's cultural heritage;
- to report annually to the Minister on –
  - (i) the carrying out of its functions under the (Heritage) Act; and
  - (ii) the state of Victoria's cultural heritage; and
  - (iii) the operation of this (Heritage) Act;
- to provide the Minister annually with a business plan of its proposed works and operations for the next year; and
- to carry out any other functions conferred on the Heritage Council under this Act or any other Act.



## **OUR STATUTORY ROLE - IN SUMMARY**

**ADVISING THE MINISTER FOR PLANNING** on Victoria's cultural heritage

Determining which places and objects are included on the **VICTORIAN HERITAGE REGISTER**

Hearing **APPEALS** against permit decisions of the Executive Director

**PROMOTING** public understanding of Victoria's cultural heritage

**ADVICE AND LIAISON** to assist other bodies responsible for Victoria's heritage

Initiating and undertaking **RESEARCH**

# **1. Objectives and Performance**

## ***Key achievements***

The Heritage Council of Victoria, in fulfilling its core responsibilities during 2013-14, achieved the following outcomes:

### **PROMOTION**

- Continued the History in Place project developed with Culture Victoria and the History Teachers Association of Victoria to encourage students and schools to link with their local community museum or heritage place to make short films about local history.
- Supported the increasingly successful Open House Melbourne as heritage partner.
- Presented the fourth Ray Tonkin Volunteer Award to organ specialist John Maidment.
- Presented the Heritage Council award to the Budj Bim Sustainability Development Partnership for the Bessiebelle Conservation Project.
- Hosted the sixth annual Heritage Address with Heritage Victoria's Executive Director Tim Smith as keynote speaker.
- Supported a national heritage architecture award with Houses magazine.
- Continued to support Channel 31's Sacred Spaces with Heritage Council members presenting their favourite places.

### **ADVISING THE MINISTER**

- Recommended funding of \$328,000 to support local government heritage advisory services and a further \$100,000 for heritage studies and implementation.
- Responded to:
  - ⇒ State Planning Policy Framework
  - ⇒ Plan Melbourne
  - ⇒ Victorian Coastal Council Strategy
  - ⇒ Western, Gippsland and Central regional coastal plans
  - ⇒ Victorian Parliamentary Enquiry into Heritage Tourism and Eco tourism.

### **RESEARCH**

- Commissioned research into Community Perceptions of Heritage.
- Launched the Industrial Heritage Case Studies and Issues Paper.

## ADVICE AND LIAISON

- Presented a series of Heritage Skills workshops in regional Victoria.
- Developed a Joint Working Group with the Victorian Aboriginal Heritage Council to progress projects of shared interest.

## PRIORITIES

The Heritage Council's four year Strategic Plan, launched by the Minister for Planning in September 2011, highlights its strategic directions and actions.

Among its key aims to improve connections between Victorians and their Heritage resources, the Council demonstrated innovation by:

- conducting a series of Heritage Skills workshops to enable owners and managers to better manage heritage places and objects
- developing a partnership with the Victorian Aboriginal Heritage Council, forming a Joint Working Group to explore shared interests
- providing annual forums to promote and implement the Victorian Government Cultural Heritage Asset Management Principles
- providing mobile access to the Victorian Heritage Register through the award winning Vic Heritage iPhone app.



Heritage consultant David Young OAM (right) leads the Restoring Timber in Heritage Buildings at Gulf Station, one of a series of Heritage Skills workshops.

## **2. Advising the Minister for Planning**

One of the Heritage Council's key roles is to advise the Minister for Planning on the State of Victoria's cultural (non-indigenous) heritage resources and any steps necessary to protect and conserve them.

In particular, it recommended funding to local councils for heritage studies and to enable the delivery of heritage advisor services (see Section 7.4) and changes to the heritage grants program.

### **2.1 ENQUIRIES**

The Heritage Council provided responses to enquiries and hearings during the year, including:

- ⇒ State Planning Policy Framework
- ⇒ Plan Melbourne
- ⇒ Victorian Coastal Council Strategy,
- ⇒ Western, Gippsland and Central regional coastal plans
- ⇒ Victorian Parliamentary Enquiry into Heritage Tourism and Eco tourism
- ⇒ Draft Commonwealth Australian Heritage Strategy.

### **2.2 HERITAGE GRANTS**

A new Heritage grants program was announced during the year to provide efficient and effective support for Victoria's heritage places and objects. The Heritage Council agreed to changes to the program, which will improve the efficiency of heritage grant delivery as well as optimising outcomes for eligible heritage places and objects.

The first round of Heritage grants administered by the Victorian Heritage Restoration fund were announced in May 2013, with 16 community owned and publicly managed heritage places funded for vital conservation works. The Minister visited St Mary's Church in Bairnsdale to announce funding towards works to the slate roof.

The heritage grants are supplemented by \$500,000 from the Victorian Property Fund (VPF), part of a \$1.5 million allocation over three years.

The VPF, administered by Consumer Affairs Victoria (CAV) under the *Estate Agents Act 1980*, holds the deposits from all property transactions in Victoria. The excess interest generated is used for a number of specific purposes set out in the Act, which was amended in 2004 to include projects which protect 'Victoria's natural and architectural heritage'.

A number of other grant programs which can support heritage places are also available through the Victorian Government.

## 2.3 FINANCIAL ASSISTANCE

Under the Heritage Act, the Heritage Council also has the role of approving or rejecting recommendations for loans and grants from the Heritage Fund. It can also seek special assistance for owners through land tax remission.

No new grants were made but works at the Criterion Hotel, Sale (H0215) were completed and the building was officially reopened by Deputy Premier and local member Peter Ryan. Helen Martin represented the Heritage Council and outlined the significance of the building built around 1865 with the Commercial Travellers' Sampling Rooms added in 1890.

An \$85,000 Heritage Council grant enabled the iconic lace verandah to be fully restored and in summer the upstairs verandah is popular with diners.

The near derelict hotel has been fully restored with a bar and dining room, function centre and accommodation rooms. A bottle shop and parking area replaced old outbuildings.



*Deputy Premier and member for Gippsland South, Peter Ryan congratulates General Manager Andrew McDonald and Andrew's wife Louise, after unveiling a heritage blue plaque to officially re-open the Criterion Hotel (right).*

Works also commenced at Bontharambo, Wangaratta (H0359) and further works were undertaken East Loddon Station (H0480) under earlier funding agreements.

Bontharambo, designed by architect Thomas Watts for Joseph Docker in the late 1850s, has suffered severe destabilisation of the 1855 stable. The project primarily involves conservation works to the stabilisation of the building's structure and includes the reinforcement of a significant number of structural elements.

The collection, including bush furniture and fittings, original stock horse saddles and working horse collars, is being identified, tag and relocated.

At East Loddon Station, conservation repairs have been carried out on the woolshed and stabilisation works and repairs to the verandah and windows are under way on the former cook house.

## **2.4 LAND TAX REMISSION**

Under section 144 of the Heritage Act, the Heritage Council may seek approval, on behalf of an owner, to remit or defer payment of land tax attributable to a place on the Victorian Heritage Register. The Heritage Council must first seek consent from the Minister for Planning, before approaching the Treasurer for approval. Although this is a form of financial assistance, it is not financed through the Heritage Fund.

### **Current Land Tax Remission**

Trades Hall and Literary Council, 2 Lygon Street, Carlton

## **2.5 WORLD HERITAGE MANAGEMENT PLAN**

The Royal Exhibition Building and Carlton Gardens was inscribed on the United Nations Educational, Scientific and Cultural Organisation (UNESCO) World Heritage List on 1 July 2004, becoming Australia's first built heritage site to be recognised by UNESCO.

In November the Planning Minister approved a management plan for the world heritage listed site developed by the Steering Committee after extensive public consultation.

The approved plan was sent to the Federal Minister who has since forwarded it to the UNESCO World Heritage Centre in Paris.

The Royal Exhibition Building and Carlton Gardens were gazetted in November 2009, and a draft World Heritage Management Plan was released in June 2011 for public comment and submissions invited.

The Plan is made up of five components:

- World Heritage Management Plan (over-arching document)
- Royal Exhibition and Carlton Gardens, Carlton, Conservation Management Plan (October 2007, updated June 2008) prepared by Lovell Chen for Heritage Victoria
- Carlton Gardens Master Plan (May 2005) prepared by the City of Melbourne
- Royal Exhibition Building and Exhibition Reserve Master Plan (February 2007) prepared by Museum Victoria and endorsed by Museums Board of Victoria
- World Heritage Environs Area Strategy Plan: Royal Exhibition Building and Carlton Gardens (2009) prepared by Lovell Chen for the Executive Director (Heritage Victoria), modified by the Heritage Council of Victoria and approved with amendments by the Minister for Planning.



### **3. Victorian Heritage Register**

The Victorian Heritage Register provides the State's highest level of legal protection for our cultural (non-indigenous) heritage. The Heritage Council determines which places and objects are of State heritage significance and warrant inclusion in the Register.

#### **3.1 ASSESSMENTS**

When a place or object is nominated for the Register, Heritage Victoria undertakes a thorough assessment of its cultural heritage significance. The Executive Director, Heritage Victoria, publishes a recommendation on the nomination, followed by a 60-day period for public submissions.

The Heritage Council then assesses the recommendation and considers any submissions before making the final decision. A hearing may be held if requested by interested parties. The Heritage Council can decide to include the place or object on the Victorian Heritage Register, refer it to the relevant local council to provide appropriate protection or recommend no heritage protection. State heritage protection includes permit requirements for changes or alterations to heritage places and objects.

#### **ASSESSMENTS IN 2013-2014**

NOMINATIONS ACCEPTED	37
NUMBER OF ASSESSMENTS COMPLETED	33
EXECUTIVE DIRECTOR RECOMMENDATIONS FOR ADDITION TO THE REGISTER	26
EXECUTIVE DIRECTOR RECOMMENDATIONS FOR INCLUSION IN PLANNING SCHEME	0
EXECUTIVE DIRECTOR DID NOT RECOMMEND FOR ADDITION TO THE REGISTER	7
INTERIM PROTECTION ORDERS ISSUED BY THE EXECUTIVE DIRECTOR	0
INTERIM PROTECTION ORDERS ISSUED BY THE HERITAGE COUNCIL	0
RECOMMENDATIONS THAT REQUIRED A 2013-14 HERITAGE COUNCIL HEARING	7
RECOMMENDATIONS THAT REQUIRED A 2013-14 HERITAGE COUNCIL MEETING	2

#### **HERITAGE COUNCIL DETERMINATIONS**

ADDITIONS TO THE REGISTER	17
AMENDMENTS TO EXISTING REGISTRATIONS	6
REMOVALS FROM REGISTER	0
REFERRALS TO RELEVANT PLANNING AUTHORITY FOR INCLUSION IN PLANNING SCHEME	1
TOTAL DETERMINATIONS	24

## **3.2 THE REGISTER ONLINE**

The Victorian Heritage Database (VHD) is well-used resource for anyone wishing to research places and objects in the Victorian Heritage Register, the Register of places and objects recognised as being of significance to the state and other heritage listings.

The VHD includes all the original content of the Victorian Heritage Register and the Victorian Heritage Inventory (all known historic archaeological sites).

Nineteen local councils, the Victorian Veterans Affairs and the National Trust of Australia (Victoria) have also made information on their listings available through the online database.

Behind the scenes, the secure Heritage Record Management Electronic System (HERMES) database stores the data that is uploaded nightly to the VHD. HERMES currently stores the digitised heritage data of 76 of Victoria's 79 councils, and the councils are among a total 81 organisations that utilise HERMES to manage their heritage information.

In the long term, it is hoped that all local council data stored in HERMES can be made available via the VHD, resulting in a 'one-stop shop' for people wanting information about Victoria's historic cultural heritage.

In anticipation of this, work has begun to redevelop the Victorian Heritage Database into an exciting new digital interface. Built with responsive design, meaning a user will be able to access it on mobile, tablet or desktop, the new VHD will allow researchers, students and professionals to create user accounts, save searches, create tours and a myriad of other tools to allow Victorian heritage information to be better used and explored.

The project is on track for the VHD to be launched in November 2014.

The award winning iPhone app, Vic Heritage, developed with support from the Commonwealth Government, has also made the data from the Victorian Heritage Register available to users to identify places and objects and develop their own walking tours.

Find out more about places and objects on the Victorian Heritage Database at [www.heritage.vic.gov.au](http://www.heritage.vic.gov.au) or on the free app Vic Heritage available from the iTunes app store.

## **3.3 CERTIFICATES**

Heritage certificates are used mainly by the conveyancing industry to reveal whether a property is affected by the Heritage Act in any way.

In 2013-2014:

- 6,951 (an average of 579 per month) certificates were issued
- 640 (an average of 53 per month or around 9%) were affected by the Heritage Act (or had a HERMES record).

These figures represent an increase of approximately 19% from the previous year. The number of certificates issued tends to vary in line with activity in the real estate market.

### **3.4 PLACES ADDED TO THE VICTORIAN HERITAGE REGISTER IN 2013-2014**

The wide range of places and objects included in the Victorian Heritage Register in 2013-14 include a collection of sites connected to the electrification of Melbourne's tram system, a 'railway' cemetery, a gold era mansion and a railway buffet.

#### **H2324 – CAMBERWELL TRAM SUBSTATION**

30 Station Street, Camberwell. Boroondara City

Added December 2013

Built in 1925, this is one of five impressive electrical substations built in the 1920s by the Melbourne & Metropolitan Tramways Board as part of the electrification of Melbourne's tram system, and is attributed to the Board's architect Alan Monsborough.



#### **H2325 – CARLTON TRAM SUBSTATION**

214-222 Queensberry Street, Carlton. Melbourne City

Added December 2013

Built in 1925, this is one of five impressive electrical substations built in the 1920s by the Melbourne & Metropolitan Tramway Board as part of the electrification of Melbourne's tram system. This one controls remotely all of Melbourne's other substations.



#### **H2331 – FAWKNER MEMORIAL PARK**

1187 Sydney Road and 100 Boundary Road, Hadfield. Moreland City

Added February 2014

Fawkner Memorial Park commenced operations in 1906 as Victoria's second railway cemetery. It is home to a rich collection of buildings, monuments and landscape features which demonstrate changing funerary practices and attitudes to the commemoration of death.



### **H2323 – FORMER ASCOT VALE TRAM SUBSTATION**

53 Maribyrnong Road, Ascot Vale.  
Moonee Valley City

Added December 2013

Built in 1925, this is one of five impressive electrical substations built in the 1920s by the Melbourne & Metropolitan Tramways Board as part of the electrification of Melbourne's tram system, and is attributed to the Board's architect Alan Monsborough.



### **H2332 - FORMER CABLE TRAM ENGINE HOUSE & TRAM SUBSTATION**

253-263 Brunswick Road, Brunswick.  
Moreland City

Added December 2013

This was built in 1887 as an engine house to power the cable tram line along Sydney Road. When the line was converted to electric traction in 1936 part of the building became a substation, providing the trams with electric current



### **H2322 – FORMER ELSTERNWICK TRAM SUBSTATION**

6-8 Rusden Street, Elsternwick. Glen Eira City

Added December 2013

This is Melbourne's oldest free-standing tram substation. It was built in 1914 by the Prahran & Malvern Tramways Trust, and was operated by the Melbourne & Metropolitan Tramways Board from 1920 until ceasing operation in the late 1960s



### **H2336 – FORMER MELBOURNE TRAMWAYS AND OMNIBUS COMPANY STABLES**

1 Hopetoun Place, Fitzroy North. Yarra City

Added June 2014

Built in 1879-80 by the Melbourne Tramway & Omnibus Company, which established the first large-scale public transport system in Victoria, this served as a stable for the horses needed for their horse bus service from the city to North Fitzroy.



### **H2319 – FORMER MOWBRAY COLLEGE PATTERSON CAMPUS**

102-112 Centenary Avenue, Kurunjang. Melton City

Added January 2014

This Postmodern style complex, designed in stages by the architect Norman Day from 1982-97, is an inventive example of 1980s school design. Based on the concept of the school as a village, it reflects the form and materials of the surrounding houses.



### **H2320 - FORMER SOUTH YARRA TRAM SUBSTATION**

2 Daly Street, South Yarra. Stonnington City

Added December 2013

Built in 1927, this one of five impressive electrical substations built in the 1920s by the Melbourne & Metropolitan Tramways Board as part of the electrification of Melbourne's tram system, and is attributed to the Board's architect Alan Monsborough.



### **H2211 – FORTUNA VILLA**

22-48 Chum Street, Golden Square.

Greater Bendigo City

Added December 2013

This outstanding mansion and garden were developed from 1857 by the gold magnate Christopher Ballerstedt, and from 1871 by George Lansell, on the waste from their mining operations. The site was used from 1942-2008 by the Royal Australian Survey Corps.



### **H2321 – MARIBYRNONG TRAM SUBSTATION**

149A and 149B Raleigh Road, Maribyrnong.  
Maribyrnong City

Added December 2013

This is a unique surviving example of a non-military building whose design was intended to camouflage it during war. It was built in 1941-2 to power trams used by workers employed at the munitions factories in the area during World War II.





### **H2330 – MASTERS HOUSE,**

Masters Landing, Murray River Reserve, River Track, Gunbower. Campaspe Shire

Added August 2013

Three generations of the Masters family lived on this site from the 1860s sustained by commercial fishing and firewood collection. Their residence is a rare surviving example of this once common form of occupation of Crown Land.



### **H2327 – RAILWAY VIADUCT OVER MELTON RESERVOIR**

Brookfield and Exford and Melton South, Melton City

Added August 2013

The Melton Viaduct was constructed for Victorian Railways in 1886 as part of a direct rail route from Melbourne to Ballarat and Western Victoria, replacing the previous rail route to Ballarat, via Geelong, and reflecting Ballarat's growing economy and political influence.



### **H2338 – SAILORS' REST ELECTRIC SIGN**

3 Moorabool Street, Geelong. Greater Geelong City

The 1926 Sailors' Rest Electric Sign, a rare surviving electric bulb sign from the era, was designed to attract sailors to this Christian temperance mission and divert them away from alcohol and other temptations in town.



### **H2318 – TAGGERTY BUFFET CAR**

34-40 Hammill Street, Donald. Buloke Shire

Added February 2014

This composite buffet and sitting car named *Taggerty* was built at the Newport Railway Workshops and used on the trains running between Melbourne and Bendigo from 1937 to 1981. It is the earliest surviving air-conditioned timber carriage in Victoria.





### **H2329 – TOTAL HOUSE**

170-190 Russell Street, Melbourne. Melbourne City

Added May 2014

Reflecting the post-World War II increase in car ownership, this carpark complex is one of the earliest expressions of the Brutalist style in Victoria. Influenced by Japanese Brutalism, it displays the massive raw concrete forms which typify the style.



### **H2333 – YAN YEAN WATER SUPPLY**

Clonbinane to Fitzroy North.

Constructed from 1853 as the first large-scale engineered water supply system in Victoria, it was the major source of water supply to Melbourne for more than 30 years. It still forms part of Melbourne's water supply and influenced the design of later systems.



## **AMENDMENTS**

### **H1157 - CHEETHAM SALTWORKS**

December 2013

### **H0316 - EXFORD HOMESTEAD *(right)***

December 2013



### **H0703 - FORMER HOFFMAN'S BRICKWORKS**

February 2014

**LINAY PAVILION, Ward 7 and 9,  
ALFRED HOSPITAL,**  
August 2013

### **H0373 - ROYAL SOCIETY OF VICTORIA *(right)***

April 2014



### **H1598 - WARRAGUL RAILWAY STATION**

August 2013

## 4. Permits and consents

Changes to places or objects on the Victorian Heritage Register require a permit from the Executive Director, Heritage Victoria. When a permit decision by the Executive Director is appealed, the Heritage Council hears the appeal and decides the outcome. Works to excavate or damage an archaeological site require a consent from the Executive Director, Heritage Victoria.

### 4.1 PERMITS

Significant permits issued during the year included the restoration of the Haring mural, restoring its vibrant colours and lines, and works to convert the former Bendigo Gaol, one of Victoria's earliest gaols and once the oldest operating gaol in the state, to a theatre.

Melbourne's famous Keith Haring Mural (H2055), on the wall of the former Collingwood Technical College, was painted by Haring on his 1984 trip to Australia, and is one of 31 known Haring murals in the world. It was included in the Victorian Heritage Register in 2004.

The mural was conserved by Italian wall painting conservators Antonio Rava and Filippo Rava under the conditions of a permit issued by Heritage Victoria.

With previous experience working on another Haring mural, the large-scale Tuttomondo mural in Pisa Italy, Antonio's appointment was praised by Julia Gruen, Executive Director of the USA-based Keith Haring Foundation, who described Mr Rava's past work as 'extraordinary'.

The restoration of the dilapidated Melbourne Haring mural is a story of great skill and perseverance. The mural was assumed to have faded, with the yellow pigment covered by a white layer. The father-and-son conservators used hundreds of rubber erasers to remove this white layer to reveal the original yellow paint. The painting's once vibrant red lines were peeling off the wall and the Ravas used heat to re-attach the remaining traces of red paint to the wall. A thin red glaze was used to fill in the losses and restore the original vibrancy of Haring's dynamic technique. The green lines were in excellent condition and did not require any treatment. Once the conservation of the paint was completed, the whole painting was covered with a hydrophobic layer to protect the paint and cement from water.

There is more information about the mural, and a short video of Haring painting the mural in 1984 on the [Arts Victoria website](#).

HM Prison Bendigo (H1550) is being converted to a 1000 seat Community Theatre.

Deputy Premier and Minister for Regional and Rural Development Peter Ryan and Minister for Planning Matthew Guy inspected the former Prison at Bendigo during a regional Cabinet meeting in the city in August 2013

The focus of the visit was a recently uncovered circular iron staircase leading to an unlined earth tunnel below one of the prison wings.

Work on the \$25.8 million redevelopment to transform the 150 year old prison uncovered the stairs as workers jack hammered through a concrete floor.

It is presumed prisoner's meals were brought up the spiral stair which linked the basement kitchen area with the central vestibule space.

During the period 1864-1871 prisoners were required to consume their meals in their own cells when the 'separate system' aimed to prevent any contact whatsoever between prisoners.

Prisoners each spent 23 hours of each day in their own cell and had one hour of supervised physical exercise in the open yards, also separated from other prisoners.

After the recommendations of the Stawell Royal Commission into prison operations were adopted in 1871, prisoners were required to work in teams and separation was no longer possible.

The reinforced concrete slab that has been broken to reveal the stairway was probably built some time after the fire in the prison chapel in 1956. (Concrete reinforced with steel mesh was not employed in building works during the 19<sup>th</sup> century, only becoming common after the first decade or two of the 20<sup>th</sup> century.)

Bendigo Prison Complex was built as Sandhurst Gaol in 1861-64 on a hill overlooking the town. Designed on the panopticon principle (a building arranged so that all parts of the interior are visible from a single point) by Samuel Wright and C.G. Ross of Victoria's Public Works Department, the prison retains the major fabric of its two original cell wings, central hall, and external wall, residences and towers.



ABOVE LEFT: Minister Guy, local member Damien Drum, Stan Laicos from Bendigo City Council and Minister Ryan at the former Bendigo Prison.

ABOVE CENTRE: Peter Ryan and Matthew Guy inspect the staircase (right).

## 4.2 CONSERVATION CENTRE

In November 2013 Heritage Victoria announced changes to the historical archaeological and shipwreck artefacts conservation processes.

Until that time artefacts recovered from archaeological investigation approved under the *Heritage Act* 1995 had been conserved by Heritage Victoria staff and stored at the Conservation Centre in Abbotsford. In most cases, the applicant had been required to provide funds to Heritage Victoria to partly subsidise artefact conservation and collection management.

In February 2014 Heritage Victoria ceased providing conservation services.

The requirement for artefacts to be conserved will continue to be conditioned through *Heritage Act* approvals, but there is now a requirement for appropriately qualified conservators from the private sector to be engaged to provide artefact conservation services. The focus of Heritage Victoria's work is now on ensuring compliance with the conditions of the *Heritage Act* approvals that require high-quality conservation work to be undertaken for significant recovered artefacts.

In addition, Heritage Victoria's Archaeology team has revised the *Guidelines for Investigating Historical Archaeological Artefacts and Sites* to provide a clear policy framework for all stakeholders.

Heritage Victoria continues to manage and curate the collection of historical and maritime artefacts recovered from excavations across the state. Heritage Victoria, in partnership with the Heritage Council, is always keen to maximise the use of the collection for research, and for the engagement and promotion of heritage throughout the wider community.

During 2013-14, the centre provided artefacts and expertise to the *Secret Lives* exhibition at Melbourne University (see page 23), and provided objects from the 1998 Eureka excavation for display at the Museum of Australian Democracy at Eureka (M.A.D.E) in Ballarat, and for Public Record Office Victoria's *Sailing into Melbourne* exhibition at Old Treasury which includes artefacts recovered from two shipwrecks in Port Phillip Bay: the *Joanna* and the *City of Launceston*.

The sunvalve and components of the lantern from the Former Hovell Pile Light were loaned to the Queenscliffe Maritime Museum for permanent display. The Pile Light was wrecked in a storm in 1938 and rediscovered in 2005.

Preston's Bell Primary School used a box of 'hands-on' objects from the Conservation Centre in a pilot project for grades five and six. The objects were used as part of the history speciality area at a research 'taster' day for the students. Along with design, science and social justice sections, the history area provided a taste of different research tools.

The artefacts were placed next to a mocked up excavation to help students understand what artefacts might be discovered and what information these could provide.

Conservation Centre staff again taught two subjects for the Certificate IV in Aboriginal Cultural Heritage Management program, a nationally accredited course registered by the Office of Aboriginal Affairs Victoria and hosted by La Trobe University. The course consists of 12 core units and five electives and this 2013 group was the fourth group of students to complete the course, which started in 2010.

Four tertiary students accessed the collection to write theses on particular assemblages, two work experience students spent time at the Centre and undergraduates from Latrobe University toured the Centre in late 2013.



## SECRET LIVES

In April 2014, the exhibition *Secret Lives, Forgotten Stories: Highlights from Heritage Victoria's Archaeological Collection* was launched at the Ian Potter Museum of Art at the University of Melbourne, with a crowd of more than 130 in attendance.

The exhibition was curated by Dr Andrew Jamieson from the University's Centre for Classics and Archaeology and Heritage Victoria's Senior Archaeologist Jeremy Smith, with assistance from collections manager Annie Muir. It is the first time that a collaboration has taken place between the Heritage Council, Heritage Victoria, the University of Melbourne and the Ian Potter Museum.

The exhibition features archaeological artefacts from eight of Victoria's most significant sites, and traces Victoria's settlement and growth from convict times, through the years of the whaling industry and the goldrush, up to the birth of Marvellous Melbourne.

In many ways the exhibition is a 'coming of age' for historical archaeology in Victoria. The exhibition draws on many of the remarkable finds that have been made during recent excavations in Victoria, and is a strong testament to the level of protection that exists for Archaeology under the *Heritage Act*.

In selecting the artefacts for *Secret Lives, Forgotten Stories* the curators looked for sites where the archaeological evidence provided unique or previously unknown information about the stories or history of a place – sites where the archaeology can reveal things that cannot be learnt from standard historical sources.

Two artefacts (among the very oldest historical items ever found in Victoria) have been included from the failed 1803 convict settlement at Sullivan Bay.

While very few objects from the fledging colony's whaling industry have survived, the exhibition includes an object from the whaleship *Cheviot*, which wrecked off Wilsons Promontory in 1854.

The exhibition also includes artefacts from the Ned Kelly burial site at the former Pentridge Prison, a pistol that may have been used at the Eureka Stockade (*above right*), a mysterious coin dated 1697 found in the ruins of Viewbank homestead near Heidelberg, and artefacts from the shipwreck *City of Launceston* (*above left*) which sunk in Port Phillip Bay in 1865.



The exhibition has been supported by a series of expert floor talks and lectures, and has been a popular excursion and teaching opportunity for school and University students. It has received extensive and positive print and radio media coverage. The exhibition runs until 12 October 2014, by which time it will have been seen by more than 12,000 visitors.



Above left: At the launch of Secret Lives (from left) Tim Smith and Jeremy Smith from Heritage Victoria, exhibition curator Andrew Jamieson, and Kelly Gellatly, Director of the Potter at Melbourne University. Centre and right: Visitors inspect the artefacts on display.

## Permits and Appeals in 2013-2014

Total permits issued by the Executive Director	205
Cost of works covered by permits issued	\$526,523,598
Permit exemptions issued by the Executive Director pursuant to section 66(3)	602
Cost of works covered by permit exemptions	\$43,414,589
Total value of works covered by Heritage Permits and exemptions	\$569,938,187

Permits amended	74
Permit Amendments refused	6
Permits refused	4

Appeals lodged with Heritage Council	6
Appeals determined by Heritage Council	4
Appeals called in by Minister for Planning	0
Appeals withdrawn	0
Appeals pending (as at June 30, 2014)	2

### Archaeological consents

Consents to Damage (over half of site)	27
Consents to Damage (under half of site)	19
Consents to Excavate	17
Total	63

(Plus 7 permits, 19 permit exemptions and two permit amendments issued for works on Archaeological places on the VHR included in permit figures.)

### Maritime Permits

Permits under Victorian Act	4
Extension	1
Permits under Commonwealth Act	2





*Image: Nikki Pevitt*

## 5. Promoting Victoria's cultural heritage

The Heritage Council works to promote public understanding of Victoria's cultural (non-Indigenous) heritage. This is its statutory role and part of an organisational view that building appreciation of our heritage is the first step in ensuring it is well cared for into the future.



*Image Stacey Schack*

### 5.1 HERITAGE COUNCIL AWARD

The Heritage Council of Victoria Award was presented to the Budj Bim Sustainable Development Partnership for the Bessiebelle Conservation Project (*top*).

Deputy Heritage Council Chair Jim Norris presented the \$2000 award and framed certificates to Partnership representatives, Eileen Alberts (*above left*), chair of the Gunditj Mirring Traditional Owners Aboriginal Corporation and Roslyn Pevitt (*above right*), chair of the Winda Mara Aboriginal Corporation.

The Bessiebelle Sheepwashes and Yards site is the largest and most sophisticated surviving example of a traditional pastoral property sheepwash in Victoria. It is considered to be of State Significance and, as such, is included in the Victorian Heritage Register.

The sheepwashes are located on what was the Ardonachie Run established in 1848 by pastoralist and Scottish émigré Samuel Gorrie.

It is believed the washes and walls were constructed between 1848 and 1864 and Samuel Gorrie employed workers from the Lake Condah Mission to help construct the dry stone walls.

In utilizing the land formations and the volcanic stone that was present in abundance, these settlers were emulating the Gunditjmara traditional owners who engineered the world's oldest freshwater aquaculture system along the Mount Eccles lava flow.

Similarly the conservation project, funded by a Heritage Grant and guided by Context Pty Ltd, was a joint project with the Winda Mara Aboriginal Corporation and Budj Bim rangers playing key roles.

Stonemason Brett Pevitt's role continued a long tradition of the landscape inspiring its occupants with his skills inspired by his Gunditjmara heritage of stonework and the influence of his Uncle Willy Alberts.

Brett's skills were invaluable in the conservation work at Bessiebelle and he has worked on a wide range of stonework and art projects.

The restoration of the Bessiebelle Sheepwashes will enhance the Budj Bim Sustainable Development Partnership's work in tourism and heritage recognition, and ensure generations to come can continue to appreciate the ingenuity and skill involved in the construction.



Stonemason Brett Pevitt inspects some completed works on a drystone wall at Bessiebelle. *Image Nikki Pevitt*

## **5.2 WHAT HOUSE IS THAT?**

In a partnership with *Period Home Renovator* magazine, *What House is That?* the popular housing style guide first produced in 2004, the Year of the Built Environment, was reproduced in the magazine and expanded to include Old Colonial Georgian and Colonial Regency, housing styles not covered in the original production because they are so rarely found in Victoria.

The 2014 *Period Home Renovator* also featured the heritage grant-funded works at Walhalla Post Office which saw the early wallpapers restored and encouraged other owners retain and restore rare finishes.

Another feature on restoration of heritage homes emphasised the sustainable benefits of retaining heritage buildings and explained heritage listings, guiding principles and suggestions on where to find guidance.

## **5.3 VICTORIAN HERITAGE DATABASE**

The Victorian Heritage Database (VHD) has long been used as a tool for students and researchers, property purchasers wanting to understand the heritage status of a place, and people who just want to better understand the heritage of their locality.

To better meet growing usage and expectations, work on redeveloping the Victorian Heritage Database (VHD) has progressed. The new VHD is being redesigned with a fresh interface and enhanced functionality, it will be optimised for mobile and tablet devices, and will enable the capture of user-generated content.

## **5.4 EDUCATION**

In 2012 the Heritage Council, in partnership with the History Teachers' Association of Victoria and Culture Victoria, received a grant of \$18,000 from the Telematics Trust to pilot an innovative education program linking primary schools with their local community museum.

History in Place was launched in September, following the successful pilot in six primary schools and community museums in January to June 2013. Following the launch, two free professional development sessions ran for interested teachers, museums and historical societies to teach the History in Place model. A number of organisations are running the program themselves in 2014, including Yarra Ranges Museum and a variety of national Trust properties in Victoria and South Australia.

## **5.5 HERITAGE ADDRESS**

In April 2013 the Heritage Council, in partnership with Museum Victoria, presented the fifth annual Heritage Address featuring Heritage Victoria's Executive Director Tim Smith.

Rear Admiral Peter Briggs, chairman of the AE2 Commemorative Foundation Ltd., introduced the keynote speaker Tim Smith.

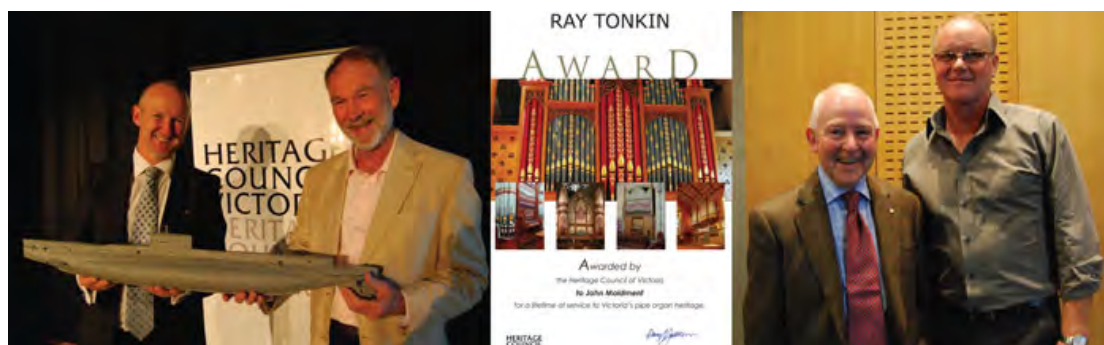


Rear Admiral Briggs, who had a distinguished naval career including commanding two submarines, has now set his sights on the AE2 Silent Anzac project. He is a leading advocate for telling this remarkable story and bringing international attention to the crew's feats and heads up the team mapping this remarkable site.

Tim, a leading maritime archaeology practitioner, spoke about his involvement in numerous significant projects including his archaeological management of the AE2 (1915) submarine sunk in the Dardanelles Strait, Turkey, post its 1998 discovery, with the AE2 Commemorative Foundation Ltd.

After patrolling German New Guinea and Fiji, it returned to the Mediterranean, and was assigned to the Dardanelles Campaign where it was the first submarine to successfully penetrate the waterway. With orders to "run amok" inside Turkish territory, *AE2* operated for five days before mechanical faults forced her to the surface, where she was damaged. The submarine was scuttled by her crew, all of whom were captured. *AE2* was the only RAN vessel lost to enemy action during World War I.

Tim also talked about his involvement in the search for the AE1 submarine sunk off Rabaul (1914); his 2010 battlefield landscape surveys at ANZAC Cove and Suvla Bay; and recent survey work at the wreck of the First World War battle cruiser HMAS *Australia* off Sydney and J-Class submarine wrecks in Melbourne's Port Phillip Bay.



LEFT: At the Heritage Address keynote speaker Tim Smith and MC Rear Admiral Peter Briggs with a model of the *AE2*. *The Ray Tonkin Award* (centre) and *Heritage Volunteer John Maidment* (left) with Jim Norris.

Tim Smith also delivered the 2013 Weston Bate Lecture on 23 October at Sovereign Hill, speaking on 'Heritage Sacrificed – the military heritage legacy at sea of Australia's involvement in the Great War'.

Tim covered his archaeological management of the *AE2* (1915) submarine sunk in the Dardanelles Strait, his involvement in the search for the *AE1* submarine sunk off Rabaul (1914), his battlefield landscape surveys at ANZAC Cove and Suvla Bay, recent survey work at the wreck of the WW1 battle cruiser HMAS *Australia* off Sydney and J-Class submarines.

The illustrated talk examined how the knowledge of Australia's naval engagements in the First World War has been 'sacrificed' – both in terms of collective memory over the last nearly 100 years, and also in response to Australia's greater emphasis on Army heritage.

## **5.6 RAY TONKIN AWARD**

Organ enthusiast John Maidment was presented with the fourth annual Ray Tonkin Award for Heritage Volunteer service at the Address.

John, who has advised on the restoration of some of the country's most significant organs over the past 40 years, was presented with his award by Deputy Chair of the Heritage Council Jim Norris.

Jim said John had been recognised for his tireless work since the 1970s, documenting and overseeing the restoration of Victoria's significant heritage pipe organs.

Co-founder and chairman of the Organ Historical Trust of Australia (OHTA) in 1977, Mr Maidment was driven to establish the organisation following a period when major significant pipe organs in Australia, such as the 1880 Grand Organ in Melbourne's Royal Exhibition Building, were destroyed and broken up for scrap metal.

Since OHTA's establishment, many significant instruments have been carefully conserved to international standards. Mr Maidment has identified the most important of Victoria's pipe organs and nominated them for the Victorian Heritage Register.

Among a long list, he has advised on the restoration of organs in St Paul's cathedral in Melbourne, St Mary's Star of the Sea Church in West Melbourne, St John's church in Toorak, Scotch College and Heidelberg's St John's as well as Brisbane's City Hall and other venues in New Zealand.

Named after the former Executive Director of Heritage Victoria, the Ray Tonkin award was created by the Heritage Council of Victoria four years ago in recognition of the significant role volunteers play in the maintenance and preservation of Victoria's cultural heritage.

It is awarded on merit to individuals who have displayed an outstanding commitment and service to heritage in Victoria.

## **5.7 APP**

Vic Heritage, the iPhone app, continues its popularity, enabling users to explore the architectural and historical gems of Melbourne and regional Victoria, go on tours, and to add their own content.

Enhancing the heritage tourism experience, visitors to any town can search 'Near Me' and receive a map and list of heritage places nearby, or they can search by place name, address, or architect or type of building to plan a visit.

The Vic Heritage app is free to download from iTunes and the perfect companion for anyone with an interest in architecture and design, history and heritage.

## 5.8 ONLINE AND NEW MEDIA

The heritage website within the Department of Transport, Planning and Local Infrastructure site received 381,283 page views during the year, an increase of more than 25 per cent.

The website links to other new media including Flickr, Youtube and Twitter, which complement the longstanding heritagechat Yahoo! Group.

The establishment of a stand alone Heritage Council website is underway, due to be launched in October 2014. This will provide a platform to promote the Council's projects and publications, and will allow the public to engage with its statutory processes.

The audience for the Heritage Council's free e-newsletter *Inherit* continues to grow. Copies are also available online.

## 5.9 OPEN HOUSE MELBOURE

This year's Open House program featuring 111 properties open over the weekend 27-28 July 2013 attracted 130,000 visits. Nine of the ten most visited houses were heritage listed. Melbourne Town Hall and offices with almost 9,500 visits topped the list, followed by the State Library of Victoria and Old Treasury Building.

Chairman of the Heritage Council Daryl Jackson AO and Minister for Planning Matthew Guy were among the speakers at the first Speakers' Series event on 26 June 2013 at Federation Square.

Reflecting the expansion of the program, the second event, Creative Spaces, was held at the former Prahran Town Hall, Functions on Chapel, on 23 July 2013.

The Heritage Council has been the heritage partner of the event for several years.



Hamer Hall at the Victorian Arts Centre was popular during Open House Melbourne.



## **5.10 BLUE PLAQUES**

The Heritage Council provides complimentary plaques for new and existing places on the Victorian Heritage Register. The program assists owners and managers of registered places to celebrate the significance of their property, and share its history with the wider community. In 2013 Open House Melbourne held a promotion encouraging visitors to spot the plaques.

## **5.11 HERITAGE COUNCIL TRIP**

A former kindergarten which serves as a memorial to the Ash Wednesday bushfires was among the sites visited by the Heritage Council during its regional trip to the Yarra Ranges and Cardinia region last year.

The former Cockatoo Kindergarten site was an evocative stop for council members who learnt about the values held by the community for this place. It served as a refuge for more than 300 people as the Ash Wednesday bushfires raged in 1983 but has since fallen into disrepair. The site will become a memorial and information centre for the area.

The Council also saw how the History in Place project has worked for Yarra Ranges council and the Yarra Ranges museum. The National Trust gave the Council a tour of Gulf Station and the Council saw first-hand some of the great conservation work that has been undertaken there.

Another highlight of the trip was a visit to Coranderrk, together with the Aboriginal Heritage Council.

Coranderrk's history is extraordinary, but largely unknown by many Victorians. Established in 1863 by the government for dispossessed indigenous people, the Coranderrk reserve became a successful enterprise for the Aborigines living there, producing crops and crafts that were sold in the area and in Melbourne's markets. It also became the epicentre of the local indigenous rights movement.

The Council was kindly taken around Coranderrk by descendents of original inhabitants. They were delighted to hear about the success of the Coranderrk festival held earlier in the year.

The annual trip is an opportunity for the Council to learn about heritage initiatives and challenges in different regions while promoting heritage and offering conservation and management advice.

## **5.12 MEDIA**

The Heritage Council continued to develop strong relationships with the media, actively promoting all new additions to the Victorian Heritage Register and other key decisions and working with media to provide background for numerous articles on heritage properties, adaptive re-use and archaeology.

There was consistent coverage of new inclusions in the Victorian Heritage Register, particularly in the relevant local media.

## 5.13 HOUSES AWARD

The Heritage Council of Victoria again partnered with 'Houses' magazine to present the Heritage Award in 2013, one of eight categories celebrating Australia's best residential projects.

This 2013 winner was Zoe Geyer, with her project in part of Queen Bess Row, Hotham Street, East Melbourne. The jury said she had "wrought a fine, beautifully detailed modern dwelling befitting of its location and heritage status.

Queen Bess Row was built in 1886-7 for the remarkable Alice Ann Cornwall, 35, a successful mining industry investor, whose Midas mine was the source of the Lady Loch nugget around the same time.

Designed by the Melbourne architects Tappin Gilbert and Dennehy, Queen Bess Row is made up of three houses that appear to be one large four-storeyed mansion with a central Flemish-influenced gable and two minor pediments over the flanking wings.

The Heritage category was introduced to recognise the complex area at the juncture between contemporary life and places with heritage significance and for 2014 has been revised as House in a Heritage Context.



Above: Left, Queen Bess Row. Centre: Architect Zoe Geyer helps at out the filming with Video Producer John-Carl Mazzarotta (left) and cameraman/sound Laurie Hall. Right: Sacred Spaces presenter Micaela Drieberg and the Heritage Council's Robert Sands.

## 5.14 SACRED SPACES

The winner of the Houses heritage award featured in the new series of 'Sacred Spaces' broadcast on Channel 31.

Architect member Robert Sands, who presented the award, toured the project in Queen Bess Row for the show.

Queen Bess Row was built in 1886-7 for the remarkable Alice Ann Cornwall, 35, a successful mining industry investor, whose Midas mine was the source of the Lady Loch nugget around the same time.

The project retains the scale and grandeur of the front rooms and highlights many original features such as the bluestone footings, the servants' stairwell and the oven alcoves in the family kitchen.

Changes were made to the layout of smaller rooms in the rear section to accommodate spacious bathrooms and bedrooms. The section linking the two parts, which once accommodated toilets for each floor, now houses a glazed elevator.

'Sacred Spaces' focusses on architecture, heritage and design, presented from the viewpoint of a wide range of professionals each season. It has been supported by the Heritage Council for several years.

## 5.15 PUBLICATION

The Heritage Council supported the publication *Cultivating Modernism: Reading the modern garden 1917-71*, by Melbourne-based architect, historian and curator Richard Aitken.

Described as 'part history, part guide, part source book' the book was launched by Philip Goad at the University of Melbourne and supported by exhibitions at the National Trust's Tasma Terrace Gallery and in the Baillieu Library building at the University of Melbourne.

## 5.16 OPEN DAY

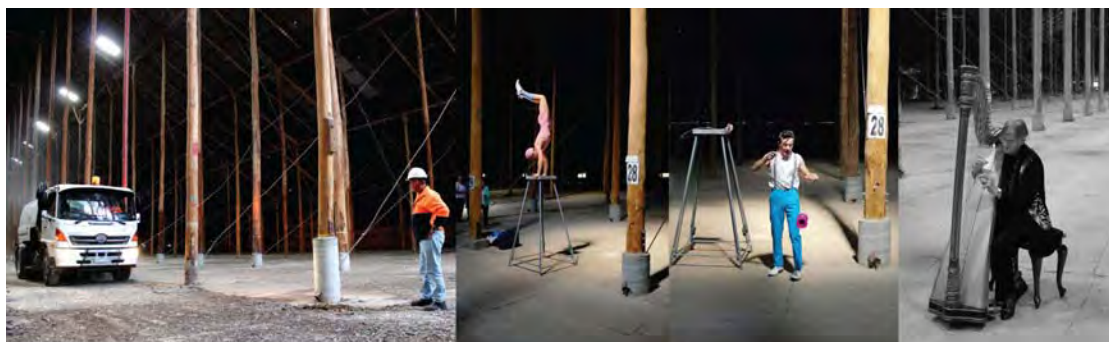
Harp music filled the cavernous Murtoa Stick Shed during Murtoa's BIG Weekend in October (*below*), providing an unexpected experience for visitors to the open days, prompting the suggestion it could be Western Victoria's new concert venue.

The sound of the strings filled the whole place, sounding as clear at each end of the building as it did in the centre one visitor noted.

Around 1700 visitors took advantage of the open days to visit the restored 1941 Murtoa Stick Shed, which also featured a juggler and acrobat.

The Marmalake Grain Store was erected by local workers in just five months to deal with a glut of wheat during wartime when export opportunities were limited.

It contains 560 unmilled poles which give it the name most know it by today. It is the only remaining store of its type in Victoria. The Heritage Council of Victoria has spent \$1.6 million on its restoration and the open days continue to attract large crowds.



## **6. Research**

The Heritage Council initiates and undertakes research to identify Victoria's heritage and assist in its conservation and interpretation.

### **6.1 INDUSTRIAL HERITAGE**

In July 2013 the Heritage Council, in partnership with the University of Melbourne's Melbourne School of Design, launched the Industrial Heritage Case Studies and Issues Paper at a public symposium. The event drew over 170 architects, students, policy makers and others to debate the best ways to integrate industrial heritage into our cities and landscapes.

Spanning a range of types of places and former uses, the case studies challenge and inspire us make the most of the state's rich industrial heritage and feature impressive adaptations by innovative contemporary architectural practices.

The case studies and issues paper are available online at <http://www.dpcd.vic.gov.au/heritage/projects-and-programs/industrial-heritage-case-studies>

### **6.2 COMMUNITY PERCEPTIONS OF HERITAGE**

In 2014 the council engaged a consultant to conduct a literature review and report on community perceptions of heritage. This illuminating report will inform the Council's engagement and communications activities for 2014/15.

### **6.3 NATIONAL DATA COLLECTION**

Victoria continued to support the National Data Collection project now led by the Commonwealth. The project provides a national perspective on heritage management in Australia.

Combining data from the heritage councils and heritage agencies of the Australian Commonwealth, States and Territories, the project is a response to the Productivity Commission's 2006 inquiry, which identified a lack of national heritage data.

The data collected and analysed includes the typology of assets on heritage registers, the number of places receiving heritage grants, the financial value of conservation work being approved and national data on visitation and tourism for heritage places.

## 7. Advice and Liaison

The Heritage Council has an advice and liaison role to assist other bodies and individuals with responsibilities in heritage protection and conservation in Victoria. This includes local government, community organisations and heritage owners/managers. (It also provides advice and support through public events, some of which are listed in Section 4.)



Hands-on practical work for participants in the Dealing with Damp workshop held at The Briars with David Young (second image from left).

### 7.1 HERITAGE SKILLS WORKSHOPS

A series Heritage Skills Workshops was presented by the Heritage Council of Victoria, the Department of Transport, Planning and Local Infrastructure and the National Trust of Australia (Victoria). The project was supported through funding from the Australian Government's Your Community Heritage Program.

Aimed at tradespeople and owners and managers of historic buildings, each course was led by heritage consultant David Young OAM and involved practical illustration of the issues through examples at the specially selected venues.

The first workshop, **Restoring Timber in Historic Buildings**, held at Gulf Station in November 2013 covered wood anatomy, fungal rot, borers, termites and conservation and repairs.

**Looking after War Memorials and Honour Rolls** was held at Bendigo RSL on 28 February and covered the typical stones (granites, marbles, sandstones), metals (bronze, copper) and other materials found in war memorials, basic repairs and appropriate cleaning techniques and control of biological stains like lichen and algae. Heritage Victoria Materials Conservation Heritage Officer Jenny Dickens, assisted with this course which was also supported by Veterans.

**Looking after Old Houses** was held at the National Trust's Geelong property The Heights and provided participants with an understanding of the materials used in the construction of older houses — stone, brick, mortars, plasters, timber, metals and paints with an introductory talk: 'Avoiding disasters — ten things not to do'. It included avoiding problems with rising damp and salt attack, eroding lime mortars, borers and termites and rust and corrosion on corrugated iron roofs.

The Briars **Dealing with Damp** course included plenty of hands-on practical work as well as discovering how to manage relatively mild cases of dampness in old houses through good housekeeping, and the fundamentals of dealing with rising damp problems including how replacing (repointing) the lime mortar joints can help dry out damp walls.

With support from Veterans, plans have been made for the highly successful **Looking after War Memorials and Honour Rolls** to be repeated at several locations around the state in 2014-15.

## **7.2 JOINT WORKING GROUP**

The Heritage Council, in partnership with the Aboriginal Heritage Council, has engaged heritage consultants to work on a joint project. The purpose of this project is to enhance the recognition of Aboriginal and 'shared' values (e.g. those of contact, exchange, conflict and interaction between Aboriginal and non-Aboriginal people) for places recognised under the *Heritage Act 1995*. A report and 10 case studies are due in December 2014.

## **7.3 LOCAL GOVERNMENT OUTREACH, FUNDING AND POLICY DEVELOPMENT**

### **Heritage Advisory Services**

Heritage Advisors provide free expert advice and support to property owners, developers and the community. This includes providing advice on development applications and heritage policy.

In 2013-14, 49 Councils received \$328,000 in funds to appoint consultants to deliver heritage advisory services across rural, regional and metropolitan Melbourne.

The program is a dollar for dollar service with funds matched or exceeded by councils.

A new resource for Councils has been released, an update of the standard brief to employ heritage advisors. This was expanded to include information for Councils on how to establish a heritage advisory service and the role and purpose of the advisory service.

### **Studies**

This year the Minister approved \$100,000 in funding for the Moorabool Shire (Western Area) Heritage Study Stage 2. This project involves assessing places of significance initially identified under the first stage of the study, finalising the Thematic Environmental History and making recommendations for the conservation of the municipality's cultural heritage.



## **Local Government workshops**

The Heritage Council supported funding for workshops and seminars for local government officers and heritage advisors.

A local government heritage seminar was held on Friday 22 November 2013 at 1 Spring Street, Melbourne. This seminar followed the main Annual Workshop for Local Government planners and advisors held in May 2013 in Ballarat. The program covered approaches to the design of new buildings and additions in heritage overlays, a training session in Stone Conservation, the Greater Shepparton City Council's Cultural Heritage Awards and results from the Mornington Shire Council's Heritage Owners Survey.

A training session on the use of HERMES, the secure Heritage Record Management Electronic System (HERMES) was also held for local government staff and heritage advisors in February 2014.

## **Local Government Heritage Advisors Toolkit**

A training toolkit is being developed for heritage advisors and planners to use to deliver heritage training to councils. This resource is intended to ensure that:

- Councillors and Council staff make informed decisions about heritage significance, impacts of development and how to manage change to heritage places.
- The professional capacity of statutory planners and property staff managing local government owned heritage assets.
- A resource exists to support time poor heritage advisors/planners working in local government.

As an ongoing, digital resource, the toolkit may be updated to include local content, to include new policies and case studies.

## **7.4 STATE GOVERNMENT OUTREACH AND POLICY DEVELOPMENT**

### **Government Heritage Asset Management**

The Cultural Heritage Asset Management Principles were formally adopted by the Victorian Government in December 2009.

The 6<sup>th</sup> Annual Cultural Heritage Asset Management Forum for Government was held in July 2013 in partnership with Melbourne Water.

The forum continues to be an important initiative that:

- provides an opportunity for Government heritage asset managers to meet and exchange ideas, issues and solutions and to share expertise
- helps develop skills in heritage conservation policy and practice
- promotes successful case studies and creative solutions
- promotes greater understanding and appreciation of cultural heritage management.

The theme of the 2013 forum was 'How to make the most of your heritage' and speakers included Melbourne Water, the Port of Melbourne Corporation, Arts Victoria, the Victorian Aboriginal Heritage Council, Parks Victoria and the Department of Human Services.

### **Government Heritage Asset Audit**

New guidance has been prepared to assist Victorian Government departments and agencies that own, occupy or manage heritage assets.

The *Victorian Government Asset Management – Conducting a Heritage Audit* toolkit provides a simple four-step methodology to assist government asset managers with this task. The toolkit will be distributed to all Victorian Government departments and agencies for implementation. This publication provides guidance on undertaking an audit of the future maintenance and improvement requirements of all government owned heritage properties to ascertain the investment needed to guarantee their future upkeep.

## 7.5 MARITIME

The Heritage Council has continued its support for maritime heritage projects through the Maritime Heritage Advisory Committee.

The Heritage Council has continued its support for maritime heritage projects through the Maritime Heritage Advisory Committee.

### Wreck Inspections

Heritage Victoria maritime staff and volunteers completed inspections of ten historic shipwrecks during the year. These included the *City of Launceston*, *Clarence*, *William Salthouse*, *Holyhead*, *Joanna*, *Black Witch II*, *Vixen*, *Inverlochy*, *Dandenong* and *Minah*

### Partnerships

Heritage Victoria's maritime staff has continued to work with Parks Victoria to monitor the cultural and environmental values of historic shipwrecks in Marine National parks through the implementation of the Parks Victoria Bioscan project. Sites inspected are the *Loch Ard* at Port Campbell and the *Inverlochy* off Barwon Heads.

During the year Heritage Victoria continued its in-kind contribution to the Australian Research Council-funded ARC Linkage project on the historic shipwreck *Clarence*, located off St Leonards in Port Phillip. The total value of the project is close to \$1 million including around \$300,000 of in-kind support.

The project is using a range of technologies to excavate, study and preserve an early colonial shipwreck at risk. It will ultimately develop a world-class strategy for the in-situ preservation and management of endangered historic shipwrecks.

The project will officially end in late 2014.

Heritage Victoria again partnered with Flinders University School of Archaeology to deliver a Maritime Archaeological field school. The field school provides an opportunity for Heritage Victoria to promote the research of Victoria's historic shipwrecks to masters and other post-graduate students. At the same time as providing high quality survey and monitoring for significant Victorian historic shipwrecks.

The outputs for the 2014 field school include:

- detailed surveying of the position of the *Ventnor* historic shipwreck at Rhyll
- search and re-discovery of the wrecks of the *Vixen* and the *Dandenong* in the main shipping channel adjacent to Ventnor
- continuation of the detailed recording of the wreck of the Historic shipwreck *Leven Lass*
- re-survey of the historic shipwreck *Speke* and its immediate environment near Kitty Miller Bay.

Heritage Victoria continues to provide advice and support to the Maritime Archaeology Association of Victoria (MAAV) on its project to complete a detailed survey of the historic shipwreck *Eleutheria*, and on an ongoing joint project with the Western Australian Maritime Museum to map the corrosion environment of Port Phillip in order to better understand the factors affecting the preservation of historic shipwrecks.

MAAV volunteers continue to provide diving and operational support to Heritage Victoria's maritime archaeological work.

### ***Cerberus***

Heritage Victoria continues its work with the Commonwealth Department of Sustainability, Environment, Water, Planning and Communities Department, Bayside Council, Parks Victoria, National Trust of Australia (Victoria) and Friends of Cerberus to find a stabilisation solution for the site that addresses the need to minimise the public risk posed by the *Cerberus* while at the same time protecting the heritage values of the site.

### **Compliance**

Several compliance patrols conducted during the year have resulted in one official warning being issued to a fisher anchored within the *City of Launceston* protected zone. It is noted that an increase in compliance patrols and activity during the preceding year has resulted in increased awareness of the law relating to historic shipwreck protected zones and an improvement in compliance as a result.

## 8. State of Cultural Heritage

### Appreciating Victoria's Heritage: Past, Present and Future

The bark slab huts built for Batman and Fawkner in 1835-36, beginning settlement alongside the Yarra, are now gone; so too the early wattle and daub (clay) houses.

But the river, the urban grid and many Colonial buildings remain. Where there were huts, the original Customs House opposite the river's turning basin has now become the Immigration Museum.

Batman chose to live on a hill, a few hundred metres down river in the Yarra Basin, from where he could look up to the Flagstaff Hill and down to overview the West Melbourne swamp, alive with game birds. From this vantage point he could see the Maribyrnong joining the Yarra. He also had a garden, and across the Yarra, once gold was discovered, a tent city for immigrant miners provided shelter before they took the roads to Castlemaine, Bendigo and Ballarat.

Batman's presence was significant in the founding of Melbourne, but both the hill and the home were removed to make way for the railway; the first piece of infrastructure was the iron rails from Spencer Street to Flinders Street parallel to the riverbank.

Everyone knows Flinders Street and the Station clocks, but sometimes we forget that many of the street names within Robert Hoddle's central city grid record colonial discoveries and colonial administrators.

Matthew Flinders was the first person to circumnavigate Australia. It was in 1810 when he and George Bass got around to surveying Victoria's diverse coastline, the cliffs, the Westernport and Port Phillip. By experiencing the ocean currents beyond these bays, they deduced that Tasmania (Van Diemen's Land then) was separated from an, as yet, unnamed Victoria. Flinders attributed this discovery to George Bass, and it was named Bass Strait. Its value for shipping was to cut some three weeks off the journey out from Europe.

Maybe Flinders is not as famous (or popular) as Burke and Wills, but he is important in history; acknowledged as a great sea captain, map maker and navigator; equally as skilled as his mentors: James Cook, Arthur Phillip, and William Bligh. Charts so accurately surveyed by Flinders under great difficulties, now tested by newfound means, are still in circulation and admired for their accuracy.

Sailing through the headlands of Port Phillip Bay, where the 'Rip' is a known hazard, it is generally forgotten, or not known, that the twin forts on the headlands of Point Lonsdale and Point Nepean were gun installations, originally installed to fire giant cannon balls from the respective cliff tops, to sink any marauding, foreign warships entering the Bay.



As a result of the gold rush, the Victorian Treasury was 'thought' to have held a Pandora's Box of gold bars; and both the infant Victorian navy and colonial military troops were placed 'on guard' in the 1880s-90s lest an attack on such gold stocks was thought to be an easy catch. There was a view that an attack on the gold vaults from the Bay by Russian naval ships was another serious threat.

On a technical note, should the cannonade from each fort fail to sink a prospective 'pirate' upon entry between the treacherous heads and within 'lines of fire', some few hundred metres from the shoreline of Rye-Rosebud another gunport was located on a manmade island, built to deliver a knockout broadside from a lower vantage point, as a last resort. The island – South Channel Fort – remains and now houses a few seals along with a major settlement of sea birds.

Because of its relative isolation and use as a quarantine station and military establishment, Point Nepean offers a natural landscape of unpopulated beach dunes; and even more lonely labyrinthine gun emplacements. On the Queenscliff/Point Lonsdale front, a military presence and lighthouse were definitely "off limits" until around 2000. Many of these facilities are now open to public visitation and included in the Victorian Heritage Register.

The Register protects places as diverse as public gardens and shipwrecks, to parts of the city's fabric where summer memories of celebrated Test matches and annual football finals held at the Melbourne Cricket Ground (MCG) hold sway.

In recognising the "value" of such diverse places we acknowledge a dichotomy between the collective memories associated with a place and its physical design - where historic association and occupancy come together. Without such an understanding, the values we inherit may well be lost or remain undiscovered in an undifferentiated world of neutrality or worse; the unrecognisable, the impersonal and the uncared.

At the MCG, the heritage we revere are the heraldic moments that bring to mind a contest recalled; celebrated again and again. The sporting public, without having to define the values, takes the place for granted; simply for the experience of seeing the football, the Test matches, and other grand spectacles of sport.

Now, as one walks around the ground, there are the key emblems of 'heroic' statuary making an encirclement of past sporting deeds, so to register "history" as event. There you will find Lillee and Warne, Bradman and Ponsford, Matthews and Barassi, Reynolds and Coleman, Cuthbert and Strickland.

Heritage is about history and storytelling, a necessary narrative where collective and/or individual occasion becomes memorable. A family occasion where a favourite grandparent is remembered or a school concert in which one recites a poem, or a match winning goal for the team: all of these make an impression and the moment enhances one's self perception, even identity.

Beyond these potentially rewarding experiences, human beings can generally recall or appreciate their locale; to symbolise the characteristics of a neighbourhood, to describe the attributes in a cognitive way, whether it be a local park or a visit to the centre of Melbourne.

It is with these thoughts in mind that we all have to remember the qualities of Melbourne's proud liveability. Government today now has to propose and signify the new without losing the old; to offer a vision, broad enough to establish and regenerate a significantly memorable "new urban city" and not just settle for an expansion of the mediocre or prosaic.

**Heritage is about ideas, of living in a "place setting" that is memorable,** in which new generations will find the city's past valued, but also find space for the icons of the present to be recognised.

Returning to Melbourne's central area. Here, within the four by eight central city blocks laid out by Hoddle, there is an immense treasure chest from its pre-Federation past within the key foundation elements of previous Victorians; founding a great State Library, the Arts Centre and the University of Melbourne.

Society today does not wish to replicate the past; simply appreciate and recognise why past endeavours, in their own era, made Melbourne "marvellous". Visitors to Melbourne acclaim its formal grid layout; with so many civic buildings and surrounding parks setting a highly regarded benchmark that residents admire, and will aspire to see in the ongoing planning of a new 21<sup>st</sup> century Melbourne.

As it in-fills the vacant industrial spaces surrounding the inner CBD and establishes significant civic complexes, the design and construction of the "new city" must be one that nurtures wellbeing, ensures safety and security in the public realm and in all the artefacts we commit to recreation and habitation.

This means getting the things we need in order to live into the future with confidence – the values we seek may well form an enriched yet balanced celebratory cocktail; not too sweet, not too dry:

- amenity and access: transportation
- education and health: schools, universities, hospitals and local clinics
- opportunities and economic wellbeing.

These are the imperatives we can and should create and care about. In so doing there can be civility; inviting trust, neighbourliness; establishing friendship; public establishments that engender education and encourage.

Daryl Jackson AO

## 9. Heritage Council

The Heritage Council of Victoria is an independent statutory authority established under the *Heritage Act 1995*. The Council's 10 members and 10 alternate members represent a broad cross-section of heritage specialists and the community. Members are appointed by the Governor in Council on the recommendation of the Minister for Planning.

### 9.1 Heritage Council Members

#### Heritage Council Members 2013-14

##### **Chair**

Daryl Jackson AO, Chair

##### **Alternate**

Helen Martin

The work of award winning architect Daryl Jackson is found across Australia and overseas, encompassing everything from houses to huge sporting stadia, apartments and offices to major educational and commercial facilities. Other aspects of his work embrace significant conservation projects including Sydney's Conservatorium of Music, the ill-fated Georges Department Store and the Immigration Museum in Melbourne, the Hyatt Hotel in Canberra and the conservation and redevelopment of Ballarat's Camp Hill precinct for the University, now known as Alfred Deakin Place.



##### **Deputy Chair**

Jim Norris

##### **Alternate**

Lindsay Merritt

Jim Norris has extensive experience in municipal governance and is passionate about Regional Victoria. With a background in the construction industry and post grad qualifications in Planning and Community Development, he has been involved in the delivery of a large number of projects, including the Australian Bicentennial Exhibition in 1988.

Jim served nine years on the Mount Alexander Shire Council, including three terms as Mayor. He retired from the Council in 2008 but continues to serve on its Heritage Advisory Board. In his role as Mayor, Jim played a major role in pursuing the declaration of Australia's first National Heritage Park, the Castlemaine Diggings National Heritage Park. He is also the Deputy Chair of the Workspace Australia.



**Archaeologist**

Anita Smith

**Alternate**

Oona Nicolson

Dr Anita Smith is a Research Fellow in Archaeology, La Trobe University. She has had extensive experience in archaeology and heritage at state, national and international levels and is a current member of the Australian delegation to the World Heritage Committee.

**Historian**

Keir Reeves

**Alternate**

Emma Russell

Professor Keir Reeves holds a chair in regional engagement at Federation University Australia. He is particularly interested in how regional development can drive sustainable communities. His current research concentrates on Australia, Asia and the Pacific in the areas of history, regional development and policy, and cultural heritage. Keir has published on these areas in a number of leading international journals and academic presses. He is currently involved in two major Australian Research Council projects and has been a CI on three others.

Prior to joining Federation University he held roles at Monash University, and held an ARC Post-doctoral position and lectureship at the University of Melbourne. He is a Life Fellow at Clare Hall Cambridge and has been a Visiting Researcher at the McDonald Institute, University of Cambridge. He has also previously been a Rydon and Bicentennial Fellow at King's College London.

**Architect**

Helen Lardner

**Alternate**

Robert Sands

Helen Lardner is a registered architect and the director of the award winning heritage conservation firm HLCD Pty Ltd which specialises in providing strategic advice for conservation and adaptive reuse of complex heritage places and undertaking analysis of cultural significance. Helen is currently Vice President of Australia ICOMOS and Coordinator for TICCIH in Australia, as well as an experienced heritage advisor to local government. Helen has authored a number of heritage planning guidelines, and has specialised skills in materials conservation.



### **General Heritage Expert**

William Logan

#### **Alternate**

Trish Vejby

William (Bill) Logan holds the UNESCO Chair in Heritage and Urbanism and directs the Cultural Heritage Centre for Asia and the Pacific at Deakin University. He led CHCAP teams in thematic and methodological studies for the Australian Government on 'Creating an Australian Democracy' and 'Australians at War'. He works closely with UNESCO and ICOMOS, most recently contributing to UNESCO's World Heritage: Challenges for the Millennium (2007), writing State of Conservation reports, and participating in reactive monitoring missions to Hue, Vietnam, and Luang Prabang, Laos. He was President of Australia ICOMOS 1999-2002.



### **Engineering/Building**

Don Kerr

#### **Alternate**

Max Chester

Don Kerr has a 38-year career in structural and civil engineering with extensive heritage experience. Following 35 years with the multi-discipline consultancy firm of Irwinconsult, Don established the specialist structural engineering consultancy firm Kersulting in 2007. His major projects included the New Parliament House, Canberra and the delivery of projects in Australia, China and Southeast Asia..



### **Property Manager**

Jon Hickman

#### **Alternate**

Peter Sagar

Mr Jon Hickman holds a Master of Business Administration degree from the University of Melbourne and retired from the role of Deputy Vice-Chancellor at Victoria University in February 2012.

His previous management roles included a number of senior federal, state and local government positions including Deputy Secretary (Planning, Heritage and Market Information) in the Department of Infrastructure, National Director at the Australian Crime Commission and Chief Executive Officer of the City of Port Phillip and Deputy Under-Treasurer in the Tasmanian State Treasury.

As well as his role with the Heritage Council, Jon is Chair of the Victorian Coastal Council, Deputy Chair of the Zoological Parks and Gardens Board of Victoria and a member of the Board of the Anglican Diocesan Schools Commission.





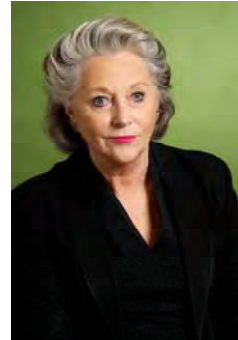
## Lawyer

Mary Urquhart

### **Alternate**

Tony Darvall

Mary Urquhart has qualifications in the Arts and Law. She has extensive experience in Tribunals including as a Deputy President of VCAT and the Deputy Commissioner of the Victorian Liquor Licensing Commission. She is currently a full time member of the Migration Review Tribunal and the Refugee Tribunal. She has practised as a Barrister in NSW and Victoria.



## **National Trust**

Ursula de Jong

### **Alternate**

Bryn Davies

Dr Ursula de Jong is Senior Lecturer in art and architectural history, School of Architecture and Building, Deakin University, where she chairs the history/theory discipline and is Higher Degree by Research Coordinator.

Ursula is an architectural historian who has specialised in 19<sup>th</sup> century architectural history, particularly the work of architect William Wardell [1823-1899]. Having recently published the book 'William Wardell and Genazzano FCJ College' (2009), she is now working on a full length biography of Wardell.

Ursula is also a Director of the National Trust of Australia (Victoria), and Chair of the Trust's Cultural Heritage Committee. She has also had considerable involvement in the creation of the Point Nepean National Park and is President of the Nepean Conservation Group Inc.



## 9.2 MEETINGS REPORT 2012-13

	Council	Communications	Finance	Heritage Policy & Practice	Protocols	Registration hearings	Registration Meetings & IPOs	Permit appeals	Archaeology	Landscape Advisory	Maritime Heritage	Joint Working Group
<b>Members</b>												
Daryl Jackson	6	3		1								
Anita Smith	7	5			5	1	1		3			3
James Norris	8	6	1	1		1	2	1			3	
Keir Reeves	5		1	3		1					3	
Helen Lardner	6			3	4	2	1	1				
Donald Kerr	4		6			1		1				
Jon Hickman	7	6	7					1				
Mary Urquhart	6				3	1	2					
William Logan	6			5								1
Ursula de Jong	5	1	1					2	1			
<b>Alternates</b>												
Helen Martin	8			5	2	1	1	1		2		
Oona Nicolson	0			6			1		2		1	
Lindsay Merritt	7		6	7		1	1					
Emma Russell	6	5	5	3	1	2	5	2			1	
Max Chester*	7						2					
Robert Sands	7	6	1		5	3	2	2				
Peter Sagar	0					1	1	2				
Anthony Darvall	6				6	2						
Patricia Vejby	2	2				2	1					
Bryn Davies	3			6	2		1			3		3

\* Joined Council in August

Members and Alternates attended a range of other meetings and workshops.

## **OUR COMMITTEES**

### **Heritage Council Committees**

#### **Communications**

##### **Role**

To direct and fund the public communications and promotion activities of the Heritage Council, in response to the Council's Strategic Plan adopted in September 2011.

##### **Heritage Council Members**

Jim Norris, Daryl Jackson AO, Emma Russell, Robert Sands, Anita Smith, Jon Hickman, Ursula de Jong, Trish Veijby.

##### **Chair**

Jim Norris

#### **Finance**

##### **Role**

To monitor the operation and performance of the Heritage Fund. To provide advice to the Heritage Council on the provision of financial assistance and expenditure against the Heritage Fund.

##### **Heritage Council Members**

Jon Hickman, Don Kerr, Ursula de Jong, Lindsay Merritt.

Alternate to Dr de Jong: Emma Russell. Alternate to Mr Merritt: Keir Reeves

##### **Chair**

Jon Hickman

#### **Heritage Policy and Practice**

##### **Role**

To champion and support exemplary heritage conservation and practice

##### **Heritage Council Members**

Oona Nicolson, Helen Lardner, Peter Sagar, Keir Reeves, Bill Logan, Lindsay Merritt, Bryn Davies, Helen Martin

##### **Chair**

Oona Nicolson

#### **Permit Appeals**

##### **Role**

To hear and determine appeals against the Executive Director's determinations.

##### **Heritage Council Members**

All Members and Alternates

##### **Chair**

Robert Sands

## **Protocols & Planning**

### **Role**

To provide the Heritage Council with policy advice. To develop protocols and procedures for Heritage Council processes.

### **Heritage Council Members**

Mary Urquhart, Bryn Davies, Helen Lardner, Anita Smith, Tony Darvall, Robert Sands

### **Chair**

Mary Urquhart

## **Registrations**

### **Role**

To consider registration recommendations where submissions are made, and to hold hearings and determine registrations on behalf of the Heritage Council.

### **Heritage Council Members**

All Members and Alternates

### **Chair**

Helen Lardner

## **Joint working group**

### **HC/VAHC Joint Working Group**

#### **Role**

To work towards a better understanding of places and objects with shared values.

#### **Heritage Council Members**

Bill Logan, Anita Smith, Bryn Davies

#### **Victorian Aboriginal Heritage Council Members**

Jennifer Beer, Jim Berg

## **Heritage Council Advisory Committees**

### **Archaeology Advisory Committee**

#### **Role**

To provide advice to the Heritage Council on historical archaeological heritage matters.

#### **Heritage Council Members**

Anita Smith, Oona Nicolson

#### **Heritage Victoria Member**

Jeremy Smith, Brandi Bugh (Secretary)

#### **External Members**

Mark Eccleston, Susan Lawrence, Peter Lovell, Charlotte Smith, Kristal Buckley, Andrew Jamieson, Catherine Tucker, Wayne Hill, Rick Bullers

#### **Chair**

Anita Smith

### **Industrial Engineering Heritage Advisory Committee**

#### **Role**

To provide advice to the Heritage Council on issues related to historic industrial and engineering heritage including mining sites.

#### **Heritage Council Members**

Helen Lardner, Jim Norris

#### **External Members**

Mathew Churchward, Charles Fahey, Julia Lamborn, Stuart McLennan, David Moloney, Ian Newnham, Geoff Sutherland, Gary Vines

#### **Chair**

Helen Lardner

### **Intangible and Moveable Cultural Heritage Advisory Committee**

#### **Role**

To provide advice to the Heritage Council on the recognition of intangible cultural heritage and the management of moveable cultural heritage.

#### **Heritage Council Members**

Bill Logan, Emma Russell

#### **External Members**

Kate Prinsley, Laura Miles, Erica Sanders, Daniel Wilksch, Eleanor Bourke, Kristal Buckley

#### **Chair**

Emma Russell

### **Landscape Advisory Committee**



**Role**

To provide advice to the Heritage Council on the identification and management of landscapes with cultural heritage significance.

**Heritage Council Members**

Bryn Davies, Ursula de Jong, Helen Martin

**Heritage Victoria Members**

John Hawker

**External Members**

Kristal Buckley, Denise Lovett, Claire Scott, Robin Crocker

**Chair**

Bryn Davies

**Local Government and Urban Areas Advisory Committee****Role**

To provide advice to the Heritage Council on the management of heritage at local government level.

**Heritage Council Members**

Jon Hickman, Helen Martin, Jim Norris, Robert Sands

**Heritage Victoria Members**

Ian Wight

**External Members**

Geoff Austin, Sherry Hopkins, Renate Howe, Gabrielle Moylan, Lucinda Peterson, Renate Howe

**Chair**

Robert Sands

**Maritime Heritage Advisory Committee****Role**

To provide advice to the Heritage Council on maritime heritage issues.

**Heritage Council Members**

Keir Reeves, Jim Norris, Oona Nicolson

**Heritage Victoria Members**

Peter Harvey, Toni Massey (part)

**External Members**

Jan Carey, Wayne Hill, Shirley Strachan, David Shennan, Peter Abbott, Kellie Clayton, Catherine Tucker, Peter Taylor

**Chair**

Keir Reeves

## **Religious Places Advisory Committee**

### **Role**

To provide advice to the Heritage Council on the broad range of heritage conservation issues facing places of religious worship.

### **Heritage Council Members**

Ursula de Jong

### **Heritage Victoria Members**

Ian Wight

### **External Members**

Kirsty Bennett, Dermot Cannon, Richard Falkinger, Anthony Knight, Theo MacKaay, Walter Phillips, Rohan Storey, Gaye McKenzie

### **Chair**

Ursula de Jong

## **Technical Advisory Committee**

### **Role**

To provide advice to the Heritage Council on the technical and practical issues of building conservation, and to promote best practice.

### **Heritage Council Members**

Donald Kerr, Helen Lardner

### **Heritage Victoria Members**

Jenny Dickens

### **Other Members**

Susan Balderstone, David Beauchamp, Donald Ellsmore, Meredith Gould, Peter Lovell, Stuart McLennan, David Rowe, David Young, Ken MacLeod

### **Chair**

Donald Kerr

## 10. Financial and Other Reports

The 2013-2014 Annual Report of the Heritage Council is prepared in accordance with all relevant Victorian legislation. The Financial Reports, Statement of Legislative Compliance and Disclosure Index are provided to meet a range of mandatory reporting requirements.

### 10.1 Disclosure index

This index has been prepared to facilitate identification of the authority's compliance with statutory disclosure requirements.

CLAUSE/ LEGIS- LATION	DISCLOSURE/REQUIREMENT	PAGE NUMBER/PAGE REFERENCE
22B	MANNER OF ESTABLISHMENT AND THE RELEVANT MINISTERS	74 (SLC)
22B	OBJECTIVES, FUNCTIONS, POWERS AND DUTIES	6
22B	NATURE AND RANGE OF SERVICES PROVIDED	6
SD4.2 (j)	ACCOUNTABLE OFFICER'S DECLARATION	71
22B	ORGANISATIONAL STRUCTURE	75 (SLC)
22B	NAMES OF COUNCIL MEMBERS	44-47
22B	COMMITTEES	49-53
22B	WORKFORCE DATA	74 (SLC)
22B	EMPLOYMENT AND CONDUCT PRINCIPLES / MERIT AND EQUITY	74 (SLC)
15A	EXECUTIVE OFFICER DISCLOSURES	N/A
22B	FIVE-YEAR SUMMARY OF FINANCIAL RESULTS	56
22B	SIGNIFICANT CHANGES IN FINANCIAL POSITION	56
22B	OBJECTIVES AND PERFORMANCE AGAINST OBJECTIVES	8-9
22B	MAJOR CHANGES OR FACTORS AFFECTING PERFORMANCE	74 (SLC)
22B	SUBSEQUENT EVENTS WHICH WILL AFFECT OPERATIONS IN FUTURE YEARS	74 (SLC), 69
22B	DETAILS OF CONSULTANCIES	74 (SLC)
12A	MAJOR CONTRACTS	74 (SLC)
22B	FREEDOM OF INFORMATION ACT 1982	75 (SLC)
22B	PROTECTED DISCLOSURE ACT 2012	75 (SLC)

22B	BUILDING ACT 1993	76(SLC)
	OFFICE BASED ENVIRONMENTAL IMPACTS	76 (SLC)
22B	NATIONAL COMPETITION POLICY	76 (SLC)
22B	OCCUPATIONAL HEALTH & SAFETY	76 (SLC)
SD4.5.5	RISK MANAGEMENT FRAMEWORK	77 (SLC)
10	DISCLOSURE INDEX	54-55
	VICTORIAN INDUSTRY PARTICIPATION POLICY	77 (SLC)
	MULTICULTURAL VICTORIA ACT 2004/ COMMUNITY INCLUSIVENESS.	77 (SLC)
22B	AVAILABILITY OF OTHER INFORMATION	77 (SLC)

## HERITAGE COUNCIL OF VICTORIA

### SUMMARY OF FINANCIAL RESULTS

	Notes	2014 \$'000	2013 \$'000	2012 \$'000	2011 \$'000	2010 \$'000
Revenue	1	1,759	2,389	2,209	2,063	2,591
Expenses	2	3,357	1,612	2,212	2,986	2,304
Net Result		(1,598)	777	(4)	(923)	287
Total Assets	3	4,634	5,955	4,003	4,121	4,924
Total Liabilities	4	1884	1607	432	547	426

**Notes:**

- 1) Operating Revenue is reduced due to less grants received from Heritage Victoria and other Government entities.
- 2) Operating expenses have increased as the Council met its grant commitment for Victoria's Heritage Restoration Fund, as well as general increase in operating costs.
- 3) Total Assets has declined as Heritage Council increased its payment of grants from its reserve, as well as a general increase in operating costs.
- 4) Total Liabilities are consistent with previous year 2012-13, except for nominal journal done by the Department of Transport, Planning and Local Infrastructure (DTPLI) to recognise amount owing to the Department as Heritage Council uses the Department's bank account.

# HERITAGE COUNCIL OF VICTORIA

## COMPREHENSIVE OPERATING STATEMENT FOR THE YEAR ENDED 30 JUNE 2014

	Note	2014 \$	2013 \$
<b>REVENUE</b>			
<b>Income</b>			
Grants from government	2	1,095,000	1,827,858
Permit fees		214,880	161,145
Planning certificates fees		189,625	148,300
Archaeological security deposits		187,931	131,693
<b>Interest</b>			
Interest income		69,320	52,058
<b>Other Income</b>			
Other income		2,212	68,192
		<u>1,758,967</u>	<u>2,389,246</u>
<b>EXPENSES</b>			
Administration expenses	3	718,079	636,210
Grants and historic property restoration	5	2,043,213	357,768
Heritage project expenses	4	397,987	499,215
Bad and Doubtful Debts		7,500	-
Members Fees		190,607	118,593
		<u>3,357,385</u>	<u>1,611,786</u>
<b>Net Result for the reporting period</b>	10	<u>(1,598,418)</u>	<u>777,460</u>
<b>Other Comprehensive Income</b>		<u>-</u>	<u>-</u>
<b>Comprehensive Result</b>		<u>(1,598,418)</u>	<u>777,460</u>

*The above Comprehensive Operating Statement should be read in conjunction with the accompanying notes.*



# HERITAGE COUNCIL OF VICTORIA

## BALANCE SHEET AS AT 30 JUNE 2014

	Note	2014 \$	2013 \$
<b>Assets</b>			
Cash	6	4,551,960	5,806,459
Receivables		42,704	76,072
Loans receivable	7	39,612	72,412
<b>Total assets</b>		<b>4,634,276</b>	<b>5,954,943</b>
<b>Liabilities</b>			
Payables	8	525,265	109,283
Archaeological Security deposits	9	104,191	247,422
Long Term Security deposits		1,255,000	1,250,000
<b>Total liabilities</b>		<b>1,884,456</b>	<b>1,606,705</b>
<b>Net assets</b>		<b>2,749,820</b>	<b>4,348,238</b>
<b>Equity</b>			
Contributed capital	10(a)	1,530,013	1,530,013
Accumulated surplus	10(b)	1,219,807	2,818,225
<b>Total equity</b>		<b>2,749,820</b>	<b>4,348,238</b>
Commitments	11		
Contingencies Assets & Liabilities	11		

*The above Balance Sheet should be read in conjunction with the accompanying notes.*

## HERITAGE COUNCIL OF VICTORIA

### STATEMENT OF CHANGES IN EQUITY FOR THE YEAR ENDED 30 JUNE 2014

	Accumulated Surplus \$
<b>Balance at 1 July 2012</b>	3,570,778
Net result for the year	777,460
<b>Balance at 30 June 2013</b>	<b>4,348,238</b>
Net result for the year	(1,598,418)
<b>Balance at 30 June 2014</b>	<b>2,749,820</b>

*The above Statement of Changes in Equity should be read in conjunction with the accompanying notes.*

## HERITAGE COUNCIL OF VICTORIA

### CASH FLOW STATEMENT FOR THE YEAR ENDED 30 June 2014

	Note	2014 \$	2013 \$
<b>Cash flows from operating activities</b>			
Receipts from Government	2	1,095,000	1,827,858
Receipts from other entities (incl. GST)		582,856	1,001,386
Payments to suppliers and employees (incl. GST)		(1,065,347)	(1,326,846)
Interest income		64,794	52,058
Grants		(1,793,570)	(357,768)
<b>Net cash inflow (outflow) from operating activities</b>	<b>6</b>	<b>(1,116,268)</b>	<b>1,196,688</b>
<b>Cash flows from financing activities</b>			
Loans repaid		25,300	46,148
<b>Net cash inflow from financing activities</b>		<b>25,300</b>	<b>46,148</b>
<b>Cash flows from investing activities</b>			
Receipts of security deposits		(163,531)	886,142
<b>Net cash inflow from investing activities</b>		<b>(163,531)</b>	<b>886,142</b>
<b>Net increase (decrease) in cash held</b>		<b>(1,254,499)</b>	<b>2,128,978</b>
Cash at the beginning of the financial year		5,806,459	3,677,481
<b>Cash at the end of the financial year</b>	<b>6</b>	<b>4,551,960</b>	<b>5,806,459</b>

*The above Cash Flow Statement should be read in conjunction with the accompanying notes.*

# HERITAGE COUNCIL OF VICTORIA

## Notes to the General Purpose Financial Statements for the period ended 30 June 2014

### 1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The annual financial statements represent the audited general purpose financial statements for the Heritage Council of Victoria.

#### (a) Statement of compliance

These general purpose financial statements have been prepared in accordance with the *Financial Management Act 1994* (Vic) and applicable Australian Accounting Standards, including interpretations (AASs). AASs include Australian equivalents to International Financial Reporting Standards.

Where applicable, those paragraphs of the AASs applicable to not for profit entities have been applied.

The annual financial statements were authorised for issue by the Acting Accountable Officer on 12 September 2014.

#### (b) Basis of Preparation

These notes form part of and should be read in conjunction with the financial statements of the Heritage Council of Victoria for the year ended 30 June 2014.

This general purpose financial statement has been prepared in accordance with the historical cost convention, except for certain assets and liabilities which, as noted, are at valuation. The accounting policies adopted, and the classification and presentation of items are consistent with those of the previous year, except where a change is required to comply with an Australian Accounting Standard. The accrual basis of accounting has been applied in the preparation of these financial statements whereby assets, liabilities, equity, income and expenses are recognised in the reporting period to which they relate, regardless of when cash is received or paid.

The significant policies which have been adopted in the preparation of these financial statements are:

#### (c) Revenue Recognition

##### Grants from government

Government contributions are recognised when the Heritage Council of Victoria obtains control of the funds. All other revenue is recognised when controlled (i.e. when received or receivable).

##### Interest income

Interest income is interest received and accrued for in the financial year on term deposits and other investments held with Treasury Corporation Victoria.

##### Permit and Consent fees

The Heritage (General) Regulations 2005 set out the prescribed fee required to accompany an application for a permit or consent application pursuant to the Heritage Act 1995. A permit is required for alterations to a place included in the Victorian Heritage Register unless a permit exemption is provided. A consent is required for works which may affect the historical archaeology of a Heritage Inventory site. Permit and consent fees are recognised when the applications are lodged, together with payment of fees.

##### Planning Certificate Fees

Certificate fees are levied to advise an applicant whether or not a place or object is included in the Heritage Register under the Heritage Act 1995 and the category in which it is registered. Planning certificate fees are recognised at the time applications are lodged together with payment of fees.

##### Archaeological security deposits

Until 1 February 2014, proponents undertaking works in accordance with approvals issued under the Heritage Act, that are likely to contain significant historical archaeological artefacts, have been required to provide payment of an Archaeological Security Deposit. The security deposit funds conservation and collection management work at the Conservation Centre. On the generation of a security deposit, 20% of the amount is recognised as revenue. The remaining amount is withheld in a liability account to fund all required artefact conservation works at the conclusion of the excavation project. At the completion of the conservation works an assessment is done to verify the value of the completed works, and the corresponding amount is recognised as revenue. The remainder is returned to the proponent (less the initial 20% levy).

# HERITAGE COUNCIL OF VICTORIA

## (Note 1 continued...)

### **(d) Receivable**

All debtors are recognised at the amounts receivable as they are due for settlement at no more than 30 days from the date of recognition.

Collectability of debtors is reviewed on an ongoing basis. Debts which are known to be uncollectable are written off. A provision for doubtful debts is raised when some doubt as to collection exists.

### **(e) Loans Receivable**

Heritage Council of Victoria provides grants and low interest loans to persons currently in the possession of buildings of historic significance, for restoration and maintenance.

When a loan is provided, a signed contract is entered into to secure the Heritage Council of Victoria's interest. Prior to 1991, the need for a Bank Guarantee was determined by the Heritage Council of Victoria Finance Committee, based on the loan applicant's ability to repay the loan at that point in time. Subsequently the Heritage Council of Victoria now requires that all loans be fully secured by a Bank Guarantee with the exception of loans provided to church authorities and local and state government authorities.

### **(f) Cash**

For purposes of the Cash Flow Statement, cash includes cash at bank and 11am call deposits and short term deposits less than 90 days.

### **(g) Payables – Trade and Other Creditors**

These amounts represent liabilities for goods and services provided to the Heritage Council of Victoria prior to the end of the financial year and which are unpaid. The amounts are unsecured and are usually paid within 30 days of recognition.

### **(h) Employee Benefits**

(i) The Heritage Council of Victoria does not employ any staff directly. The staffing resources are provided by Heritage Victoria within the Department of Transport, Planning and Local Infrastructure.

(ii) Member fees

Council Members are remunerated for attending various Council meetings. (Refer Note 13)

### **(i) Long Term Security Deposits**

Section 74(4) of *Heritage Act 1995* allows the Executive Director to impose a condition on a permit requiring security to be given to ensure satisfactory completion of works – usually conservation works. It allows the form and amount of security to be determined by the Executive Director.

### **(j) Goods and Services Tax**

Revenues, expenses and assets are recognised net of GST except where the amount of GST incurred is not recoverable, in which case it is recognised as part of the cost of acquisition of an asset or part of an item of expense. The net amount of GST recoverable from, or payable to, the Australian Taxation Office (ATO) is included as part of receivables or payables in the Balance Sheet. The GST component of a receipt or payment is recognised on a gross basis in the Cash Flow Statement in accordance with *Accounting Standard AASB 107 Cash Flow Statements*.

### **(k) Rounding Off**

Rounding off to the nearest dollar has been adopted in the Financial Statements.

### **(l) AASs issued that are not yet effective**

The Heritage Council of Victoria have considered these and there is no significant impact expected on the Heritage Council.

## HERITAGE COUNCIL OF VICTORIA

	2014 \$	2013 \$
<b>Note 2: Grants from Government</b>		
Grants from Government during the year comprised:		
State Government Contributions	1,095,000	1,827,858
<b>TOTAL GRANTS FROM GOVERNMENT</b>	<b>1,095,000</b>	<b>1,827,858</b>

### Note 3: Administration expenses

Administration Expenses comprised the following:

Administrative Costs *	615,127	574,941
Advertising, Publicity and Information	102,952	61,269

\* mainly relates to the hiring of professional services for Heritage building feasibility studies, education and training and conservation management plans.

	<b>718,079</b>	<b>636,210</b>
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### Note 4: Heritage Project Expenses

Project Staffing Costs	297,913	494,715
Contractors Expenses	100,073	4,500

	<b>397,987</b>	<b>499,215</b>
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### Note 5: Grants for historic property restoration

The Executive Director with the consent of the Heritage Council, provided grants for the purpose of assisting with the conservation of any part of Victoria's cultural heritage.

	<b>2,043,213</b>	<b>357,768</b>
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### Note 6: Notes to the Cash Flow Statement

#### Reconciliation of Cash

Cash at the end of the reporting period as shown in the Cash Flow Statement is reconciled to the related items in the Balance Sheet as follows:

Cash at Bank	1,801,960	3,606,459
At call deposits	2,750,000	2,200,000

<b>Total</b>	<b>4,551,960</b>	<b>5,806,459</b>
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#### Reconciliation of Net Cash Provided by Operating Activities to Net Result for the reporting period

Net Result for the reporting period	(1,598,418)	777,460
Adjustment prior period		
Depreciation		
Proceeds from disposal of assets		
Increase/(Decrease) in Payables and Accruals	415,982	1,925
Increase/(Decrease) in Provision for Employee Entitlements		
(Increase)/Decrease in Receivables	66,168	417,303
Bad and Doubtful Debts		

<b>Net Cash provided by Operating Activities</b>	<b>(1,116,268)</b>	<b>1,196,688</b>
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## HERITAGE COUNCIL OF VICTORIA

	2014 \$	2013 \$
<b>Note 7: Loans Receivable</b>		
<b>Heritage Council of Victoria Loans</b>		
Movements in this account are as follows:		
Opening Balance 1 July 2013	72,412	118,560
Less: Repayments	(25,300)	(46,148)
Less: Bad Debts		-
	47,112	72,412
Less: Loans write off	(7,500)	
<b>Closing Balance 30 June 2014</b>	<b>39,612</b>	<b>72,412</b>
Loans are disclosed as follows		
Current	8,350	25,300
Non-Current	31,262	47,112
	<b>39,612</b>	<b>72,412</b>
The current portion of loans receivable is calculated as the total loan repayments due and receivable in the 12-month period after balance date.		
<b>Note 8: Payables</b>		
Trade Creditors	38,746	-
Other creditor (DTPLI)	406,409	-
Accruals	80,111	109,283
	<b>525,265</b>	<b>109,283</b>
<b>Note 9: Archaeological security deposits</b>		
Security Deposits		
Current	104,191	247,422
Non Current		
	<b>104,191</b>	<b>247,422</b>
<b>Note 10: Equity and movements in equity</b>		
(a) Contributed Capital		
Balance 1 July 2013	1,530,013	1,530,013
Transfer from Accumulated surplus	-	-
Balance 30 June 2014	1,530,013	1,530,013
(b) Accumulated Surplus / Loss		
Balance 1 July 2013	2,818,225	2,040,765
Transfer to Contributed Capital	-	-
Prior period adjustment		
Net result for the reporting period	(1,598,418)	777,460
Balance 30 June 2014	1,219,807	2,818,225
<b>Equity Balance</b>	<b>2,749,820</b>	<b>4,348,238</b>

# HERITAGE COUNCIL OF VICTORIA

2014  
\$

2013  
\$

## Note 11: Commitments and contingencies

### (a) Commitments to Pay Out Loans and Grants

In addition to the loans and grants issued during the year, total approvals given by the Heritage Council up to 30 June 2014, provide for the issue of a further \$888,264 (2013 - \$1,671,478) in loans and grants in future years.

These commitments are represented as follows, but are not reflected in the Comprehensive Operating Statement and Balance Sheet until the option has been taken up by the applicant.

Grant Commitments	848,264	1,631,478
Loan Commitments	40,000	40,000
	<b>888,264</b>	<b>1,671,478</b>

### (b) Commitments for Expenditure

At reporting date, the Heritage Council of Victoria has operating commitments.

Expenditure Commitments	<b>200,126</b>	-
	<b>200,126</b>	-

### (c) Commitments for Capital Expenditure

At reporting date, the Heritage Council of Victoria has no commitments for Capital expenditure.

### (d) Contingent Assets

At reporting date there are contingent assets as follows:

Bank guarantees, totalling \$4,782,262, are held by Heritage Council Victoria as financial security for the following:

- (a) pursuant to a condition of a permit \$4,628,000
- (b) loans \$109,658
- (c) Murtoa Stick Shed Contracts \$44,604

### (e) Unquantifiable Contingent Liabilities

At reporting date the unquantifiable contingent liabilities are as follows:

Heritage Council and the Executive Director, Heritage Victoria are joint defendants for a Supreme Court appeal hearing in April 2015.

## HERITAGE COUNCIL OF VICTORIA

### Note 12: Financial instruments

#### (a) Terms, Conditions and Accounting Policies

The Heritage Council of Victoria's accounting policies, including the term and condition of each class of financial asset and financial liability, both recognised and unrecognised at balance date, are as follows:

Recognised Financial Instruments	Accounting Policies	Terms and Conditions
<b>(i) Financial Assets</b>		
Cash assets and investments	Cash on hand and Term Deposits are carried at the principal amount.	Cash is invested, when available, at varying interest rates between 2.45% -2.8%.
Receivables	Receivables are carried at nominal amounts due less any provision for doubtful debts. Estimated doubtful debts are based on examination and assessment of each individual debt.	Generally normal credit terms are 30 days. Other receivables mainly relate to government departments and agencies and as such the credit risk is minimal.
Loans	Loans are carried at their principal amounts.	No interest has been charged in current financial year.
<b>(ii) Financial Liabilities</b>		
Payables	Payables are recognised for amounts to be paid in the future for goods and services received whether or not billed by the supplier.	Terms of Settlement are generally 30 days from the date of invoice in line with government policies.
Archaeological Security Deposits	Security deposits are held in trust to ensure the site is returned to its former state and the proper cataloguing and conservation of any excavated material.	Any balance is returned to the applicant on completion of the project. Security deposits retained are treated as revenue and used to meet expenses incurred.

# HERITAGE COUNCIL OF VICTORIA

## Note 12: Financial Instruments

### (b) Interest Rate Risk

#### (i) Interest rate exposure

The Council's exposure to interest rate risk and effective interest rates of financial assets and financial liabilities both recognised and unrecognised at balance date are as follows:

Financial Instruments	Fixed Interest		Variable Interest		Non-Interest Bearing		Weighted Effective Interest Rate	
	2014	2013	2014	2013	2014	2013	2014	2013
	\$	\$	\$	\$	\$	\$	%	%
<b>Financial Assets</b>								
Bank			1,801,960	3,606,459	-	-	N/A	N/A
At call account - Fixed	2,450,000	1,900,000			-	-	2.7	2.8
At call account -Variable			300,000	300,000			2.4	2.7
Loans Receivable	-	-			39,612	72,412	N/A	N/A
Receivables					42,704	76,072	N/A	N/A
<b>Total Financial Assets</b>	<b>2,450,000</b>	<b>1,900,000</b>	<b>2,101,960</b>	<b>3,906,459</b>	<b>82,316</b>	<b>148,484</b>		
<b>Financial Liabilities</b>								
Payables				-	525,265	109,283	N/A	N/A
Archaeological Security Deposit			-	-	104,191	247,422	N/A	N/A
Long Term Security Deposit					1,255,000	1,250,000		
<b>Total Financial Liabilities</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>1,884,456</b>	<b>1,606,705</b>		

#### (ii) Interest rate sensitivity

Taking into account past performance, future expectations, economic forecasts, and management's knowledge and experience of the financial markets, the Council believes the following movements are 'reasonably possible' over the next 12 months (Base rates are sourced from Reserve Bank of Australia)

A parallel shift of +2.5% and -1% in market interest rates (AUD) from year-end rates.

	Carrying amount subject to interest	Interest rate risk			
		-1% 100 basis points		2.5% 200 basis points	
		Profit \$'000	Equity \$'000	Profit \$'000	Equity \$'000
<b>2014</b>	<b>\$'000</b>				
<b>Financial Assets</b>					
Cash and cash equivalents – floating interest	2102	-21	-21	53	53
<b>2013</b>	<b>\$'000</b>	<b>\$'000</b>	<b>\$'000</b>	<b>\$'000</b>	<b>\$'000</b>
<b>Financial Assets</b>					
Cash and cash equivalents – floating interest	3906	-39	-39	98	98

## HERITAGE COUNCIL OF VICTORIA

### Note 12: Financial Instruments continued

#### (c) Net Fair Value

Financial Instruments	Total carrying amount		Aggregate Net Fair Value	
	2014	2013	2014	2013
	\$	\$	\$	\$
<b>Financial Assets</b>				
Bank	4,551,960	5,806,459	4,551,960	5,806,459
Loans Receivable	39,612	72,412	39,612	72,412
Receivables	42,704	76,072	42,704	76,072
<b>Total Financial Assets</b>	<b>4,634,276</b>	<b>5,954,943</b>	<b>4,634,276</b>	<b>5,954,943</b>
<b>Financial Liabilities</b>				
Payables	525,265	109,283	525,265	109,283
Archaeological Security Deposit	104,191	247,422	104,191	247,422
Long Term Security Deposit	1,255,000	1,250,000	1,255,000	1,250,000
<b>Total Financial Liabilities</b>	<b>1,884,456</b>	<b>1,606,705</b>	<b>1,884,456</b>	<b>1,606,705</b>

#### (d) Credit Risk Exposures

The Heritage Council of Victoria's maximum exposures to credit risk at balance date in relation to each class of recognised financial assets is the carrying amount of those assets as indicated in the Balance Sheet.

#### (e) Interest rate risk

The Heritage Council of Victoria has exposure to interest rate risk on its short-term deposits in a Cash Management Account held with by the Department of Transport, Planning and Local Infrastructure. The Heritage Council of Victoria considers that this risk is low as it does not rely on these funds for daily cashflow operations.

#### (f) Liquidity risk

Liquidity risk is the risk that the Council will not be able to meet its financial obligations as they fall due. The Council's policy is to meet its financial obligations within 30 days of a valid tax invoice being provided.

The liquidity risk exposure is due to income from contributory bodies not being received by Council in a timely manner to meet Council's financial obligations. This is managed through the maintaining of a level of working capital and tight cash flow management.

#### (g) Market risk

Heritage Council does not owe any loans or face exposure with foreign currency risk or any other price risk. The Council does hold cash assets that may have an impact from increase/decrease in interest rate risk.

# HERITAGE COUNCIL OF VICTORIA

## Note 13: Disclosures related to Responsible Persons

In accordance with the Directions of the Minister for Finance under the *Financial Management Act 1994*, the following disclosures are made for Responsible Persons.

Persons who held the above positions in relation to the Heritage Council of Victoria at any time during the reporting period are:

### Responsible Minister –

The Hon. Matthew Guy MP (Minister for Planning) - 1 July 2013 - 30 June 2014.

### Members – 1 July 2013 to 30 June 2014:

Daryl Jackson (Chair)	Anita Smith
Helen Lardner	Ursula De Jong
Mary Urquhart	Bill Logan
Jon Hickman	James Norris
Keir Reeves	

### Alternate Members–1 July 2013 to 30 June 2014:

Lindsay Merritt	Trish Vejby
Helen Martin	Emma Russell
Robert Sands	Oona Nicholson
Bryn Davies	Tony Darvall
Peter Sagar	

Donald Kerr (Alternate Member 1 July 2013 - 12 August 2013, Full Member 13 August 2013 - 30 June 2014)

Max Chester (Alternate Member 13 August 2013 - 30 June 2014)

### Acting Accountable Officer - Steven Avery 1 July 2013 – 13 October 2013

### Accountable Officer - Tim Smith 14 October 2013 – 30 June 2014

### Remuneration of Responsible Persons (excluding the Ministers and the Accountable Officer)

Income Between:	2014	2013
	No	No
\$0 - \$9,999	15	17
\$10,000 - \$19,999	5	3
	<b>20</b>	<b>20</b>
	\$	\$
Total remuneration received, or due and receivable, by Responsible Persons from the reporting entity amounted to:	<b>156,500</b>	<b>99,031</b>

Amounts relating to the Minister are reported in the Financial Statements of the Department of Premier and Cabinet and the Accountable Officer is reported separately in the Financial Statements of the Department of Transport, Planning and Local Infrastructure. The Heritage Council of Victoria does not have any Executive Officers.

### Other Transactions of Responsible Persons and their Related Entities.

Mr Tony Darvell is also a director of Linking Melbourne Authority and Vic Roads.

Heritage Council has had interaction with Linking Melbourne Authority and Vic Roads on normal commercial terms. Linking Melbourne Authority amounted to \$35,800 and Vic Roads amounted to \$175 in 2013/2014.

Ursula Maria De Jong is a director of National Trust of Australia (Victoria).

National Trust of Australia (Victoria) has had interactions with Heritage Council on normal commercial terms.

This amounted to \$3,720.

Jon Hickman is Deputy Chair, Zoological Parks and Gardens Board and also a Board Member of Anglican Diocesan Schools Commission (resigned December 2013).

Heritage Council has had interaction with Melbourne Zoo Victoria and the Anglican Diocese of Melbourne on normal commercial terms. Melbourne Zoo Victoria amounted to \$2,259 and the Anglican Diocese of Melbourne amounted to \$5,000.

### Other receivables from and payables to Responsible Persons and their Related Parties.

There were no other receivables from or payables to Responsible Persons and Responsible Person related parties during the current year or in the previous year.



**Note 14: Remuneration of auditors**

	<b>2014</b>	<b>2013</b>
<b>Victorian Auditor-General's Office</b>		
Audit or review of the financial statements	14,400	14,000

**Note 15: Subsequent Events**

The Heritage Council of Victoria is not aware of any other circumstances that have arisen, or information that has become available between 30 June 2014 and the date of final approval of this general purpose financial report that qualifies for inclusion as a post balance date event.

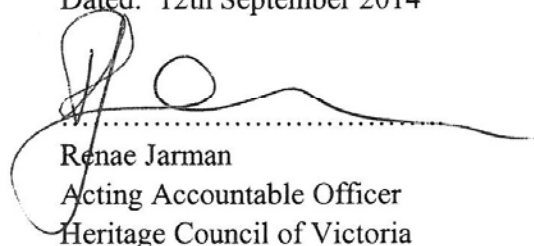
**STATEMENT BY THE HERITAGE COUNCIL OF VICTORIA CHAIR AND  
ACCOUNTABLE OFFICER**

We certify that the Financial Statements of the Heritage Council of Victoria have been prepared in accordance with Standing Direction 4.2 of the *Financial Management Act 1994*, applicable Financial Reporting Directions, Australian Accounting Standards and other mandatory professional reporting requirements.


In our opinion the Comprehensive Operating Statement, Balance Sheet, Statement of changes in equity, Cash Flow Statement and Notes forming part of the Financial Statements, presents fairly the financial transactions for the year ended 30 June 2014 and the financial position of Heritage Council of Victoria at that date.

At the date of signing the statements we are not aware of any circumstances which would render any particulars included in these statements to be misleading or inaccurate.

Dated: 12th September 2014



.....  
Renae Jarman  
Acting Accountable Officer  
Heritage Council of Victoria



.....  
Jim Norris  
Acting Chair  
Heritage Council of Victoria

## INDEPENDENT AUDITOR'S REPORT

### To the Council Members, Heritage Council of Victoria

#### *The Financial Report*

The accompanying financial report for the year ended 30 June 2014 of the Heritage Council of Victoria which comprises the comprehensive operating statement, balance sheet, statement of changes in equity, cash flow statement, notes comprising a summary of significant accounting policies and other explanatory information, and the statement by the Heritage Council of Victoria chair and accountable officer has been audited.

#### *The Council Members' Responsibility for the Financial Report*

The Council Members of the Heritage Council of Victoria are responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards, and the financial reporting requirements of the *Financial Management Act 1994*, and for such internal control as the Council Members determine is necessary to enable the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error.

#### *Auditor's Responsibility*

As required by the *Audit Act 1994*, my responsibility is to express an opinion on the financial report based on the audit, which has been conducted in accordance with Australian Auditing Standards. Those standards require compliance with relevant ethical requirements relating to audit engagements and that the audit be planned and performed to obtain reasonable assurance about whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The audit procedures selected depend on judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, consideration is given to the internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of the accounting policies used and the reasonableness of accounting estimates made by the Council Members, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

## **Independent Auditor's Report (continued)**

### *Independence*

The Auditor-General's independence is established by the *Constitution Act 1975*. The Auditor-General is not subject to direction by any person about the way in which his powers and responsibilities are to be exercised. In conducting the audit, the Auditor-General, his staff and delegates complied with all applicable independence requirements of the Australian accounting profession.


### *Opinion*

In my opinion, the financial report presents fairly, in all material respects, the financial position of the Heritage Council of Victoria as at 30 June 2014 and of its financial performance and its cash flows for the year then ended in accordance with applicable Australian Accounting Standards, and the financial reporting requirements of the *Financial Management Act 1994*.

### *Matters Relating to the Electronic Publication of the Audited Financial Report*

This auditor's report relates to the financial report of the Heritage Council of Victoria for the year ended 30 June 2014 included both in the Heritage Council of Victoria's annual report and on the website. The Council Members of the Heritage Council of Victoria are responsible for the integrity of the Heritage Council of Victoria's website. I have not been engaged to report on the integrity of the Heritage Council of Victoria's website. The auditor's report refers only to the subject matter described above. It does not provide an opinion on any other information which may have been hyperlinked to/from these statements. If users of the financial report are concerned with the inherent risks arising from publication on a website, they are advised to refer to the hard copy of the audited financial report to confirm the information contained in the website version of the financial report.

MELBOURNE  
16 September 2014

  
Dr Peter Frost  
Acting Auditor-General

### **10.3 Statement of Legislative Compliance**

#### **MANNER OF ESTABLISHMENT AND THE RELEVANT MINISTERS**

The Heritage Council of Victoria is an independent statutory authority established under the *Heritage Act 1995*.

The relevant Minister for the reporting period was the Minister for Planning, the Hon Matthew Guy.

#### **ORGANISATIONAL STRUCTURE**

The Heritage Council does not employ any staff but is supported by the Executive Director, Heritage Victoria and a Secretariat consisting of DTPLI employees.

#### **WORKFORCE DATA**

The Heritage Council does not employ any staff but is supported by the Executive Director, Heritage Victoria and a Secretariat consisting of DTPLI employees.

#### **MERIT AND EQUITY**

The Heritage Council does not employ any staff but is supported by the Executive Director, Heritage Victoria and a Secretariat consisting of DTPLI employees.

The Council notes the merit and equity principles under the *Public Administration Act 2004* and complies with these principles. It also follows its own protocols designed to ensure its actions are fair, impartial and responsive.

#### **MAJOR CHANGES OR FACTORS AFFECTING PERFORMANCE**

There were no major changes or factors affecting the performance of the Heritage Council.

#### **SUBSEQUENT EVENTS WHICH WILL AFFECT OPERATIONS IN FUTURE YEARS**

The Heritage Council is not aware of any events that have occurred since balance date, which would impact on its future financial position.

#### **CONSULTANCIES**

The Heritage Council did not engage any consultancies during the 2013-2014 reporting period.

#### **MAJOR CONTRACTS**

The Heritage Council's contract with Period Restoration Services for the repair and restoration of the Murtoa Stick Shed Grain Store continued. The Victorian Government has expended \$1.6 m on this project over several years.

No major contracts (above \$10 million) were entered into in the 2013-2014 reporting period.

## **FREEDOM OF INFORMATION ACT 1982**

The *Freedom of Information Act* 1982 allows the public a right of access to documents held by the Heritage Council. There were two requests received during the 2013-2014 reporting period.

Freedom of Information requests are made in writing describing the documents requested and including payment of the \$26.50 application fee. Further charges may be payable. FOI fees and charges are not subject to GST.

Requests are sent to:

Leo Martin

Manager - Heritage Council Secretariat

PO Box 2392

Melbourne, 3001

Telephone: (03) 9208 3694

email: [heritage.council@dtpli.vic.gov.au](mailto:heritage.council@dtpli.vic.gov.au)

## **PROTECTED DISCLOSURE ACT 2012 (formerly the *Whistleblowers Protection Act 2001*)**

The *Protected Disclosure Act 2012* (PDA), which replaced the *Whistleblowers Protection Act 2001* (WPA) on 10 February 2013, encourages and assists people in making disclosures of improper conduct by public officers and public bodies. The PDA provides protection to people who make disclosures in accordance with the PDA and establishes a system for the matters disclosed to be investigated and rectifying action to be taken.

The Department does not tolerate improper conduct by employees, nor the taking of reprisals against those who come forward to disclose such conduct. It is committed to ensuring transparency and accountability in its administrative and management practices and supports the making of disclosures that reveal corrupt conduct, conduct involving a substantial mismanagement of public resources, or conduct involving a substantial risk to public health and safety or the environment.

The Department will take all reasonable steps to protect people who make such disclosures from any detrimental action in reprisal for making the disclosure. It will also afford natural justice to the person who is the subject of the disclosure to the extent it is legally possible.

The reporting below deals with both the Whistleblowers Protection Act and the Protected Disclosure Act.

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### **The number of disclosures made by an individual to the Department and notified to the independent Broad-based Anti-corruption Commission:**

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Assessable disclosures	Nil
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The Heritage Council developed a set of protected Disclosure Procedures which were formally adopted by the Council on 3 April 2014.



### ***Reporting procedures***

Disclosures of improper conduct or detrimental action by the Department or any of its employees and/or officers may be made to The Protected Disclosure Co-ordinator for the Heritage Council:

Leo Martin  
Manager - Heritage Council Secretariat  
PO Box 2392  
Melbourne, 3001  
Telephone: (03) 9208 3694  
email: [heritage.council@dtpli.vic.gov.au](mailto:heritage.council@dtpli.vic.gov.au)

Alternatively, disclosures of improper conduct or detrimental action by the Department or any of its employees and/or officers may also be made directly to the Independent Broad-based Anti-corruption Commission:

Level 1, North Tower, 459 Collins Street  
Melbourne, VIC 3000  
Phone: 1300 735 135  
Internet: [www.ibac.vic.gov.au](http://www.ibac.vic.gov.au)

Email: *[see the website above for the secure email disclosure process, which also provides for anonymous disclosures]*

### **BUILDING ACT 1993**

The Heritage Council does not have its own offices. However, the Council's approach to the use of Department of Transport Planning and Local Infrastructure (DTPLI) buildings has enabled those Departments to meet their obligations in relation to compliance with the building and maintenance provisions of the *Building Act 1993*.

### **OFFICE BASED ENVIRONMENTAL IMPACTS**

The Heritage Council does not have its own offices. However, the Council supports programs implemented by the Department of Transport, Planning and Local Infrastructure (DTPLI) to minimise environmental impacts through reduced energy use, waste production, paper use and water consumption and transportation.

It also gives preference to environmentally friendly products in print and other purchases.

### **NATIONAL COMPETITION POLICY**

Competitive neutrality seeks to enable fair competition between government and private sector businesses. Any advantages or disadvantages that government businesses may experience, simply as a result of government ownership, should be neutralised. The Heritage Council continues to implement and apply this principle in its business undertakings.

### **OCCUPATIONAL HEALTH & SAFETY**

The Heritage Council is supported by the Executive Director, Heritage Victoria and Heritage Council Secretariat staff, who are employed within the DTPLI and are embraced by the Department's OH&S Management.

## **AVAILABILITY OF OTHER INFORMATION**

Information relevant to the Financial Reporting Direction 22B of the *Financial Management Act 1994* is held at the Heritage Council's office and is available on request, subject to the *Freedom of Information Act 1982*.

## **VICTORIAN INDUSTRY PARTICIPATION POLICY**

The Heritage Council has not engaged or had any ongoing contracts (tenders) to which the Victorian Industry Participation Policy (VIPP) applies. Therefore it has not implemented the VIPP.

## **COMMUNITY INCLUSIVENESS**

The Heritage Council of Victoria, an independent statutory authority created to promote and advise on the protection and conservation of Victoria's non-Indigenous cultural heritage, notes the State Government's pledge to a whole of Government approach to Community Inclusiveness. The Heritage Council takes an inclusive approach by seeking to engage with the entire Victorian community through its communications/ outreach work and identifying, protecting and promoting heritage that reflects Victoria's diverse and multicultural community.

## **RISK MANAGEMENT FRAMEWORK**

The Heritage Council does not have a formal risk management policy, however, during the 2013-14 reporting period it continued to examine its risk exposure and document mitigation activities against that exposure.

Activities to mitigate risk exposure include:

- the operation of the Heritage Council's Finance and Risk Management Committee and the adoption of a procurement process
- regular financial reporting to the Heritage Council by the Finance and Risk Management Committee
- development of a Heritage Council risk register
- the adoption and monitoring of an annual business plan
- the adoption of protocols for hearings, meetings and relationships with external stakeholders.

**Jim Norris**

Acting Chair

12/09/14