

Recommendation of the Executive Director and assessment of cultural heritage significance under Part 3, Division 7 of the *Heritage Act 2017*

Name	Auld Reekie
Location	509-513 Royal Parade, Parkville, City of Melbourne
Date Registered	5 May 1982
VHR Number	VHR H0483
VHR Categor(ies)	Heritage Place
Hermes Number	903



2017, Auld Reekie, from Royal Parade



1978, Auld Reekie, from Royal Parade

EXECUTIVE DIRECTOR RECOMMENDATION TO THE HERITAGE COUNCIL:

To amend the existing registration of VHR H0483 in accordance with s.62 of the *Heritage Act 2017* by:

- Adding land.

Reasons for the proposed amendment:

The registration of Auld Reekie, which was gazetted in on 5 May 1982 in the Historic Buildings Register, requires updating. No land was able to be registered under the *Historic Buildings Act* until 1 June 1982. For places added before that time, only the buildings are included in the registration, not the land on which they sit or an appropriate curtilage. Places registered since that time include both buildings and land. Early registrations are currently being updated to reflect this change.

Under s.49(1)(d) of the *Heritage Act 2017* the Heritage Council may include additional land to registered places.

The existing registration documentation is provided at Attachment 1 of this report.

STEVEN AVERY
Executive Director

Recommendation Date: 15 March 2018

AMENDMENT BACKGROUND

An application to amend the registration for Auld Reekie, Parkville by adding land was accepted by the Executive Director on 6 February 2018. The application was prompted by a need to provide clarity around the registration and potential future works at the place. The gazettal of this place to the Historic Buildings Register on 5 May 1982 did not provide for any land or curtilage to be included in the extent of place.

It is the view of the Executive Director that additional land should be included in the extent of registration to protect the cultural heritage values of the place.

CURRENT EXTENT OF REGISTRATION

Historic Building No.483

'Auld Reekie'

511 Royal Parade, Parkville.

[*Victoria Government Gazette* No. 43 5 May 1982 p.1283]

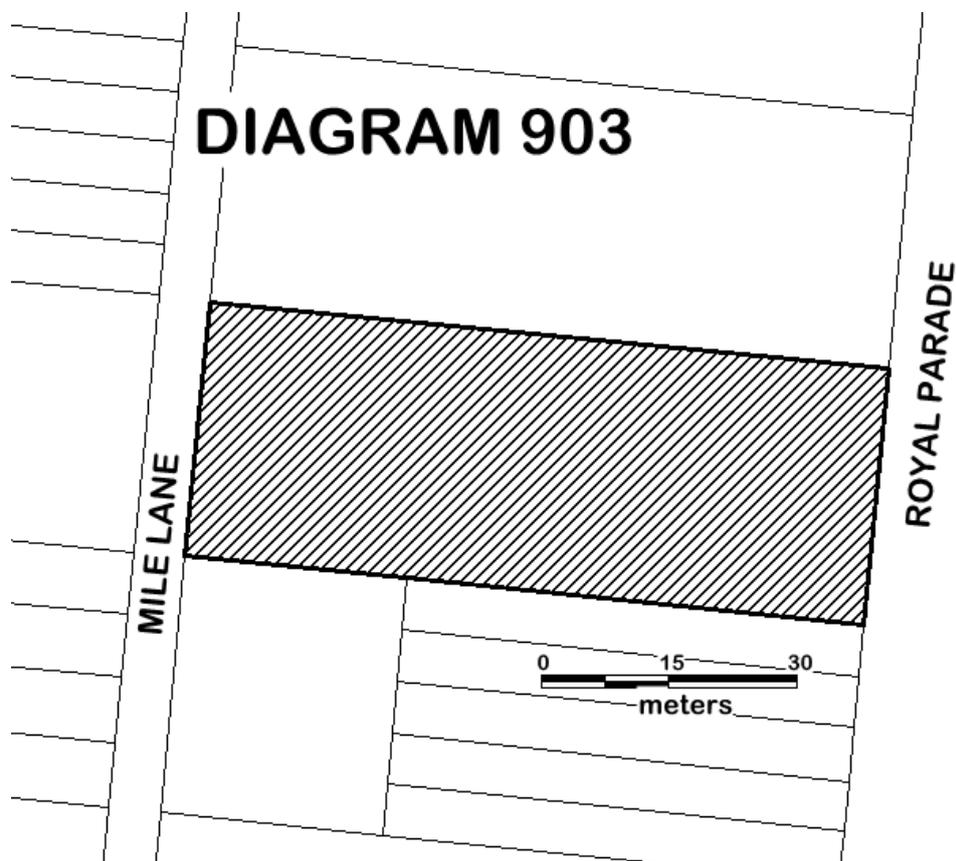
No extent diagram accompanies the 1982 registration.

PROPOSED CATEGORY OF REGISTRATION

Heritage Place (no change).

RECOMMENDED EXTENT OF REGISTRATION

All of the place shown hatched on Diagram 903 encompassing all of Allotment 4, Section D, Township at Royal Park, Parish Jika Jika.



The extent of registration of Auld Reekie in the Victorian Heritage Register affects the whole place shown on Diagram 903 including the land, the main residential building known as Auld Reekie (including the exterior and interior), entrance gates and fencing and landscape elements.

The recommended extent is the same as the nominated extent.

RATIONALE FOR EXTENT

The proposed extent of registration for Auld Reekie consists of the whole of the cadastral block at 509-513 Royal Parade Parkville, fronting Royal Parade with the rear to Mile Lane, encompassing all of Allotment 4, Section D, Township At Royal Park, Parish Jika Jika. Auld Reekie was gazetted in 1982 in the Historic Buildings Register, which did not include any land within the extent of registration.

It is the view of the Executive Director that the proposed extent will offer sufficient curtilage to provide a setting and to protect the cultural heritage values of the place.

AERIAL PHOTO OF THE PLACE SHOWING PROPOSED REGISTRATION



RECOMMENDATION REASONS

REASONS FOR RECOMMENDING THE INCLUSION OF ADDITIONAL LAND IN THE VICTORIAN HERITAGE REGISTER

The Executive Director recommends that the Heritage Council amend this registration in accordance with s.62 of the *Heritage Act 2017*. He recommends that the Heritage Council add land to this registration in accordance with s. 49(1)(d) *Heritage Act 2017* on the grounds that the land surrounding the place is important to the protection or conservation of the place.

The significance of Auld Reekie has been recognised by its inclusion on the Victorian Heritage Register (VHR H0483). This is an early listing (5 May 1982) and only the villa and not the land on which it stands or its associated buildings or plantings are included in the registration.

Auld Reekie was included in the VHR in May 1982 for its architectural significance and is one of the few grand private residences to have survived intact in Parkville. The place consists of the Federation Queen Anne villa, gardens and ornate fencing. The villa is built from red brick with a hipped-gable Marseilles tile roof decorated by tall chimneys, terra cotta chimney pots, ridging, scroll and dragon finials. The belvedere, attic with balcony and verandah complete the picturesque composition. The front fence is an iron palisade, with scroll shaped picket finials. The fence is set on a plinth of rusticated bluestone blocks with a gateway located at the southern end, flanked by pink and white marble castellated octagonal posts with relief carving to each panel. The other posts supporting the palisade are a smooth sided bollard shape with domed tops. The front garden is largely intact and forms a unifying element between the fence and villa.

It is recommended that the cadastral block defined as Allotment 4, Section D, Township at Royal Park, Parish of Jika Jika be included as part of the registration of the place.

ATTACHMENT 1

EXISTING REGISTRATION DETAILS

EXISTING CATEGORY OF REGISTRATION

Heritage place.

EXISTING EXTENT OF REGISTRATION

Historic Building No.483 - 'Auld Reekie', 511 Royal Parade, Parkville.
[*Victoria Government Gazette* No. 43 5 May 1982 p.1283]

No extent diagram accompanies this registration.

EXISTING STATEMENT OF CULTURAL HERITAGE SIGNIFICANCE

What is significant?

The house known as 'Auld Reekie' at 511 Royal Parade in Parkville dates from 1910, but possibly incorporates an earlier six roomed villa named 'May Day' which had been built in 1872 by a butcher called Henry Harper. 'Auld Reekie' was constructed by Alexander and Jessie Sturrock who purchased the site in 1908. 'Auld Reekie' is built from red brick with a hipped-gable Marseilles tile roof decorated by tall chimneys, terra cotta chimney pots, ridging, scroll and dragon finials. The belvedere, attic with balcony and verandah complete the picturesque composition.

Internally the entrance hall is hexagonal with five rooms radiating outwards. Throughout the five front rooms all the joinery and fittings are original including lead lighting to many of the windows. The ceiling in the sitting room is hand painted with Art Nouveau foliated relief work. The hall has intact blackwood joinery with elaborate door surrounds and fluted pilasters and carved pedimental motifs. The floor is divided into marble squares.

The first floor verandah has an iron balustrade featuring a gum leaf pattern. The front fence is a iron palisade, with scroll shaped picket finials. The fence is set on a plinth of rusticated bluestone blocks. There is an off centre gateway, the metal gate in the shape of a shield, which is flanked by pink and white marble castellated octagonal posts with relief carving to each panel. The marble was imported from Italy. The other posts supporting the palisade are a smooth sided bollard shape with domed tops.

How is it significant?

'Auld Reekie' is of architectural significance to the State of Victoria.

Why is it significant?

'Auld Reekie' is architecturally significant as intact example of an Edwardian era villa in the so-called Federation Queen Anne style. This style, arguably one of the first distinctive Australian architectural styles, is illustrated by the elaborate roof detailing, picturesque appearance and materials of red brick and terra cotta tiles. The belvedere to 'Auld Reekie' and the first floor balcony with gum leaf pattern balustrading are significant, unusual and distinctive features of the style. The intact interiors with original decoration add to the stylistic importance of the building. The distinctive fence of marble pillars and iron palisade is highly unusual as timber fences were more usual during the Federation period.

'Auld Reekie' is the last surviving intact grand private residence in north Parkville.

The house is unusual in that it is one of the few to have survived intact in Parkville as a large private residence in its original extensive and attractive garden setting. It is significant that the pedestrian-only entrance remains and that all vehicular access is still from the rear. The front garden remains intact and forms a unifying element between fence and house.

EXISTING PERMIT POLICY

No Permit Policy accompanied the 1982 registration.

EXISTING PERMIT EXEMPTIONS

No Permit Policy accompanied the 1982 registration.